



ARTS
FOUNDATION
FOR TUCSON AND
SOUTHERN ARIZONA

NEW WORKS ARTIST PROJECT GRANT

ORIENTATION
2017-2018

Important

- You must also read the New Works Guidelines, found on our website for details about how to apply successfully.
- This presentation you are reading now is only summary of the Guidelines.

The New Works Grant Supports...

The New Works Artist Project Grant supports the depth and breadth of innovative new art work created and produced in the City of Tucson.

- Projects by individual artists (or collaboration) that meet the highest standards of excellence.
- The new art work that takes an original and imaginative approach to content and form.

Disciplines supported this year

- **Performing Arts** (performance art, theater, dance)
- **Music/Sound**
- **Emerging Fields** (digital arts, interdisciplinary, cross-sector work)

“Interdisciplinary” artists: If you consider your work to be interdisciplinary in nature, chose one of the above categories. In the application describe how your work is interdisciplinary and pushing the boundaries of this art form.

Support for the fields of Visual Arts; Film and Video and Photography; Literature (may include fiction, genre-defying literary work, nonfiction, poetry and playwriting) are available for the FY 2018-2019.

Award Amount

- \$2500

Four awards will be made this year

Important dates:

Application Deadline: March 14, 2017, 11:59pm

Live Panel: April 13, 2017

Connect Co-working Space,

33 S. Fifth Ave, Tucson, AZ 85701

**Just south of Congress in downtown Tucson
(around the corner from the Rialto)**

Using Submittable

- All applications **must** be filed online. Here is the link: <https://goo.gl/HU7Zlb> , or go to our website www.artsfoundtucson.org/grant
- You can begin your application and save a draft. Remember to submit it before the deadline.
- For technical questions about how to upload your application, **contact Submittable at (855) 467-8264**

Eligibility

- **Eligibility**
- You must be a working artist living in Tucson or Pima County.
- Projects may begin before May 30, 2017 **but must not premiere until at after January 1, 2018.**
- This grant funds project activity from **May 30, 2017 to May 30, 2018.**
- Project must premiere within the Tucson City limits.
- You must be an individual artist, or artistic collaboration to apply.
- If you are a collaboration, you may list up to 3 collaborators and one of you must be the main contact for this project (see “For Collaborations” at the end of the document for details)
- Traditional artist or folklife practitioners working on new and innovative projects are welcome to apply. Please check the appropriate artistic discipline listed at the beginning of the application form.
- Incomplete applications will be disqualified

Restrictions

- Applicants may not be part of the board, staff or be an ensemble member of an organization (e.g., theater company, art film house, etc.) where the work will be presented.
- Non-profit organizations may not apply.
- Students currently enrolled in an undergraduate or graduate degree program (who are taking more than 1/4-time credit classes during the project timeline) may not apply.
- Projects that have received PLACE Project Grant or New Works Grant support in the past are not eligible.
- Artists who have delinquent final reports or projects from any past Arts Foundation (formerly The Tucson Pima Arts Council) may not apply.

Terms of Award

- Awardees receive 80% of the award at the beginning of the grant period
- Awardees receive the 20% balance of the award after fulfilling the following:
 - **Provide content** (project description and video and/or images) to be used to publicize your project's award and showcase.
 - **Credit The Arts Foundation for Tucson and Southern Arizona** in all printed, online, Social Media, programs and other descriptions of the project, and use The Arts Foundation logo whenever possible in publicity.
 - Present a 7-10 minute excerpt of your work (either completed project, or work-in-progress) in the **New Works Showcase** organized by The Arts Foundation in the April 2018, exact date TBA. Participation is mandatory. You are obligated to ensure at least 10 of your audience members will attend this free event.
 - Hold a public presentation of your work by May 30, 2018.
 - Complete an online **Final Report** detailing your public presentation (including basic description of outreach or marketing strategy, numbers/demographics of those served, expectations and outcomes of the project) by June 7, 2018.

Review Criteria

All proposals are evaluated based on:

- The artistic strength, vision, originality of the proposed project
- The feasibility of the project and professional ability of the artist
- The potential impact of this award on the project and for the artist

How much is each part worth?

