



## 2018-2019 PIMA COUNTY YOUTH ARTS AWARD

### Application Deadline: Wednesday, February 7, 2018

The Pima County Youth Arts Award is an opportunity to earn a scholarship toward an Associate Degree in the Arts at Pima Community College. The Youth Arts Award is designed to identify and reward high school seniors within Pima County who demonstrate excellence in Dance, Music, Theater, Visual Arts, Media Arts or Literary Arts. The awards are made possible through collaboration between the Arts Foundation for Tucson and Southern Arizona and the Pima Community College Foundation.

The Arts Foundation for Tucson and Southern Arizona will host a **Workshop on Wednesday, January 24, 2018** at the Joel D. Valdez Main Library (101 N. Stone Ave. Tucson AZ 85701) in the second floor Santa Rita Meeting Room from 4:30pm – 5:30pm. The Arts Foundation encourages all applicants to attend this session so that they may walk away with a better understanding of the application process and have questions answered. **Application Deadline: Wednesday, February 7, 2018.**

### Who is eligible?

At the time the application is submitted, the applicant must meet the following criteria:

- Enrolled as a senior at a high school within Pima County, and graduating with the class of 2018
- Must be planning to attend Pima Community College in the fall of 2018
- A resident of Pima County
- Resident status: Applicants do not need to show proof of residency to apply for this award, but you will need to follow PCC's Residency Requirements in order to enroll in PCC. Please make sure to read PCC's **Residency Requirements** AND call or visit one of the **District Admissions or Student Services Centers** (at one of the PCC campuses) to check eligibility.

### How are awards decided?

Applicants will be judged against a standard of artistic excellence within each discipline, not against each other. The number of awards made in any discipline is not predetermined. A panel of arts professionals will review applications for each discipline, as well as work samples and portfolios submitted by the applicant (see application instructions under each discipline for specific requirements). **Applicants may apply in only ONE category.** All applicants will be notified of the panel's decisions by email in late March, 2018.

### Deadline:

Complete applications must be submitted online by: **Wednesday, February 7, 2018**

## Requirements:

1. Complete the **application** form online here:  
<https://artsfoundtucson.submittable.com/submit/99447/pima-county-youth-arts-award-pcyaa-2018-2019>
  2. Submit the appropriate **work samples** and **description sheet**
  3. Include **two (2) reference letters**
    - *one from a fine arts teacher (creative writing, music, dance, drama, etc.)*
    - *and a second from a non-fine arts teacher or mentor*
  4. Include a **personal statement** of maximum 300 words specific to art discipline. Your personal statement should be formatted in 3 paragraphs;
    - The first paragraph should be a brief artist statement that includes details about your art form, your training in the arts and what you are inspired by,
    - The second paragraph describes your educational goals and long term aspirations
    - The third paragraph tells us why you are applying for this scholarship opportunity
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## Work Sample and Description Sheet – format

Please use the following formatting corresponding to your discipline for your **work sample** and **description sheet**. If you need assistance with this, please email **Natalia Gabrielsen, Grants Program Coordinator**, at [ngabrielsen@artsfoundtucson.org](mailto:ngabrielsen@artsfoundtucson.org)

## DANCE, THEATER and PERFORMANCE APPLICANTS

**Work sample:** all performance applicants must submit video work sample(s) on a flash drive or CD. Your files should be in .mov or .mp4 format. Please do NOT send a DVD that is formatted to play automatically on a DVD player as we are going to copy your files and move them to a computer to view.

Title your files:

**Last Name\_First Name\_video #\_title of your performance**

Example:

**Espinoza\_Mary\_video#1\_Monologue from House on Mango Street**

**Espinoza\_Mary\_video#2\_Song from Fiddler on the Roof**

### ***For Dance applicants:***

- Include two video files with the following information totaling 8 minutes all together:
  - 4 minutes maximum of technique; and
  - 4 minutes maximum of solo performance (*this should be a private shoot; video of live concerts will not be accepted*).

### ***For Theater applicants:***

- Applicants applying in **Acting Only** must prepare an audition for the camera with a total maximum time of 8 minutes consisting of 2 solo pieces.
- Applicants applying in **Acting and Musical Theater** must perform as an audition for the camera one spoken monologue and one musical number (solo) from a Broadway musical, totaling 8 minutes maximum on DVD.

- Applicants applying in **Technical Theater** must submit resume and technical portfolio outlining your areas of expertise instead of a video.

**Description Sheet:** on a separate document, please briefly describe what is in each file

Example:

**Espinoza\_Mary\_video#1\_Monologue from House on Mango Street**

Monologue excerpted from House on Mango Street by Sandra Cisneros

**Espinoza\_Mary\_video#2\_Song from Fiddler on the Roof**

Monologue and the song “Matchmaker” from Fiddler on the Roof

## **MUSIC APPLICANTS**

**Work sample:** The applicant will be required to prepare a CD or Flash Drive with up to 2 samples of the applicant’s performance, totaling 8 minutes. Tracks should be in .mp3, AAC or AIFF format. One sample may be a compilation of works.

Title your files:

**Last Name\_First Name\_Track #\_title of music**

Example: **Espinoza\_Mary\_#1\_Walking the Blue Espinoza\_Mary\_#2\_Compilation**

**Description Sheet:** on a separate document, please briefly describe what is in each file. Please note if the sample is an original composition, and provide the panel with song titles and date of each composition.

Example:

**Espinoza\_Mary\_#1\_Walking the Blue** Original composition, March 2015

**Espinoza\_Mary\_#2\_Compilation**

“Blackbird” by the Beatles, “Three Little Birds” – Bob Marley and The Wailers,

“Rude” Magic

## **VISUAL ARTS/PHOTOGRAPHY APPLICANTS**

**Work sample:** Submit 10 examples of your work in digital format on a CD or Flash Drive, in .jpg format. You may include multiple images of one piece (some that show the details of that piece) included as part of your ten examples. If it is sculpture, you should have 3 images per artwork. Label your 10 files accordingly:

Title your files:

**Last Name\_First Name\_image #\_title of work**

Example:

**Espinoza\_Mary\_#1\_monkey with fruit Espinoza\_Mary\_#2\_monkey with fruit\_Detail**

**Espinoza\_Mary\_#3\_car race**

**Description Sheet:** Please provide a separate image list in PDF or Word which identifies each artwork by title, date and medium and which also corresponds to numbers on your files.

## **MEDIA ARTS APPLICANTS (including video and film)**

**Work sample:** The applicant will be required to submit one sample work on CD or Flash Drive, not to exceed 8 minutes in length, of a completed work in which the applicant was either producer, director, editor and/or camera person. **Do not send the original DVD.**

Title your file:

**Last Name\_First Name\_image #\_title of work**

**Description Sheet:** Provide a brief description of your work (2-3 sentences)

Example:

“Pirates vs. Princesses in the Marsh” is a short video I directed and edited in January 2016. Location: Lucky High School, field and hallways.

### **LITERARY ARTS APPLICANTS (poetry, literature, playwriting and screenwriting)**

**Work sample:** The applicant will be required to submit a manuscript of their work not to exceed eight (8) pages double spaced. Manuscripts must be typed or computer generated (*no smaller than size 12 font*) on 8 1/2" x 11" paper, with 1" margins and pages numbered (**photo copies of published work are not acceptable**). Please put the title and author's name on the first page.

**Description Sheet:** Provide a brief description of your work (2-3 sentences)

Example:

“Vagabond” is a short story I completed in December 2015 for my English class. It is inspired by a homeless woman who lives near our high school. The entire story is 12 pages.

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