The City of Tucson Parks and Recreation Department in collaboration with the Arts Foundation for Tucson and Southern Arizona invites artists to submit qualifications for the opportunity to create new artwork(s) for City of Tucson Joaquin Murrieta Park.
PUBLIC ART CALL TO ARTISTS GUIDELINES

<table>
<thead>
<tr>
<th>PROJECT NAME</th>
<th>Art In Your Park: Joaquin Murrieta Park</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUDGET</td>
<td>$ 97,398</td>
</tr>
<tr>
<td>TIME FRAME</td>
<td>Fall 2022 - Summer 2024, subject to change</td>
</tr>
<tr>
<td>FUNDING DEPARTMENT</td>
<td>City of Tucson Parks and Recreation Department</td>
</tr>
<tr>
<td>WARD</td>
<td>Ward 1</td>
</tr>
<tr>
<td>LOCATION</td>
<td>Joaquin Murrieta Park</td>
</tr>
</tbody>
</table>
| SUPPLEMENTAL LINKS | https://tucsondelivers.tucsonaz.gov/pages/joaquinmurrieta  
|                    | https://www.tucsonaz.gov/parks/JoaquinMurrietaPark |
| CITY OF TUCSON PUBLIC ART PROGRAM | https://www.tucsonaz.gov/files/hr/ad/7-01-1.pdf |
| CITY OF TUCSON ADMINISTRATIVE DIRECTIVES | https://www.tucsonaz.gov/hr/administrative-directives (7.01-1-7.01-7) |
| APPLICATION LINK   | https://artsfoundtucson.submittable.com/submit |
| DEADLINE TO APPLY  | Friday, September 9, 2022 by 11:59pm Arizona Time |

PROJECT OVERVIEW

The City of Tucson Parks and Recreation Department in collaboration with the Arts Foundation for Tucson and Southern Arizona invite artists or artist-led teams to submit qualifications to be considered for a permanent art commission in Joaquin Murrieta Park in Tucson, Arizona. The project is open to artists nationally and internationally and is funded by the City of Tucson Prop 407 Bond Package.

The City of Tucson seeks to commission innovative public artwork(s) that are vibrant and playful, enhance park features and amenities, cultivate a distinct sense of community identity, and acknowledge the culture and history of the region. The opportunity is open to all forms of public art that are appropriate for the desert climate. Public artwork(s) for this project may include but are not limited to art-integrated sidewalks, seating, shade structures, landscaping elements, bike parking, playground, splash pad and community pool enhancements, green infrastructure, as well as sculptures, murals, etc.

This is a fast-tracked project that will require an artist or team to begin research and design in Spring 2023 and complete fabrication and installation by Summer 2024.
ARTS FOUNDATION MISSION AND VISION

The mission of the Arts Foundation is to advance artistic expression, civic participation, and equitable economic growth of our diverse community by supporting, promoting, and advocating for arts and culture in our region. Through forward-thinking accountable leadership, the Arts Foundation for Tucson and Southern Arizona works to affect systemic change that fosters an accessible, diverse, inclusive, and equitable arts community. The role of the Arts Foundation in the City of Tucson Public Art Program is to facilitate the artist selection process and assist selected artists in the design and implementation of public artworks in accordance with the City of Tucson Administrative Directives.

CITY OF TUCSON PUBLIC ART PROGRAM GOALS

“The City of Tucson funds and supports public art in order to create a cityscape that contributes to the image and identity of the City. The City of Tucson’s Public Art Program aspires to meet the following goals: promote civic pride through the high quality of Tucson’s public art collection; celebrate Southern Arizona’s history, culture, and traditions; provide information and support for artists interested in creating public art; involve neighborhoods, users, and the general public in the public art process; and complement and support the City of Tucson’s economic development, neighborhood development, and downtown revitalization efforts,” (City of Tucson Administrative Directives, 7.01-1 The City of Tucson Public Art Program).
PROJECT INFORMATION

On November 6, 2018, the City of Tucson voters approved Proposition 407, a $225 million bond package for capital improvements via General Obligation bonds. The bond funds will be dedicated to improving City park amenities (playgrounds, sports fields, pools, splash pads, and recreation center) as well as connections (pedestrian pathways, bicycle pathways, pedestrian and bicycle safety).
ARTWORK BUDGET

The all-inclusive maximum budget of $97,398 for all artwork enhancements must cover all costs related to the design, fabrication, lighting, and installation of the artwork(s). This amount must cover the artist fee and all costs associated with the design and fabrication of the artwork(s) including but not limited to insurance, tax, mileage, research, community engagement, panel meetings, engineering plans, and all fabrication materials and labor expenses. Please note that the rising cost of building materials will likely affect your project budget.

