

Project Creosote Cycle 2: Rebuilding Grant for those Organizing in the Arts

Funded in Part by The National Endowment for the Arts CARES, City of Tucson, and Pima County

OVERVIEW

Project Creosote Cycle 2: Rebuilding Grant is a program intended to help save jobs in the arts sector and keep the doors open to the thousands of organizations that add value to America's economy and the creative life of our communities. The grant program is open to arts organizations located within the Arts Foundation's service area which includes counties and Native Sovereign Nations that reside between the southern edges of the Gila River to the US Mexico international border. Project Creosote intends to make awards that will impact a broad constituency. This includes a wide geographic range and organizations that serve underserved populations such as those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Applicants will be asked to complete an online form including contact information, artistic mission, arts programming, demographics, and budget.

[Application Deadline: Wednesday, December 1 2021 at 11:59 p.m. Arizona Time](#)

AWARD

One-time emergency relief funds between \$2,000 to \$10,000 for eligible expenses. No cash match is required. The final determination of award amount will be made based on volume of eligible applications and available funds. While applicants may request up to \$10,000, final award may be less than requested. All awarded funds must be expended within the funding period.

ELIGIBILITY

Open to arts organizations that meet all of the following criteria at the time of application:

[Criteria 1] Tax-exempt 501(c)(3), or charitable organization that is in good standing with the IRS.

Organizations without a 501(c)(3) designation may apply with a fiscal sponsor.

[Criteria 2] Reside and provide services in counties and regions south of the Gila River. This includes Pima, Santa Cruz and Cochise counties and southern portions of Pinal, Yuma, Greenlee, Graham, Maricopa County and/or Native Sovereign Nations of Ak-Chin Indian Community, Sovereign Nation of the Cocopahs, Quechan Tribe of the Fort Yuma Indian Reservation, Gila River Indian Community, Pascua Yaqui Tribe, Tohono O'odham Nation, San Carlos Apache Nation.

[Criteria 3] Grantees will be required to have an active DUNS number registration to receive funding.

[Criteria 4] Grantees will be required to submit a brief final report 30 days after the end of the funding period to document expenses and provide a brief description of programming.

The following entities are ineligible to apply:

[Ineligible Group 1] Religious institutions or religious group-sponsored organizations whose primary purpose is the religious socialization of individuals or whose arts programming exists as parts of religious sermons or services.

[Ineligible Group 2] Political organizations

[Ineligible Group 3] Any agency that receives more than 50% of its total gross income in a typical year from a combined total of local public sources (City of Tucson or Pima County).

[Ineligible Group 4] Private and non-profit schools, except for those sole purpose is arts education.

[Ineligible Group 5] Any division or department of municipal, county, state, or federal government, including elementary schools, middle schools, high schools, colleges, universities and school districts. A waiver to this criterion may be granted to an arts organization that is deemed the sole provider of arts programming in their rural community or Native Sovereign Nation, if they meet all of the other eligibility requirements.

[Criteria 6] In order to ensure broad distribution of AFTSA's grant funds, organizations who received the Project Creosote Rebuilding Grant for those Organizing in the Arts are ineligible to apply.

APPLICATION TIMELINE

The condensed deadlines outlined below are meant to get funding out quickly. Please be sure to submit applications as soon as you are able. We cannot accept late or incomplete applications.

Application Window: Oct 21, 2021 – Dec 1, 2021 (5 weeks)

Application Deadline: Wednesday, Dec 1, 2021 at 11:59 p.m. Arizona Time

Review Period: December 1 – January 13, 2022

Notifications and Award Materials: Week of January 25, 2022

Funding Period: February 1, 2022 to February 1, 2023

ELIGIBLE EXPENSES

Funds from this award may only be used to cover the following costs incurred between the funding period. (see F.A.Q. document for more information):

[Eligible Expense Type 1] Salary support, full or partial, for one or more positions that are critical to an organization's artistic mission. Grantees may not claim more than 100% of salary when combined with relief provided by other Federal agencies such as the Small Business Administration, the National Endowment for the Humanities, etc.

[Eligible Expense Type 2] Fees for artists and/or contractual personnel to maintain or expand the period during which such persons would be engaged.

[Eligible Expense Type 3] Facilities costs such as rent and utilities.

This program cannot fund the following expenses:

[Ineligible Expense Type 1] Capital improvements, new construction, renovation, or restoration.

[Ineligible Expense Type 2] Debt and deficit reduction that was incurred before the COVID-19 impacts.

