

Nonprofit arts and cultural organizations are vital contributors to the region's economic, civic, and educational fabric. They create jobs, stimulate dialogue, and improve quality of life. The report below represents data from Cultural Data Profiles completed as of 08/08/2019 for the most recent fiscal year for each organization.

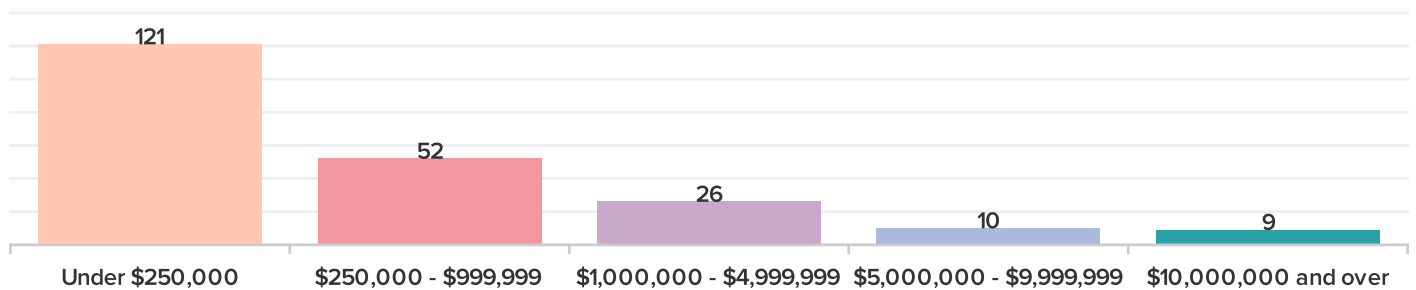
Fiscal Year: Most Recent

Number of Organizations: 218

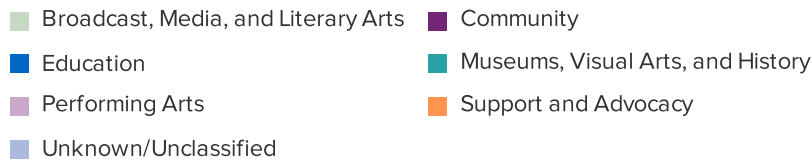
### Participating Organizations

This report represents data from cultural nonprofits that participate in DataArts, a nonprofit organization that collects and disseminates high-quality longitudinal data to support decision-making and to strengthen the performance, vitality and impact of the arts and culture sector. Any nonprofit arts and cultural organization may participate.

#### Organizations by Budget Size (Total Expenses)



#### Organizations by Discipline



### Employment

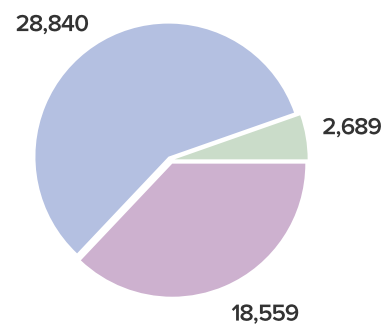
The arts and cultural sector is an important employer in our community, providing jobs for a wide range of professionals – from artists and accountants to zoologists.

Total Paid Positions  
(Full time, part time, independent contractors)

# 18,559

Total FTEs	3,644.62
Total volunteers	28,840
Total board members	2,689

#### Total Arts Workforce



Board members   Volunteers   Paid positions

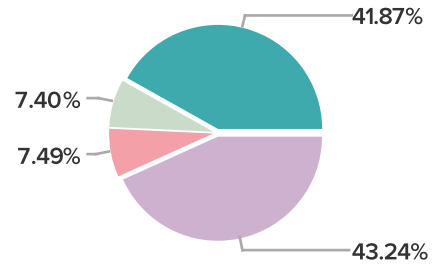
## Direct Expenditures

Arts and cultural organizations have significant direct economic impact on our community. In particular, salaries and benefits, which go to local residents, and physical plant costs (repairs, rent, etc.), which typically go to local businesses, are direct expenditures that benefit the local economy.

Total Direct Expenditures

# \$303,832,129

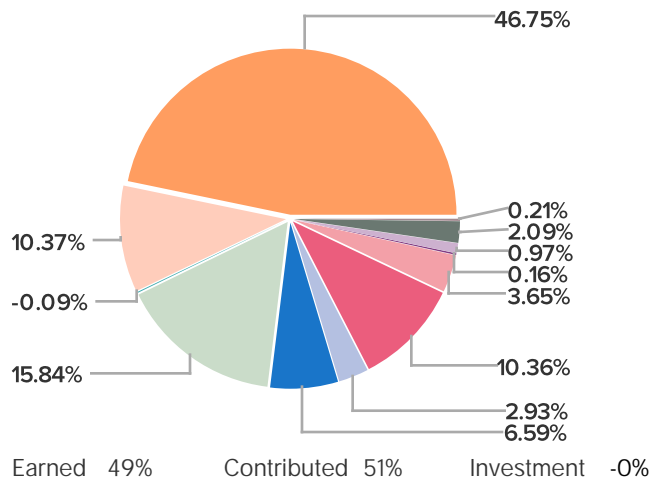
Salary & benefits	\$127,201,531
Payments to non-staff contractors, performers etc.	\$22,480,698
Occupancy expenses	\$22,759,643
All other expenses	\$131,390,257



## Revenue

Total unrestricted revenue: \$277,908,226

Total revenue (including funds restricted for future use or otherwise not available for operations): \$319,370,196



Total earned revenue operating - program	\$127,428,426
Total earned revenue operating - non-program	\$28,270,337
Investment income operating	-\$255,902
Individual	\$43,166,326
Board	\$17,959,714
Corporate	\$7,989,915
Foundation	\$28,226,641
Government - City	\$9,947,196
Government - County	\$423,261
Government - State	\$2,630,543
Government - Federal	\$5,694,993
Government - Tribal	\$582,688

Figures may not add up to 100% due to rounding and reclassification/transfers.

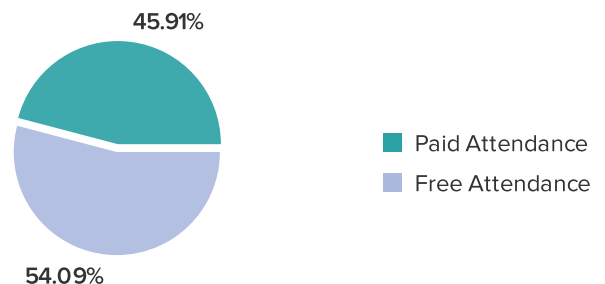
## Attendance and Participation

The arts and cultural sector provides high-quality experiences that make the community a better, more enjoyable place in which to live, and a more attractive location for businesses and in-demand workers. Many programs are an essential part of this community's commitment to families, life-long learning and 21st-century education for children and youth. Arts and cultural offerings attract tourists, conferences, and other destination-seekers to the area. A high proportion of admissions are free.

Total Attendance

# 11,571,155

Paid Attendance	5,311,821
Free Attendance	6,259,334



## Criteria

Remove Outliers: Yes

Fiscal Year: Most recent as of 2018

State: AZ

County: Pima

State: AZ

County: Cochise

State: AZ

County: Santa Cruz

State: AZ