



ARTS

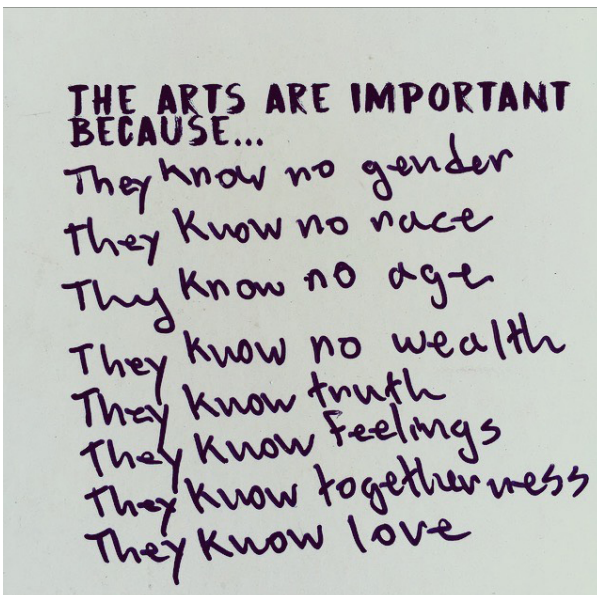
FOUNDATION FOR TUCSON AND SOUTHERN ARIZONA

News & Opps

February 24, 2017

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A Note from the Arts Foundation's *Advocacy Committee*



Anonymous postcard written during a fundraiser at La Cocina for the Arts Foundation for Tucson and Southern Arizona.

This week, the Arizona Daily Star published an [article](#) by Kathy Allen that took an in-depth look at how Tucson arts groups are impacted by national arts funding, specifically by funds from the National Endowment for the Arts (NEA). In the article, she outlines how NEA monies are distributed locally to arts groups like the Tucson Folklife Alliance—producer of Tucson Meet Yourself— and other non-profit arts organizations in our community, helping to keep such arts and culture experiences free and open to all.

Kathy is not alone in her coverage. All over the country, as the future of arts funding is debated,

we find ourselves—as a nation, as a community in Southern Arizona—still asking a question that we collectively asked 52 years ago when President Lyndon B. Johnson signed the [National Foundation on the Arts and Humanities Act](#): “Who should pay for the arts in America?”

Our answer?

It is time we—as a nation, as a community in Southern Arizona—recognize the arts as a public good, just as education, healthcare, safety, infrastructure, even the delivery of one's mail, are public goods. Whether or not you consume art, you reap the public good of what arts do for our community. When the arts community makes a city attractive to businesses and stimulates the economy while working to heal social injustices, we all benefit. We recognize these benefits when we invest in roads, clean water, and an education system: why not with the arts?

If the benefits of the arts lie in their ability to attract and retain economic development opportunities and create a sense of community and place, then we are all responsible for their funding and support.

The NEA estimates that for every \$1 it provides in grant money, an additional \$9 dollars is matched and leveraged through local and private sources. Our mandate is to ensure that these numbers grow. You can contribute to this growth by:

- **Attending the next City Council** meeting on Tuesday, March 7 at 5:30 p.m. and asking them to equitably represent the arts and culture in Tucson's budget.
 - **Contacting your representative** during congressional recess and tell them to make sure the arts are equitably represented in both state and national budget. That includes retention of the NEA and NEH. Martha McSally—whose party holds both the house and the senate— is an important piece in this effort.
 - **Registering for Arts Congress**
 - Contact our arts supporters in the local and state legislature and thank them for the support.
- [See: Rep Grijalva's op-ed in [TheHill.com](#)]

In the Arizona Daily Star [article](#), Kathy Allen ends with a quote from Debi Chess Mabie, the executive director of The Arts Foundation. "The arts create a sense of humanity, a sense of belonging, a sense of connectedness, curiosity, creativity — all the things that make us human and compassionate and innovative, that allow us to grow as a society," said Mabie. "That is the true value of the arts."



Join The Arts Foundation at the State Capitol on Tuesday, March 14, for this year's Arts Congress!
You won't want to miss this opportunity to make your voice heard!

This special day of arts advocacy will be held on the Senate Lawn of the Arizona State Capitol, 1700 W. Washington. Registration begins at 8:30 a.m. and program activities will run until 2:00 p.m.