[Ineligible Expense Type 3] Subgranting funds.

HOW TO APPLY

Review Guidelines

- [Step 1] Visit the Arts Foundation's [web page](#) to access guidelines and application link.
- [Step 2] Review the complete guidelines, application questions, and FAQ's ([Frequently Asked Questions](#)).
- [Step 3] Prepare responses, including contact information, narrative questions, artistic mission, arts programming, demographics, and budget.
- [Step 4] Secure organization's budget document for most recently completed fiscal year.
- Submit Online Application
- [Step 5] Go to the online application form, Submittable:
<https://artsfoundtucson.submittable.com/submit>
- [Step 6] Refer to the correct listing for the Project Creosote Cycle 2: Rebuilding Grant
- [Step 7] Create a Submittable account. If you already have an account, just login.
- [Step 8] Complete the online application form, including contact information, narrative questions, artistic mission, arts programming, demographics, and budget.
- [Step 9] Select your preferred method for submitting responses to the narrative questions and follow prompts to enter written information, or upload video or post a link.
- [Step 10] Upload Budget. Click "Choose Files" to upload document.
- [Step 11] Complete Southern Arizona Demographic Data.
- [Step 12] Review your application one last time! Then, click "Apply Now" to submit.
- [Step 13] Submit the complete online application before the deadline. We cannot accept late or incomplete applications.

Call-In Application Interview

To improve access to our application, applicants may schedule a 30-45 minute phone interview with Arts Foundation staff to complete the application form over the phone. The Call-In application method is available as an option for organizations who request assistance due to accessibility, limited technology or internet connectivity. Applicants who request this option will complete the application over the phone or video conference, where responses will be recorded and transcribed by the Arts Foundation staff on behalf of the applicant. The applicant will need to prepare responses in steps 1-4 well in advance of the scheduled Call-In Interview. Phone interviews must be completed 1 week prior to deadline.

To schedule a Call-In Application Interview: call (520) 460-4483 or email grants[@artsfoundtucson.org](mailto:grants@artsfoundtucson.org)

REVIEW PROCESS

Applications will be reviewed for eligibility, completeness and artistic merit by a panel of artists, organizers, educators, and advocates. Following that review and consideration, applications will be entered into a process for randomized selection through the dual lens of demographic equity and geographic parity.

The following criteria of artistic excellence and artistic merit will be considered during the review of applications:

- (1) Appropriateness of the program to the organization's mission, audience, community, and/or constituency.
- (2) Potential to reach a broad geographic range of constituents.
- (3) Potential to reach underserved populations such as those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability.

- (4) Demonstrated commitment to serve their community throughout the pandemic
- (5) Demonstrated commitment to retaining the creative workforce.

EQUITY

The Arts Foundation for Tucson and Southern Arizona has an equity strategy that aims to identify and eliminate barriers that have prevented undercapitalized groups' full participation from the agency's programs and to strengthen equity, diversity, and inclusion in the arts and culture sector for all communities of Southern Arizona. The program is committed to a just and equitable distribution of funding. To that commitment, the Arts Foundation for Tucson and Southern Arizona will consider equity and geographic parity as part of our decision-making and will work to expand the reach of this relief opportunity to a broad, diverse community of arts organizations.

Applicants which have not been recipients of CARES funding at the local, state, regional, or national level may be prioritized. If the applicant has already received organizational CARES funding, these funds may not be used to support expenses already covered by previous cycles of CARES funds.

APPLICATION ASSISTANCE

[Assistance 1] Bilingual Information Webinars- The Arts Foundation Team will host and record an online information session. Visit [Website](#) for details.

[Assistance 2] Bilingual Consultations- The Arts Foundation Team will provide technical assistance sessions in English and Spanish on zoom, over the phone, or via email. [Click Here](#) to sign-up for a consultation or call (520) 460-4483.

[Assistance 3] Frequently Asked Questions- [Click Here](#) to view a guide with Frequently Asked Questions or submit a question here.

[Assistance 4] Call-In Application- To improve access to our application, applicants may schedule a 30–45-minute phone interview with Arts Foundation staff to complete the application form over the phone. Answers will be transcribed, and a follow up phone call may be conducted to verify transcription. Phone interviews must be completed one week prior to deadline. To schedule a Call-In Application Interview call (520) 460-4483, email grants@artsfoundtucson.org or [Click Here](#) to schedule the call.

