

CALL TO ARTISTS

ART IN YOUR PARK

Ward 5



DEADLINE TO APPLY: Monday, August 1, 2022

ARTS
FOUNDATION
FOR TUCSON AND
SOUTHERN ARIZONA



The City of Tucson Parks and Recreation Department in collaboration with the Arts Foundation for Tucson and Southern Arizona invites artists to submit qualifications for the opportunity to create artwork for two City of Tucson parks in conjunction with Prop 407 park improvements.

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PUBLIC ART CALL TO ARTISTS GUIDELINES

Project Name	Art In Your Park: Ward 5
Opportunity	Public Artist or Artist Team
Funding Department	City of Tucson Parks and Recreation Department
Ward	Ward 5
Artwork Budget	\$ 72,602
Artist Timeline	Summer 2022 - Winter 2024, subject to change
Construction Locations	CSM Martin R. "Gunny" Barreras Memorial Park & Santa Rita Park
Artwork Opportunity	The City of Tucson Parks and Recreation Department in collaboration with the Arts Foundation for Tucson and Southern Arizona invites artists to submit qualifications for the opportunity to create artwork for two (2) City of Tucson parks in conjunction with Prop 407 park improvements.
Supplementary Resources	Tucson Delivers
City of Tucson Public Art Program	https://www.tucsonaz.gov/files/hr/ad/7-01-1.pdf
City of Tucson Administrative Directives	https://www.tucsonaz.gov/hr/administrative-directives (7.01-1 - 7.01-7)
Online Application	https://artsfoundtucson.submittable.com/submit
Deadline to Apply	Monday, August 1, 2022 by 11:59pm Arizona Time

CALL TO ARTISTS / ARTIST TEAMS

The City of Tucson is seeking Artists and Artist teams to create public art in connection with Prop 407 park improvements for Tucson parks. The scope of work involves creating artwork in two City of Tucson parks, [CSM Martin R. "Gunny" Barreras Memorial Park](#) and [Santa Rita Park](#). The selected Artist(s) will be responsible for designing and fabricating artwork under the guidance of the Public Art Project Panel assembled for this project. The selected Artists(s) will be required to provide professional construction design plans to the City of Tucson for approval prior to fabrication. The artwork should reflect the culture and aesthetics of the community to promote distinctive neighborhood identities. Representatives of each community will be involved in the design process.



ARTS FOUNDATION MISSION AND VISION

The mission of the Arts Foundation is to advance artistic expression, civic participation, and equitable economic growth of our diverse community by supporting, promoting, and advocating for arts and culture in our region. Through forward-thinking accountable leadership, the Arts Foundation for Tucson and Southern Arizona works to affect systemic change that fosters an accessible, diverse, inclusive, and equitable arts community. The role of the Arts Foundation in the City of Tucson Public Art Program is to facilitate the artist selection process and assist selected artists in the design and implementation of public artworks in accordance with the City of Tucson Administrative Directives.

CITY OF TUCSON PUBLIC ART PROGRAM GOALS

“The City of Tucson funds and supports public art in order to create a cityscape that contributes to the image and identity of the City. The City of Tucson’s Public Art Program aspires to meet the following goals: promote civic pride through the high quality of Tucson’s public art collection; celebrate Southern Arizona’s history, culture, and traditions; provide information and support for artists interested in creating public art; involve neighborhoods, users, and the general public in the public art process; and complement and support the City of Tucson’s economic development, neighborhood development, and downtown revitalization efforts,” (City of Tucson Administrative Directives, 7.01-1 The City of Tucson Public Art Program).

PROJECT INFORMATION

On November 6, 2018, the City of Tucson voters approved Proposition 407, a \$225 million bond package for capital improvements via General Obligation bonds. The bond funds will be dedicated to improving City park amenities (playgrounds, sports fields, pools, splash pads, and recreation center) as well as connections (pedestrian pathways, bicycle pathways, pedestrian and bicycle safety).

This Call to Artists is for artwork that will be integrated into Phase 1 of Prop 407 park improvements for each of the following City of Tucson parks: [CSM Martin R. “Gunny” Barreras Memorial Park](#) & [Santa Rita Park](#)

CSM MARTIN R. "GUNNY" BARRERAS MEMORIAL PARK



SANTA RITA PARK



ARTWORK BUDGET

The all-inclusive final budget of **\$72,602** for artwork(s) must cover any and all costs related to the design, fabrication and all fees of the artwork(s) in the two parks. This amount is expected to cover the Artist fee and all costs associated with the design and fabrication of the artwork(s) including but not limited to insurance, tax, mileage, research, community engagement, panel meetings, engineering plans, and all fabrication materials and labor expenses. This is the total design budget for both parks. **The Artist will work with the Public Art Project Panel to determine how the funds will be allocated for each park.**



ELIGIBILITY

The Public Art opportunity is open to professional Artists and Artist Teams worldwide. All interested Artists and Artist Teams are encouraged and invited to apply, including but not be limited to individuals or teams who are engaged full-time or part-time in the production of eligible works of art, teachers of art, and emerging professional artists.

