

Budget:
\$292,776

Deadline:
October 12, 2022

Location:
4410 S. Park Ave
Tucson, AZ



Call to Artists

*Southside
Public Safety Complex
Public Art Project*



The City of Tucson Police and Fire Departments in collaboration with the Arts Foundation for Tucson and Southern Arizona invites artists to submit qualifications for the opportunity to create new artwork(s) for the new Southside Public Safety Complex.



PUBLIC ART CALL TO ARTISTS GUIDELINES

PROJECT NAME	Southside Public Safety Complex
BUDGET	\$ 292,776.00
TIME FRAME	Winter 2023 - September 2024, <i>subject to change</i>
FUNDING DEPARTMENT	City of Tucson Police and Fire Departments
WARD	Ward 5
LOCATION	4410 S. Park Avenue
SUPPLEMENTAL LINKS	https://tucsondelivers.tucsonaz.gov/pages/fire-station-10
CITY OF TUCSON PUBLIC ART PROGRAM	https://www.tucsonaz.gov/files/hr/ad/7-01-4.pdf
CITY OF TUCSON ADMINISTRATIVE DIRECTIVES	https://www.tucsonaz.gov/hr/administrative-directives (7.01-1 - 7.01-7)
APPLICATION LINK	https://artsfoundtucson.submittable.com/submit
DEADLINE TO APPLY	Wednesday, October 12, 2022, by 11:59pm Arizona Time

PROJECT OVERVIEW

The City of Tucson Police and Fire Departments in collaboration with the Arts Foundation for Tucson and Southern Arizona invite artists or artist teams to submit qualifications to be considered for a permanent art commission in the new Southside Public Facility Complex for Police and Fire in Tucson, Arizona. The project is open to artists nationally and internationally and is funded by [Prop 101](#) – Tucson Delivers program.

The City of Tucson seeks to commission innovative public artwork(s) that enhances a shared public space with community and fire and police located at this new public facility. The opportunity is open to all forms of public art that are appropriate for the desert climate. Public artwork(s) for this project may include but are not limited to stand alone sculpture, seating, shade structures, and integrative and functional elements. The artwork will be located outside, so sustainable materials as well as functionality in the Arizona climate are essential to address for long-term maintenance. The location of the Art Plaza has been set aside as the site for the public artwork. The Art Plaza is an outdoor public space, located at the SE corner of the complex and adjacent to the Community basketball court. This public space is accessible from the public parking lot, located along S. Park Avenue, at the corner of Fair Street. The plaza is approximately 60 x 100 feet and will provide an outdoor opportunity not only for the users of the Southside Public Facility, but for the surrounding community as well.

This is a fast-tracked project. It will require an artist or team to begin research and design in Winter/Spring 2023 and to complete fabrication and installation by September 2024.

ARTS FOUNDATION MISSION AND VISION

The mission of the Arts Foundation is to advance artistic expression, civic participation, and equitable economic growth of our diverse community by supporting, promoting, and advocating for arts and culture in our region. Through forward-thinking accountable leadership, the Arts Foundation for Tucson and Southern Arizona works to affect systemic change that fosters an accessible, diverse, inclusive, and equitable arts community. The role of the Arts Foundation in the City of Tucson Public Art Program is to facilitate the artist selection process and assist selected artists in the design and implementation of public artworks in accordance with the City of Tucson Administrative Directives.

CITY OF TUCSON PUBLIC ART PROGRAM GOALS

“The City of Tucson funds and supports public art in order to create a cityscape that contributes to the image and identity of the City. The City of Tucson’s Public Art Program aspires to meet the following goals: promote civic pride through the high quality of Tucson’s public art collection; celebrate Southern Arizona’s history, culture, and traditions; provide information and support for artists interested in creating public art; involve neighborhoods, users, and the general public in the public art process; and complement and support the City of Tucson’s economic development, neighborhood development, and downtown revitalization efforts,” (City of Tucson Administrative Directives, 7.01-1 The City of Tucson Public Art Program).

PROJECT INFORMATION




CITY OF TUCSON

SOUTHSIDE PUBLIC SAFETY COMPLEX PROGRAM AND SCHEMATIC DESIGN
 (Police Substation + Fire Station No. 10)
 10/18/2021


Perlman + ARCHITEKTON
 Architects of Arizona

ARTWORK BUDGET

The all-inclusive maximum fixed amount of the budget of **\$292,776** is for all artwork enhancements and must cover all costs related to the design, fabrication, any lighting, and installation of the artwork(s). This amount must cover the artist fee and all costs associated with the design and fabrication of the artwork(s) including but not limited to insurance, tax, mileage, research, community engagement, panel meetings, engineering plans, and all fabrication materials and labor expenses. Please note that the rising cost of building materials will likely affect your project budget.

ELIGIBILITY

This public art opportunity is open to professional artists and artist teams both nationally and internationally. Applicants with experience creating holistic environments or integrating green materials and technology are highly encouraged to apply.