[Assistance 5] Other Questions?- If you have questions about the application process or content of your application, please contact Yurika Isoe, Grants and Services Manager, at grants@artsfoundtucson.org or (520) 460-4483.

[Assistance 6] Submittable Technical Questions- If you encounter any technical issues with the online application platform, please reach out to the Submittable team at support@submittable.com or (855) 467-8264.

[Assistance 7] To request this agency publication in an alternative format, contact Yurika Isoe at grants@artsfoundtucson.org or (520) 460-4483.

Application Fields

SECTION ONE: Eligibility Questions

Please answer the questions below to determine eligibility for this funding opportunity. If you are eligible, the remainder of the application will appear below.

[Section 1 Question 1] Which category best describes your organization?

[Option A] 501 (c) 3 Organization

[Option B] Organization with a 501(c)3 fiscal sponsor

[Option C] Other-Waiver Request: We are an arts organization that is deemed the sole provider of arts programming in our rural community or Native Sovereign Nation

[Branch Option A] College or University Affiliate

[Branch Option B] Unit of Local or State Government

[Branch Option C] Unit of Native Sovereign Nation

[Section 1 Question 2] Does the applicant organization reside in and provide a majority of its services or programming within Southern Arizona?

[Option A] Yes

[Option B] No

[Section 1 Question 3] Is the primary mission of the organization explicitly to produce, present, teach, serve or preserve through arts and culture?

[Option A] Yes

[Option B] No

[Section 1 Question 4] Do the arts comprise over 51% of the organization's public programming and budget? [Option A] Yes

[Option B] No

[Section 1 Question 5] Does the organization have a least a one-year history of arts and culture programming in Southern Arizona?

[Option A] Yes

[Option B] No

[Section 1 Question 6] Was the organization a Project Creosote: Rebuilding Grant for those Organizing in the Arts grantee?

[Option A] Yes

[Option B] No

SECTION TWO: Applicant Contact Information

Please provide contact information for the primary contact on this application.

[Section 2 Question 1] Organization Name:

[Section 2 Question 2] DBA Organization Name (If different from Organization Name):

[Section 2 Question 3] Mailing Address – Street:
[Section 2 Question 4] Mailing Address – City:
[Section 2 Question 5] Mailing Address – State:
[Section 2 Question 6] Mailing Address - Zip Code:
[Section 2 Question 7] US County
[Option A] Cochise
[Option B] Santa Cruz
[Option C] Pima
[Option D] Pinal
[Option E] Yuma
[Option F] Greenlee
[Option G] Graham
[Option H] Maricopa
[Option I] Does Not Apply
[Section 2 Question 8] Native Sovereign Nation
[Option A] Ak-Chin Indian Community
[Option B] Sovereign Nation of the Cocopahs
[Option C] Quechan Tribe of the Fort Yuma Indian Reservation
[Option D] Gila River Indian Community
[Option E] Pascua Yaqui Tribe
[Option F] Tohono O’Odham Nation
[Option G] San Carlos Apache Nation
[Option F] Does Not Apply

[Section 2 Question 9] Primary Contact 1: First Name
[Section 2 Question 10] Primary Contact 1: Last Name
[Section 2 Question 11] Primary Contact 1: Position
[Section 2 Question 12] Primary Contact 1: Phone Number
[Section 2 Question 13] Primary Contact 1: Email
[Section 2 Question 14] Secondary Contact 2: Full Name
[Section 2 Question 15] Secondary Contact 2: Phone
[Section 2 Question 16] Secondary Contact 2: Email
[Section 2 Question 17] Organization Website:
[Section 2 Question 18] Organization Social Media:
[Section 2 Question 19] Preferred Method of Communication for Follow Up
[Option A] Phone Call
[Option B] Email
[Option C] Video Call
[Option D] Instant Messaging: SMS Texting, Google Chat, Facebook Messenger, Instagram Messenger, WhatsApp, Signal
[Option D BRANCH] Specify Instant Messaging Platform
[Section 2 Question 20] Arizona State Legislative District <https://azredistricting.org/districtlocator/>
[Option] District 2-14
[Section 2 Question 21] U.S. Federal Congressional District <https://azredistricting.org/districtlocator/>

[Option] District 1-4

[Section 2 Question 22] City of Tucson Applicants:

[Option] City of Tucson Wards 1 – 6, Outside of Tucson City Boundaries

[Section 2 Question 23] Pima County Applicants:

[Option] Pima County Supervisorial Districts 1 – 5, Outside of Pima County Boundaries

[Section 2 Question 24] Is your organization applying with a fiscal sponsor?