Note: Artist Teams are required to select a team lead as a point of contact for all communications. If selected for the project, team members will need to form an LLC or may designate the team lead as signatory in order to contract with the City. If selecting the team lead as signatory, the City will contract with them directly as the “Vendor/Contractor”. Subcontracting and performance of team members is the exclusive responsibility of the Vendor/Contractor. Artists applying as a member of a team are not eligible to also apply as an individual.

PUBLIC INTERFACE AND EXPECTATIONS

The selected Artist(s) will contract directly with the City of Tucson to produce the artworks. The Artist(s) will work directly with the City of Tucson Parks and Recreation Department Project Manager, the Arts Foundation Public Art Project Manager, and the Public Art Project Panel. Throughout the design phase, the Artist(s) will work closely with the Panel towards approval of a final design. As part of the Public Involvement Process of the Tucson Public Art program, the Artist(s) may be expected to attend one or more public meetings to engage with the neighboring community and to present proposed designs throughout the design process for community input and feedback. The Artist(s) will adhere to protocols outlined in the City of Tucson Administrative Directives throughout the scope of the project.

SELECTION PROCESS

Artists and artwork will be chosen through a fair, equitable and informed public art selection process involving a broad array of stakeholders and the community at large. The Artist(s) will be selected through an open and competitive process in which any Arts Foundation approved Roster Artist is eligible to enter.

Arts Foundation shall convene a new Public Art Project Panel for this project based on the prescribed composition in the Public Art Selection Policy. The seven-member minimum Panel includes representation from arts professionals, working Artists, the City Department sponsoring the project, involved stakeholders such as neighborhood community members (including recommendations from the Ward office), and the Project Manager.



This Call To Artists requires that the Panel shall select Finalists based on prior artwork and written Artist Statements. The Panel will select up to three Finalists from the applicant pool. Exact dates for interviews will be scheduled once the Finalists are determined.

The Finalists may be asked to prepare artwork proposals for presentation to the Panel during a meeting that is open to the public. As part of their proposal, each Finalist shall prepare a breakdown of the budget.

Once the Artist / Artist Team is selected, the Panel will convene as many times as necessary throughout the project and specifically to: 1. Review the completed design. 2. Recommend any changes to the design based on their expertise and the response to community input. 3. Recommend that the Artist proceed to production when satisfied that all design issues have been resolved and that the Public Involvement Plan has been implemented. (City of Tucson Administrative Directives, 7.01-4 Public Art Program Selection Policy).

TIME FRAME

Public art project timelines follow the schedule of the larger improvement. Dates are subject to change.

Wednesday, June 8, 2022	Call to Artist Public Posting
Monday, August 1, 2022	Deadline to apply (11:59 p.m. Arizona Time)
August 2022 - November 2022	Panel Deliberations
Nov-Dec 2022	Announcement of Selected Artist
Spring 2023 – Spring 2024	Artwork Design, Public Meetings, Fabrication, Installation



HOW TO APPLY

Prepare Application

1. Carefully review the Public Art Call to Artists Guidelines and read the linked resources to ensure a clear understanding of the requirements, eligibility, expectations, and scope of the opportunity.

Submit Application

2. Go to the online application form, Submittable: artsfoundtucson.submittable.com/submit
3. Search for **2022 Public Art Call to Artists: Art In Your Park - Ward 5** and select *Submit Application*.
4. If you already have an account, *Sign In*. If you don't have account, select *Sign Up* to create one.
5. Complete Applicant Contact Information.
6. Upload Artist Statement. Select your preferred method for submitting the statement and follow prompts to upload a written document, video, or post a link.
7. Upload Résumé. Click "Add File" to upload document.
8. Upload Artwork List. Click "Add File" to upload document.
9. Upload Artwork Samples. Click "Add Files" to upload images.
10. Complete Demographic Data.
11. Review your application one last time! Then, select *Submit Application* to submit.

Notifications

12. A confirmation email will be sent to the email address you used to create the Submittable account within 48 hours.
13. Finalists may be invited to present to the Panel to interview.
14. All applicants will be notified of their award status by the end of December 2022.

Please complete the application entirely and submit by Monday, August 1, at 11:59 pm [Arizona Time](#). All application materials must be submitted electronically via Submittable. Technical assistance is available to address accessibility requests. Please contact wylwyn@artsfoundtucson.org for more information.



APPLICATION HELP

If you have questions about the application process or content of your application, please contact Wylwyn Reyes, Public Art Project Manager at wylwyn@artsfoundtucson.org or call (520) 624-0595 ext. 5.

If you encounter any technical issues with the online application platform, please reach out to the Submittable team at support@submittable.com or (855) 467-8264.

To sign up to receive email notifications for future public art opportunities offered through the Arts Foundation, click here <http://artsfoundtucson.org/about/>.

TO REQUEST THIS AGENCY PUBLICATION IN AN ALTERNATIVE FORMAT,
EMAIL US AT PUBLICART@ARTSFOUNDTUCSON.ORG OR
CALL (520) 624-0595 EXT. 5.