Arts Congress is the one day each year that arts and culture advocates, patrons, educators, business people and voters gather to speak directly to Arizona legislators about the importance of support for arts and culture in our state. Do not miss it!

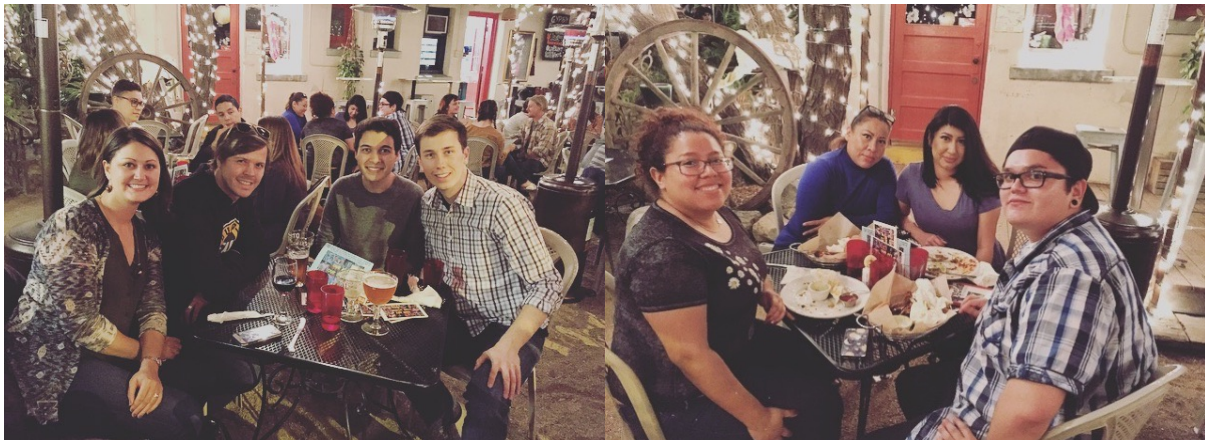
Click [here](#) to register and to get more information.

ESTRELLAS DE TUCSON / STARS OF TUCSON

If you would like The Arts Foundation to highlight an artist or arts organization and include them in this new section, please email us at info@artsfoundtucson.org.

***Thank you to everyone who came to our
fundraiser at La Cocina on 2/21!***
You helped us raise \$450!

If you did not make it, you can still donate to
our [GoFundMe](#) page to help us reach our goal.



The arts are important because...





News & Opps



Important dates for the New Works grant for FY 2017-2018 have been changed to the following:

Application deadline: March 14, 2017.

Panel date: April 11, 2017.

The New Works Artist Project Grant seeks to support the depth and breadth of new artwork created and produced in the City of Tucson. It supports individual artists' projects that meet the highest standards of excellence across a diverse spectrum of artistic disciplines. All New Works projects must include the development and production of new art work and take an original and imaginative approach to content and form.

To get more information and apply, please visit [The Arts Foundation website](#).

Pima County Youth Arts Award (PCYAA)