- **Narrative Questions (45% of total)**
- **Work Samples (50% of total)**
- **Budget (5% of total)**
- **Support Materials (not directly scored but affect the other scores, above)**

Narrative Question #1

- **Describe your project (350 words max.)**
 - Describe your project in straightforward terms so that the panel can get a clear picture of it in their minds and a get a sense of its scope (e.g., what it looks like or sound like, what materials are you using, who or what are you exploring, where will it take place, etc.).
 - If this is a collaboration, who are the collaborators(s) (not “work-for-hire”) and how will they contribute to the creation process?
 - Briefly describe your timeline for this project. Make sure your timeline is feasible.

Narrative Question #2

- **Describe your project's vision and originality (300 words max.)**
- How does your project take an original and imaginative approach to content and form?
- Describe how your project pushes the boundaries of the larger field in which you work, in form and/or content.

Narrative Question #3

- **Describe your past work and its relationship to the proposed project (200 words max.)**
 - Place your body of work in context so the panel can better evaluate it.
 - Give concrete examples of techniques and/or ideas you have explored in previous work and how informs your proposed project.
 - How would this award impact your project?

Narrative Question #4

- **Describe your public showing or sharing with an audience (150 words max.)**
 - Describe how you will share this work with the public.
 - It is alright if you do not know the exact location for your sharing, but it helps to give an example of the type of venue where you will show your work, and who you will invite to come.

Tips for writing your narrative

- Make sure you answered the question. Provide detail or examples, when appropriate.
- Instead of using subjective sentences, write sentences that support your narrative (e.g., Instead of “I am the world’s most phenomenal accordion player,” try “I am a self-taught accordion player and for the past 5 years I’ve infused percussive environmental sounds into my original music compositions.”)
- It is ok to highlight a few things about yourself, that might show your track record, or ability to complete a project (e.g., Last year, I received support from funder X to create project Y.”)
- Compose your responses offline, then cut and paste them to Submittable.
- Note the word count limit for each question.
- To make your text easier to read, consider using block paragraphs (hit “enter” twice).

Work Samples (50% of total)

- Always send the **best** representation of your artwork.
- Send only samples that have relevance to the proposed project.
- Work samples should be consistent with the medium or discipline of your project request
- If applying as an artist collective collaboration, provide work samples based on previously completed collaborations, or one individual sample from up to 3 collaborator(s).
- Be aware panelists may only view up to 3 minutes total of all work samples you submit.

Work Sample Description

- In the box provided online, provide the Title, image # (for visual artists), date of creation, who created it. Do this for each work sample.
- **Describe how it relates to your proposed project**, for example, “this work sample demonstrates my interest in investigating X, which I hope to develop more in the proposed work”, or “this demonstrates my ability to work with the Z community, and I wish to deepen those relationships in the proposed project.

Work Sample Description (example)

“Dogs and me”, video #1, 2016, by Monica Salvo.
Performed live at The Mix Theater. CUE TO 00:30

Demonstrates my interest in investigating the way humans act like animals, a concept I hope to develop more in the proposed work.

“Rauquerrista”, video #2, 2015, by Monica Salvo. Private taping.

Demonstrates my ability to work artistically with the homeless veteran community in a mindful way, and I wish to deepen those relationships in the proposed project.

Budget (5% of total):

- Please create a 1 page (max.) budget, convert to PDF and upload.
- Your budget should be simple, feasible, and support your narrative.
- It is encouraged to include Artist Fee(s)
- You may show other support (other grants, in-kind services) as well. Clearly show how \$2500 New Works grant would be used.
- Collaborators or Collectives that are applying must create and sign a letter of agreement stating they have read and agree upon the proposed budget.

Support Materials

- **Bio(s) or Resume(s).** Provide your bio or resume (up to 1 page for each). For collaborators, each collaborator must upload a bio or resume (up to 3) in your project.
- **Letter of Support (if applicable):** If the outcome of the new work project grant is a collaborative project with an organization, the organization must provide a letter of support. Remember: This grant is not an organizational support grant, collaborations should not be part of already established season or regularly scheduled programming.
- **Statement of collaboration (if applicable):** If you are applying as a collaborative project, you each must provide a signed letter stating your creative part in the project, and acknowledging that you have read and agree to the narrative and budget submitted in this grant.