[Option A] No

[Option B] Yes

[Option B BRANCH] Fiscal Sponsor Information

[Option B BRANCH 1] Fiscal Sponsor Name

[Option B BRANCH 2] Fiscal Sponsor: Mailing Address - Street

[Option B BRANCH 3] Fiscal Sponsor: Mailing Address - City

[Option B BRANCH 4] Fiscal Sponsor: Mailing Address - Zip Code

[Option B BRANCH 5] Fiscal Sponsor: Mailing Address – State

[Option B BRANCH 6] Fiscal Sponsor: Phone

[Option B BRANCH 7] Fiscal Sponsor: Email Address

[Option B BRANCH 8] Fiscal Sponsor: Contact Person

[Section 2 Question 25] Tax ID Number for Applicant Organization or Fiscal Sponsor:

[Section 2 Question 26] Organization DUNS Number Please indicate your Organization’s DUNS Number here:

Note: If your organization does not have a DUNS Number yet, please write ‘none.’ In order to receive funding, your organization will be required to register for a DUNS Number, but it is not required to submit this application.

[Section 2 Question 27] If selected as a grantee, a Memorandum of Understanding (MOU) outlining the fiscal sponsor relationship between your organization and the fiscal sponsor must be submitted to Arts Foundation.

SECTION THREE: Organization Service & Activity Type

Please provide further context about your organization and programming in the fields below.

[Section 3 Question 1] Organization Mission Statement: (Maximum 250 words)

[Section 3 Question 2] Year Organization was Incorporated or formed:

[Section 3 Question 3] Enter the year when the organization began providing arts and culture-based programming in southern Arizona:

[Section 3 Question 4] Percentage of arts-based programming in a typical year, based on expense:

[Option A] 50%-below (Ineligible)

[Option B] 51%-60%

[Option C] 61%-70%

[Option D] 81%-90%

[Option E] 91%-100%

[Section 3 Question 5] Which of the following categories includes your organization’s operating budget in a typical year, pre-covid?

[Option A] Less than \$100,000

[Option B] \$100,000 to \$249,999

[Option C] \$250,000 to \$499,999

[Option D] \$500,000 to \$999,999

[Option E] \$1,000,000 to \$4,999,999

[Option F] \$5,000,000 to \$9,999,999

[Option G] \$10,000,000 or more

[Section 3 Question 6] Select one primary artistic discipline that is most relevant to your organization

[Section 3 Question 7] Select up two additional artistic disciplines that are relevant to your organization.

[Option A] Art conservation or historic preservation

[Option B] Community arts (e.g., public art, creative placemaking, social practice art)

[Option C] Craft (e.g., ceramics, fiber, glass, jewelry, metals, textiles)

[Option D] Dance (e.g., dancers, choreographers in all genres)

[Option E] Design (e.g., fashion, graphic, industrial, object, all forms of architecture)

[Option F] Film (e.g., animation, documentary, episodic, experimental, narrative)

[Option G] Media (e.g., technology, aesthetics, storytelling, digital cultures, immersive design, interactive media, podcasts, virtual reality, web-based projects)

[Option H] Music (e.g., composers, musicians in all genres)

[Option I] Teaching artist, teacher, or professor (e.g., pre-K-12, undergrad, grad, creative youth development)

[Option J] Theatre & Performance (e.g., directing, experimental, live action, playwriting, puppetry, tactical and site performance)

[Option K] Traditional arts (e.g., work related to the continuity and evolution of a tradition and/or cultural heritage such as cultural dance, cultural music, oral expression, and traditional crafts)

[Option L] Visual Arts (e.g., installation, painting, performance art, photography, sculpture, sound art, video)

[Option M] Writing & Literature (e.g., criticism, fiction, graphic novels, journalism, nonfiction, poetry)

[Option N] Other: Please specify

[Option N Branch] Please Specify

[Section 3, Question 8] 8. Media Release: Upload at least one (1) media file that Arts Foundation May Use for promotional and reporting needs if your organization is selected as a grantee. (File Formats Accepted: JPG, PNG) Description (Up to 5 files)

- a. TABLE: Media Release: Image Description and Image Credit
- b. Checkbox 1: Media Release: I agree the Arts Foundation and its assigns and designees may use this media to educate and inform the public about Art Foundation programs or to educate about the Arts Foundation in any of the ways outlined in Media Release.
- c. Checkbox 2: OPTIONAL: Opt-Out Media Release from Social Networking Sites

SECTION FOUR: Artistic Excellence and Artistic Merit

The following section will guide you through narrative questions that will help the reader understand the scope of your work. Applicants may choose to submit narrative responses via written text, by uploading a video file, or by submitting a URL link to the video statement. Responses may be provided in English or Spanish.