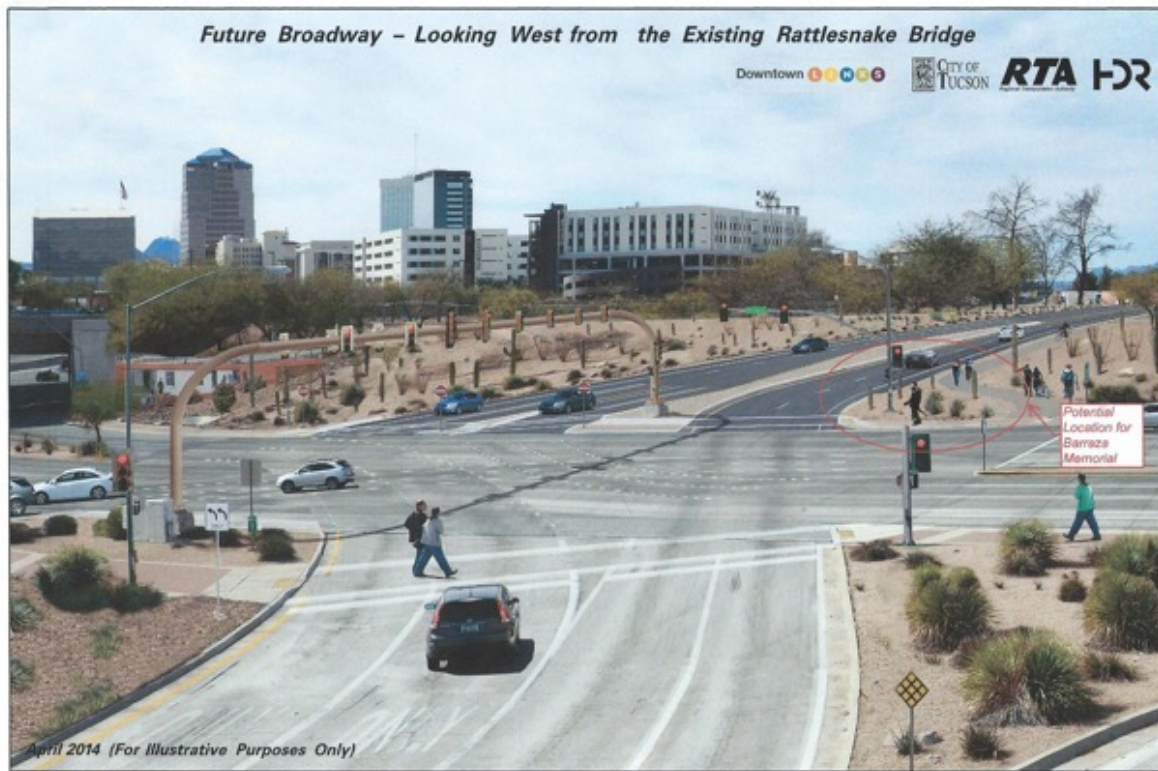
Photo by Cait NiSiomon. Three of the six Pima County Youth Arts Awardees for FY 2016-2017, from left to right: Jaylene Lopez (Walden Grove High School), Diana Rodriguez (Pueblo High), Stefano Figueroa (Salpointe High).

DEADLINE EXTENDED: February 27, 2017.

Panel review and notifications: late March 2017.

The Pima County Youth Arts Award is an opportunity to earn a scholarship toward an Associate Degree at Pima Community College. The awards are made possible in collaboration with the Pima Community College Foundation and the Arts Foundation for Tucson and Southern Arizona. Awards range from \$1,000 to \$2,000.

To get more information and apply, please visit [The Arts Foundation website](#).



NEW Call to Artists/Teams for Public Art: Maclovio Barraza Memorial

Tucson AZ

Budget for Artwork: \$45,000.

Application Posted: February 6, 2017.

Application Deadline: Monday, March 20, 2017, at midnight.

The City of Tucson is seeking an artist or artist team to join a design team and to create public art for a memorial to Maclovio Barraza in connection with the Downtown Links Project. The improvement will create a four-lane road with sidewalks, bicycle paths, and landscaping.

Artists interested in the project should carefully review the required documents and understand the significance of Mr. Barraza's contributions and work as a community leader in various areas such as workers rights, voter rights, education, and civil rights. Finalist selected for interviews will be asked to provide preliminary designs based on the materials provided in this call. To apply and get more information, please visit [The Arts Foundation website](#).

NEW Call to Artists/Request for Qualifications: Kolb Road: Sabino Canyon Road to Sunrise Road

Pima County Department of Transportation, Tucson AZ

Budget for Artwork: \$92,000.

Application Posted: January 14, 2017.

EXTENDED Application Deadline: March 17, 2017 at 11:59 p.m.

The Pima County Department of Transportation is seeking an artist or artist team to design and create public art to enhance transportation improvements along Kolb Road from Sabino Canyon Road to Sunrise Drive. The Kolb Road improvements are part of the Regional Transportation Authority's voter-approved, twenty-year plan for major corridor improvements. As such, this is a high visibility, high accountability project. The improvements will include the widening of approximately 1.9 miles of roadway from a two-lane roadway to a three-lane roadway with paved shoulders, sidewalks, curbs, raised medians, and landscaping.

For more information and to apply, please visit [The Arts Foundation website](#).

NEW Call to Art/Craft Instructors

Upcycle Tucson is looking for instructors who use recycled or re-purposed materials to create new, functional items or art. For more information, visit their [website](#) or, if interested, email a description of your proposal to: info@upcycletucson.com.