Note: artist teams are required to select a team lead that will contract directly with the city to become a vendor. The city will disburse funds only to this individual. The team lead will also be the point of contact for all communications. Artists applying as a member of a team are not eligible to apply as an individual.

PUBLIC INTERFACE AND EXPECTATIONS

Artists will participate in one or more public meetings to engage with the Police and Fire personnel as well as the neighboring community and gather community input and feedback. Artists will adhere to protocols outlined in the Public Art Program Public Art Policy ([AD 7.01-3](#))

SELECTION PROCESS

Artists are selected through a fair, equitable, and informed public art selection process with a panel of seven or more individuals including local artists, local art professionals, project stakeholders and members of the community. New Panels are formed for every public art project.

Arts Foundation staff do not directly participate in the art selection process. Our role is to facilitate the process in accordance with the City of Tucson Public Art Program ([AD 7.01-1](#)) based on the prescribed composition in the Public Art Program Selection Policy ([AD 7.01-4](#)).

The panel will review artist submissions and conduct two artist selection meetings to determine the panel's recommended artist for this project. The first artist selection meeting will determine three artists or artist teams as finalists. The three finalists will then meet with the panel to provide a presentation on their scope of work and interest in this specific project. Finalists will then participate in a Q&A session with the panel. The panel will then conclude deliberations and the selected artist will be notified on or before the "Announcement of Selected Artist" date located in the project time frame above.

Each Call To Artists requires that the panel select Finalists based on prior artwork and written Artist Statements. The panel will select up to three Finalists from the applicant pool. Exact dates for interviews will be scheduled once the Finalists are determined.

The Finalists may be asked to prepare artwork proposals for presentation to the panel during a meeting that is open to the public. As part of their proposal, each Finalist shall prepare a breakdown of the budget.

Once the artist is selected, the panel will convene as many times as necessary throughout the project and specifically to: 1. Review all design concepts. 2. Recommend any changes to designs based on their expertise and the response to community input. 3. Recommend that the artist proceed to Risk Management Review and production when satisfied that all design issues have been resolved, consensus on the final design achieved, and that the Public Involvement Plan has been implemented. in accordance with the Public Art Program Selection Policy ([AD 7.01-4](#)).

PROJECT TIME FRAME

Public art project timelines follow the schedule of the larger improvement. Dates are subject to change.

Wednesday, August 31, 2022	Call to Artist Public Posting
Wednesday, October 12, 2022	Deadline to apply (11:59 p.m. Arizona Time)
Late Fall 2022	Panel Deliberations
February 2023	Public Announcement of Selected Artist
Winter 2023-September 2024	Artwork Design, Public Meetings, Fabrication, Installation

HOW TO APPLY

Prepare Application

1. Carefully **review the eligibility, expectations, and scope of this opportunity** prior to submitting your application.
2. **Prepare an artist statement** that describes your particular interest in this project. Your statement is limited to 300 words.
3. **Prepare your resume.** Resume to be no more than two (2) pages in length in *PDF* or *Word* format.
4. **Prepare up to six (6) artwork samples.** Samples can be any combination of **images**(*gif, jpg*), **video**(*mp4, mov*), or **text**(*doc, pdf*). Each sample requires the following information: Title, Date, Medium, Description, and Your Role in the project. **Images must represent completed work; proposals or renderings will not be accepted.*

Submit Application

5. Go to the online application form, *Submittable*: artsfoundtucson.submittable.com/submit
6. Search for **2022 Public Art Call to artists: Southside Public Facility Complex** and select *Submit Application*.
7. If you already have an account, *Sign In*. If you don't have an account, select *Sign Up* to create one.
8. Complete Applicant Information. If you are applying as an artist team designate one member as Team Lead. Name, email, and role are required for each team member.
9. Complete Artist Statement.
10. Upload Resume. Select *Choose File* to upload your document. No more than two (2) pages.
11. Upload Artwork Samples. For each sample, select *Choose File* to upload sample, then complete information for each sample.
12. Complete Demographic Data.
13. Review your application one last time! Then, select *Submit Application* to submit.

Notifications

14. A confirmation email will be sent to the email address you used to create your *Submittable* account within 48 hours.
15. You may be contacted regarding your application via *Submittable*, email, phone, or text.
16. All applicants will be notified of their award status by the end of **February 2023**.

Please submit the application by **Friday, October 12, at 11:59 pm Arizona Time**. All application materials must be submitted electronically via *Submittable*. Technical assistance is available to address accessibility requests. Please contact publicart@artsfoundtucson.org for more information.

APPLICATION HELP

If you have questions about the application process or content of your application, please contact us publicart@artsfoundtucson.org or call (520) 624-0595

If you encounter any technical issues with the online application platform, please reach out to the *Submittable* team at support@submittable.com or (855) 467-8264.

To sign up to receive email notifications for future public art opportunities offered through the Arts Foundation, click here <http://artsfoundtucson.org/about/>.

TO REQUEST THIS AGENCY PUBLICATION IN AN ALTERNATIVE FORMAT,
EMAIL US AT PUBLICART@ARTSFOUNDTUCSON.ORG OR
CALL (520) 624-0595