[Section 4 Question 1] Select your preferred format for submitting all narrative responses.

[Option A] Enter statement as written narrative.

[Option B] Video file

[Option B BRANCH] Upload Button - Password Enabled

[Option C] Submit URL link to video statement.

[Option C BRANCH] Video Link

Video Response- Applicants may submit a video no longer than five (5) minutes in length. Videos will not be assessed on the production quality of the video. Please feel free to use the video function on your phone, webcam on a computer or a digital camera. Videos may be included as a URL link from a video hosting site (such as YouTube or Vimeo), or the video may be uploaded as a file. Acceptable file types: mp4, mov, avi, mpg, 3gp, flv, webm, wmv, mkv, m4v.

Narrative Response

Please respond to questions 1-6. Narrative questions are limited to a response of 300 words or less (written or video). Video responses must begin with the stated question being answered, and then followed by the response. Example: (ie. Verbalize “What is the work that your organization does to fulfill its primary mission to produce, present, teach, serve or preserve through arts and culture?” then answer the question.

Appropriateness of the program to the organization's mission, audience, community, and/or constituency.

Question 1. What is the work that your organization does to fulfill its primary mission to produce, present, teach, serve or preserve through arts and culture? (programming, activities, services, etc.) (Maximum 300 words)

Question 2. Describe how your organization has met the needs of its community through the COVID-19 pandemic. (Maximum 300 words)

Potential to reach a broad geographic range of constituents.

Question 3. Who are the communities that specifically engage with and/or participate in your organization's work? Consider artists, audience members, local, regional and segmented/special populations. (Maximum 300 words)

Potential to reach underserved populations such as those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. See FAQ for Southern Arizona Demographic Statistics.

[Section 4 Question 4] Please indicate if the organization's primary mission and programming is explicitly dedicated to centering a specific cultural community. Click on the options that best apply, and answer the follow up question.

[Option A] BIPOC (Black, Indigenous and People of Color) or ALAANA (African, Latinx, Arab, Asian, Native-American) Communities

[Option B] Communities Living with Disabilities

[Option C] Rural residents

[Option D] Refugee, Migrant Communities, Communities Seeking Asylum

[Option E] Communities Experiencing Poverty

[Option F] Gender Specific Services

[Option G] LGBTQAI Communities

[Option H] Specific Generations (Youth, Elders, etc)

[Option I] Veteran Services

[Option J] Additional Social Identities

[Option K] Applicant organization mission and services are NOT primarily dedicated to a specific cultural community.

[BRANCH A-J]: Please specify how the applicant organization's mission and programming is explicitly dedicated to the selected communities (300 words maximum)

[BRANCH K]: Describe if and how your organization amplifies the voices, perspectives, talents, and artistic expression of people from historically marginalized communities. (300 words maximum)

[Section 4 Question 5] Does 51% of the organization's leadership (Board Members, Organizers) identify and reflect the communities identified in Section 4 Question 4? Yes/No

[Option A] Yes

[Option B] No

[Section 4 Question 6] Does 51% of the organization's workers (paid staff, volunteers, creative contractors) identify and reflect the communities served in Section 4 Question 4?

[Option A] Yes

[Option B] No

SECTION FIVE: Financial Status

[Section 5 Question 1] Organization FY 2020 Income:

[Section 5 Question 2] Organization FY 2020 Expenses:

[Section 5 Question 3] Organization FY 2021 Income:

[Section 5 Question 4] Organization FY 2021 Expenses:

[Section 5 Question 5] Organization FY 2022 Budgeted Income:

[Section 5 Question 6] Organization FY 2022 Budgeted Expenses:

[Section 5 Question 8] Enter the Requested Award Amount, up to \$10,000:

[Section 5 Question 9] Eligible Expenses- If awarded, how would the Requested Award Amount be used? Enter dollar allocation.

NOTE: If the applicant has already received organizational CARES funding, these funds may not be used to support expenses already covered by previous cycles of CARES funds.