Regional News & Opps

NEW Call to Artists: Heart of Tucson Art

Heart of Tucson Art (HoTArt) invites mid-town Tucson artists to participate in our 2017 Spring Open Studios Tour April 8-9, 2017. To register click [here](#).

Call to Artists: Grant Awards Available for Master Heritage Artists in Arizona Working to Preserve Cultural Knowledge and Foster Lifelong Learning

The Southwest Folklife Alliance (SFA), an affiliate non-profit organization of the University of Arizona College of Social and Behavioral Sciences, UA Southwest Center, and the parent producing agent of the annual Tucson Meet Yourself Folklife Festival, launches a third year of its Master-Apprentice Award program to support master traditional artists and apprentices. This year, SFA will grant eight awards to pairs of Arizona-based artists/tradition bearers: awards are \$2,500 for the master, along with \$500 to an emerging artist/tradition bearer engaged in learning and transmission of traditional knowledge. The pair should anticipate working together for one year.

To download the application guidelines and access the online application, click [here](#).

Award is open to master artists and apprentices living anywhere in the State of Arizona. Past awardees have included storytellers, potters, jewelers, costume-makers, mask-makers and more. To learn about past awardees,

visit: <https://www.southwestfolklife.org/master-apprentice-awardees/>. For more information on how to apply or support the program, visit: www.southwestfolklife.org/master-apprentice-program/ or e-mail: swfolklife@gmail.com.

Call to Artists: Southern Arizona Clay Artists: Art From The Attic: Recycling Art to Raise Funds for Arts Education

Seeking art donations for the April 29, 2017, community-wide recycled art sale - a debut bargain bonanza hosted by the Southern Arizona Clay Artists (SACA). "Think of it as the ultimate 'garage sale of art,'" says SACA Board Member, Theresa Poalucci. "We're inviting donations of fine art and sculptures, framed posters, matted prints, vessels, glass art, yard art and original artisan creations that are under-appreciated in a home or tucked away in storage. These will all be assembled for our Art from the Attic weekend that will become an art treasure hunter's dream." Proceeds will go into a fund to provide grants to local art teachers at schools and park departments throughout the metropolitan Tucson area, from Oracle north to Green Valley south, and everything in between. To donate a piece call Theresa Poalucci at (206) 255-4483.

Call to Artists: LGBT&S Alliance Fund Announces 2017-2018 Grant Round

The Lesbian, Gay, Bisexual, Transgender and Straight (LGBT&S) Alliance Fund, a fund of the Community Foundation for Southern Arizona, is now accepting proposals for its 2017-2018 grant round from non-profit organizations in Southern Arizona.

Proposals must fall within established guidelines, funding priority areas, and are limited to a maximum of \$5,000. However, in rare instances, when an organization is able to amply demonstrate that its agency or programs will have an extraordinary impact on the LGBTQ community, the Alliance Fund may consider awarding grants up to \$10,000. The application **deadline** is Friday, March 24, 2017, at 11:59 p.m. MST. Click [here](#) for more information.

Call to Artists: Cox Communications Private Employee Gallery

The Southern Arizona Arts and Cultural Alliance (SAACA) is seeking local artist submissions to exhibit at the Cox Communications Private Employee Gallery in Tucson, Arizona. Local visual artists in all mediums and genres are encouraged to submit original art works and collections inspired by the theme GREEN, CONSERVATION, RECYCLING. SAACA partners with Cox Communications in Tucson, AZ to produce quarterly featured artist exhibitions and group shows at their Southern Arizona headquarters. Click [here](#) for more information.

Call to Artists: Phoenix Chalk Art Festival Date Announced

Artist Deadline: March 10, 2017

Presented by Vestar

Saturday, April 29, 2017

Seven to nine artist spaces are available (per location), one KidsZone Administrator Space Available per location, three locations / 1 day, 11:00 a.m. - 6:00 p.m. Other locations: Westgate Entertainment District (Glendale,

AZ), Tempe Marketplace (Tempe, AZ), Desert Ridge (Scottsdale, AZ). Click [here](#) to apply.