Work sample format

- Please apply using the following parameters for your discipline. Do not send more than the maximum amount of samples/minutes:

Performing artists

- You must submit a direct link to a video that has been uploaded online (such as Youtube or Vimeo).
- You may submit one work sample (10 mins. Max)
- OR, you may submit up to two separate URLs to videos of your work (10 minutes total time)
- If you wish the panel to begin viewing at a certain place in the video, please list the **time code** in your Work Sample Description.
- Video should show one continuous performance, although you may use a multi-camera shoot. Please **do not send flashy promotional videos** or videos that contain voice overs describing your work, or videos that make numerous edits in your performance. **These will not be viewed.**

Work sample format (cont.)

- **Emerging Fields:**
- You may upload up to 6 images as .jpg files, or one URL to a series of images.
- Be aware that if your work is performance or body-based, you should plan to submit a URL to a video instead of images (see above) to be competitive.
- **Music/Sound:** Upload up to two sound files or provide two URLs to audio samples (10 minutes total time). For audio work samples only, you may include several tracks on each audio sample, but tracks under 2 minutes each are discouraged.

Collaborations

- The Arts Foundation accepts proposals for collaborative projects (this includes collectives, or several artist working together for the first time, but not organizations which hold official 501c3 status).
- A “collaborator” or “collective member” is someone who is considered to be a co-owner of the project and generative part of the team, not someone who provides services on a “work for hire” basis. All collaborators must meet the above eligibility requirements for this grant. Please note that each artist/collaborator can apply with only one project in any single award year. In addition to the regular guidelines for applying, collaborations must do the following:
 - Each collaborative team may have up to three members in total
 - Collaborators should be named and their part in the creation of the work described in the narrative.
 - Upload a bio for each collaborator.
 - Upload a statement of collaboration.

Grant Review Protocol

- Applications are checked for completeness by the Grants Program staff. Incomplete applications cannot be accepted.
- ALL eligible applications will then be reviewed by a selection panel. All panelists are identified to serve by The Arts Foundation Grants Committee, Board and Grants Manager.
- Depending on the number of applicants, the initial process may be a “gated” one, meaning only a portion of artists may advance to the final round of deliberations.
- You will be notified if your application advances to this final deliberation stage (live panel process). Final deliberations are open to the public.
- Panel recommendations are then presented to the Grants Committee and Board for final approval.
- All applicants will receive award decline notification after Board approval.
- Feedback and comments provide upon request only.

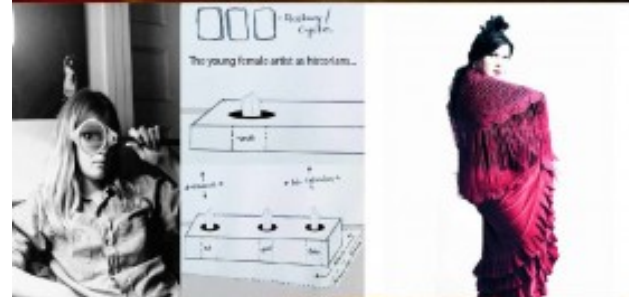
Need Help?

- Make sure to read all of the **Guidelines** before you begin
- View the short online **video** showing how to apply will also be available after the workshop on the The Arts Foundation website: www.artsfoundtucson.org.
- For technical questions about how to upload your application, contact **Submittable at (855) 467-8264**
- If you have further questions, please contact **Denise Uyehara**, Grants Program Manager at duyehara@artsfoundtucson.org, or **Natalia Gabrielsen** at nmgabrielsen@artsfoundationtucson.org

New Works Showcase FY 2016-2017 Awardee – Artist Talk

Who won last year? Come see the current year's awardees as they discuss their work. Light reception follows.

SAWS, behind Exo Coffee
403 N 6th Ave, Tucson, AZ 85705
Tuesday
April 11, 6pm – 7:30pm





For more information contact:
Denise Uyehara, Grants Program Manager
duyehara@tucsonpimaartscouncil.org

Or Natalia Gabrielsen
nmgabrielsen@artsfoundtucson.org