[Section 5 Question 9A] Executive leadership staff salary support, full or partial

[Section 5 Question 9B] Staff salary support, full or partial

[Section 5 Question 9C] Fees for artists

[Section 5 Question 9D] Contractual personnel

[Section 5 Question 9E] Facilities costs such as rent and utilities

[Section 5 Question 10] CARES Funding and Other Disaster Relief Grants and Loans- Has the applicant organization previously been the recipient of COVID-19 related grants or loans at any level? Please check all that apply

[Option A] Tucson CARES for Arts and Culture Organizations (Arts Foundation)

[Option B] Tucson CARES for Entertainment Venues and Stages (Arts Foundation)

[Option C] Community Foundation for Southern Arizona CARES

[Option D] Other City of Tucson Somos Uno CARES fund

[Option E] Arizona Commission for the Arts CARES

[Option F] National Endowment for the Arts CARES

[Option G] CARES Paycheck Protection Program (PPP)

[Option H] Arizona Humanities CARES Act

[Option I] Other CARES funding

[Option I BRANCH]: Please note here the CARES funding your organization has received.

[Option J] Other COVID-19 Related Grants or Loans

[Option J BRANCH]: Please note here the CARES funding your organization has received.

[Option K] Have not received CARES funding or Other Disaster Relief Grants or Loans

[Section 5 Question 11] Total COVID-19 Relief Received in Grants and Loans:

[Section 5 Question 12] Organization's most current budget: Upload File

SECTION SIX: Non-discrimination Clause

[Section 6 Question 1] The applicant organization certifies that it does not discriminate in their employment practices, volunteer opportunities, or delivery of programs and services on the basis of Race, Religion, Gender or Gender Identity (including gender nonconformity and status as a transgender individual), Gender Expression, Sexual orientation, Age, Ancestry, Citizenship, Ethnicity, Familial Status, Socioeconomic Status (economic circumstances), Color, Creed, Sex (including pregnancy), Phases of Parenthood, National Origin, Marital Status, Veteran Status (past, current or prospective service in the armed forces), Genetic Information, Physical Characteristics or Appearance, Mental or Physical Disability, Any other status prohibited by applicable law.

[Check Box]

[Section 6 Question 2] Staff Check Box

By checking the box below, I acknowledge that I have read this application and approve its submission. I verify that the information submitted above is true. [check box]

[Section 6 Question 3] Staff Name/Title

Please enter the name and title of the staff person who is acknowledging submission. If no staff, then enter name and title (if applicable) of an appropriate volunteer.

[Text box]

[Section 6 Question 4] Do you allow Arts Foundation to share this grant application for other funding opportunities?

[Option A] Yes

[Option B] No

[Section 6 Question 5] How did you find out about this grant?

[Option A] TV news station

[Option B] Radio

[Option C] Podcast

[Option D] Article in the newspaper

[Option E] From a friend

[Option F] Social Media from Arts Foundation (Instagram, Facebook, Twitter)

[Option G] Social Media from Another Account

[Option H] Ward/District/County/Tribal Government newsletter or social media

[Option I] Arts Foundation Email newsletter

[Option J] Arts Foundation website

[Option K] Other (fill in answer)

[Section 6 Question 6] Select other Arts Foundation opportunities that you are interested in:

[Option A] Arts Foundation Instagram Takeover

[Option B] Social Media Influencer Program

[Option C] Artistories Podcast

[Option D] Newsletter Feature Interview

[Option E] Nothing now, Thanks!

[Section 6 Question 7] Is there anything else you would like to share with AFTSA? 200 word limit

LINK: Media Release

I agree The Arts Foundation for Tucson and Southern Arizona and its assigns and designees may use enclosed media (work samples, photography, video files, etc.) to educate and inform the public about Art Foundation programs or to educate about the Arts Foundation in any of the ways outlined in Media Release:

1. **Print Media.** The Arts Foundation may use the media in print materials.
2. **Lectures.** The Arts Foundation may utilize the media for presentations about Arts Foundation programs which are open to the public.
3. **The Internet.** The Arts Foundation may utilize the media on its website or through electronic mailings.
4. **Television.** The Arts Foundation may utilize the media in television segments or programs to be aired on local, public, cable, satellite, and/or digital TV.
5. **Social Media.** The Arts Foundation may utilize the media on social media networking sites. Opt-out available.
6. **Successor Technologies.** The Arts Foundation may utilize the media in subsequently developed technologies.

I recognize that any educational materials containing the media may be distributed or broadcast nationwide. I release the Arts Foundation and its assignees and designees from any and all claims and demands arising out of or in connection with the use of the media. I certify that I have all rights necessary to agree to these terms.