ELIGIBILITY

This public art opportunity is open to professional artists and artist-led teams both nationally and internationally. Applicants with experience creating holistic environments or integrating green material and technology are highly encouraged to apply.

Note: artist-led teams are required to select a team lead that will contract directly with the city to become a vendor. The city will disburse funds only to this individual. The team lead will also be the point of contact for all communications. Artists applying as a member of a team are not eligible to apply as an individual.

PUBLIC INTERFACE AND EXPECTATIONS

Artists will participate in one or more public meetings to engage with the neighboring community and gather community input and feedback. Artists will adhere to protocols outlined in the Public Art Program Public Art Policy (AD 7.01-3).

SELECTION PROCESS

Artists are selected through a fair, equitable, and informed public art selection process with a panel of seven or more individuals including local artists, local art professionals, project stakeholders and members of the community. New Panels are formed for every public art project.

Arts Foundation staff do not directly participate in the art selection process. Our role is to facilitate the process in accordance with the City of Tucson Public Art Program (AD 7.01-1) based on the prescribed composition in the Public Art Program Selection Policy (AD 7.01-4).

The panel will review artist submissions and conduct two artist selection meetings to determine the panel’s recommended artist for this project. The first artist selection meeting will determine three artists or artist-led teams as finalists. The three finalists will then meet with the panel to provide a presentation on their scope of work and interest in this specific project. Finalists will then participate in a Q&A session with the panel. The
panel will then conclude deliberations and the selected artist will be notified on or before the “Announcement of Selected Artist” date located in the project time frame above.

Each Call To artists requires that the panel shall select Finalists based on prior artwork and written artist Statements. The panel will select up to three Finalists from the applicant pool. Exact dates for interviews will be scheduled once the Finalists are determined.

The Finalists may be asked to prepare artwork proposals for presentation to the panel during a meeting that is open to the public. As part of their proposal, each Finalist shall prepare a breakdown of the budget.

Once the artist is selected, the panel will convene as many times as necessary throughout the project and specifically to: 1. Review the completed design. 2. Recommend any changes to the design based on their expertise and the response to community input. 3. Recommend that the artist proceed to production when satisfied that all design issues have been resolved and that the Public Involvement Plan has been implemented. (City of Tucson Administrative Directives, 7.01-4 Public Art Program Selection Policy).

**PROJECT TIME FRAME**

Public art project timelines follow the schedule of the larger improvement. Dates are subject to change.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, August 5, 2022</td>
<td>Call to artist Public Posting</td>
</tr>
<tr>
<td>Friday, September 9, 2022</td>
<td>Deadline to apply (11:59 p.m. Arizona Time)</td>
</tr>
<tr>
<td>Fall 2022</td>
<td>Panel Deliberations</td>
</tr>
<tr>
<td>January 2023</td>
<td>Public Announcement of Selected Artist</td>
</tr>
<tr>
<td>Spring 2023 – Summer 2024</td>
<td>Artwork Design, Public Meetings, Fabrication, Installation</td>
</tr>
</tbody>
</table>
HOW TO APPLY

Prepare Application

1. Carefully review the Public Art Call to artists Guidelines and read the linked resources to ensure a clear understanding of the requirements, eligibility, expectations, and scope of the opportunity.

Submit Application

2. Go to the online application form, Submittable: artsfoundtucson.submittable.com/submit
4. If you already have an account, Sign In. If you don’t have account, select Sign Up to create one.
5. Complete Applicant Contact Information.
6. Upload artist Statement. Select your preferred method for submitting the statement and follow prompts to upload a written document, video, or post a link.
9. Upload Artwork Samples. Click “Add Files” to upload images.
10. Complete Demographic Data.
11. Review your application one last time! Then, select Submit Application to submit.

Notifications

12. A confirmation email will be sent to the email address you used to create the Submittable account within 48 hours.
13. Finalists may be invited to present to the Panel to interview.
14. All applicants will be notified of their award status by the end of January 2023.

Please complete the application entirely and submit by Friday, September 9, at 11:59 pm Arizona Time. All application materials must be submitted electronically via Submittable. Technical assistance is available to address accessibility requests. Please contact publicart@artsfoundtucson.org for more information.
APPLICATION HELP

If you have questions about the application process or content of your application, please contact us publicart@artsfoundtucson.org or call (520) 624-0595.

If you encounter any technical issues with the online application platform, please reach out to the Submittable team at support@submittable.com or (855) 467-8264.

To sign up to receive email notifications for future public art opportunities offered through the Arts Foundation, click here http://artsfoundtucson.org/about/.

TO REQUEST THIS AGENCY PUBLICATION IN AN ALTERNATIVE FORMAT, EMAIL US AT PUBLICART@ARTSFOUNDTUCSON.ORG OR CALL (520) 624-0595.