Call to Artists: Arts Night at the Tucson Roadrunners Hockey Game

The Southern Arizona Arts and Cultural Alliance (SAACA) and the Tucson Roadrunners are partnering together to bring you YOUTH ARTS NIGHT on March 25, 2017. Seeking local visual artists who are interested in painting custom hockey sticks and pucks to be auctioned off to support SAACA Arts Education and Arts Therapy programs for local veterans. All artists participating will receive complimentary tickets to attend the hockey game and receive special recognition in SAACA outreach. Artists interested, please contact: kate@saaca.org. Also seeking local student musicians and KidsZone Chalk Art Administrator for the evening from 4:00 p.m.-7:30 p.m.

Out-of-State Opps

Jobs & Intern

NEW Job Opportunity: Arts For All, Tucson

Teaching artists wanted at Arts For All, Tucson. Arts For All, Tucson is seeking Teaching Artists for dance, drama, music & jewelry making! Visit their website to learn more at www.artsforallinc.org/employment. Also hiring for Direct Support Professionals for their adult Day Program. Call (520) 622-4100 to inquire.

Job Opportunity: Arizona Citizens for the Arts

Arizona Citizens for the Arts seeks a part-time Office Coordinator to support Arizona's only statewide nonprofit arts advocacy organization. The ideal candidate should be pleasant, energetic, highly-organized, detail oriented, and enjoy an active work environment that requires balancing multiple tasks and priorities while finding creative solutions to any arising complications. The candidate should possess broad office skills; be proficient in Microsoft Office; and be familiar with customer relationship databases and mass communications platforms such as WordPress, MailChimp and Facebook. Please submit cover letter, resume, and three references by email to info@azcitizensforthearts.org with the subject line: Office Coordinator Position. For more information about the position click [here](#).

Job Opportunity: Bookkeeper

Local organization Spoken Futures, Inc. is looking for a committed bookkeeper to help keep track of in/out finances for 2017. Spoken Futures is a Tucson-based, small, volunteer-run organization with annual income and expenses around \$25,000. Position details include, 1-4 hours per week, unpaid, located in Downtown Tucson and remote. Perks include: volunteer hours, public recognition, experience with grassroots organization widely

recognized as having a positive impact on the lives of young people in Southern Arizona. To apply, submit a one page letter of interest and CV/resume to lphillips@TucsonYouthPoetrySlam.org.

Space Opps

NEW Space Opportunity: Rain Crow Artist Collective

Artist Studio spaces available at Rain Crow Artist Collective in Placita de la Luna. Open, creative, inspired space in a supportive artistic community. Shared bathroom. New a/c. Utilities and wi-fi included. Features include glass block, adobe walls, stained concrete floors, courtyard access. Very good natural light and well planned existing light fixtures too. For more information email Susan: placitadelaluna@gmail.com or call 520-270-6351. 250/mo - 400/mo.

Space Opportunity: WAMO

Toole Shed Studios at 197 E Toole Avenue has several vacancies:

- Studio 6 is 328 SF with loft and skylight for \$275; fully private; great for jeweler or other smaller works.
- Studio 10 is 448 SF with skylight and eight foot walls separating units for \$275.
- Studio 14 is 450 plus SF with 100 SF on main floor and 350SF in cool basement area; a unique space for the right artist for \$350.

Contact jawilcox@cox.net for more information.

About News & Opps

The Arts Foundation for Tucson and Southern Arizona News & Opps is primarily geared to providing artists information on arts-related opportunities, including calls to artists for exhibitions, commissions, fellowships, employment and free professional development training/workshops, and educational opportunities. News & Opps does not announce exhibit openings, fee-based news, programming, workshops or performances, fundraising events, or commercial art venues. News & Opps is a free service based upon received announcements.

News & Opps Mail Chimp Deadline: It is our intention to send out News & Opps every other Thursday. However, changes in the distribution time do occur without notice to the public. The deadline for submissions is noon the preceding Friday. Check the current News & Opps to determine the next date of issue.

Submission Format: Please limit each news item to three lines of text and include it in the body of an email, along with a website address. In lieu of a website address, you may include your email address and/or telephone number. Images are included rarely and solely at the discretion of The Arts Foundation. Items run in two subsequent editions. Send entries to:

info@artsfoundtucson.org. The Arts Foundation is not responsible for the accuracy of information sent in for News & Opps. Please contact the source of the information with any questions regarding announcements.

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