

PUBLIC ART

CALL TO ARTISTS

Grant Road Overpass

DEADLINE: Monday, January 9, 2023

BUDGET: \$135,000

LOCATION: Tucson, AZ



The City of Tucson Department of Transportation and Mobility and the Regional Transportation Authority in collaboration with the Arts Foundation for Tucson and Southern Arizona invites artists to submit qualifications for the opportunity to create innovative public artwork for the Grant Road at UPRR Project.



PUBLIC ART CALL TO ARTISTS GUIDELINES

PROJECT NAME	Grant Road Overpass PA-3028
BUDGET	\$ 135,000
TIME FRAME	Winter 2022 – Winter 2024, <i>subject to change</i>
FUNDING DEPARTMENT	Regional Transport Authority
WARD	Ward 1 & Ward 3
LOCATION	Grant Rd at I-10
SUPPLEMENTAL LINKS	https://dtmprojects.tucsonaz.gov/pages/grantuprr
CITY OF TUCSON PUBLIC ART PROGRAM	https://www.tucsonaz.gov/files/hr/ad/7-01-4.pdf
CITY OF TUCSON ADMINISTRATIVE DIRECTIVES	https://www.tucsonaz.gov/files/hr/ad/AD_Book.pdf (7.01-1 - 7.01-7)
APPLICATION LINK	https://artsfoundtucson.submittable.com/submit
DEADLINE TO APPLY	Monday, January 9, 2023, by 11:59pm Arizona Time

ARTS FOUNDATION MISSION AND VISION

The mission of the Arts Foundation is to advance artistic expression, civic participation, and equitable economic growth of our diverse community by supporting, promoting, and advocating for arts and culture in our region. Through forward-thinking accountable leadership, the Arts Foundation for Tucson and Southern Arizona works to affect systemic change that fosters an accessible, diverse, inclusive, and equitable arts community. The role of the Arts Foundation in the City of Tucson Public Art Program is to facilitate the artist selection process and assist selected artists in the design and implementation of public artworks in accordance with the City of Tucson Administrative Directives.

CITY OF TUCSON PUBLIC ART PROGRAM GOALS

“The City of Tucson funds and supports public art in order to create a cityscape that contributes to the image and identity of the City. The City of Tucson’s Public Art Program aspires to meet the following goals: promote civic pride through the high quality of Tucson’s public art collection; celebrate Southern Arizona’s history, culture, and traditions; provide information and support for artists interested in creating public art; involve neighborhoods, users, and the general public in the public art process; and complement and support the City of Tucson’s economic development, neighborhood development, and downtown revitalization efforts,” (City of Tucson Administrative Directives, 7.01-1 The City of Tucson Public Art Program).

PROJECT OVERVIEW

The Grant Road at UPRR project is part of the Regional Transportation Authority's (RTA) [20 year plan](#). The goal of the project is to widen Grant Road between Fairview Avenue and I-10 to provide congestion relief and provide bicycle and pedestrian connectivity for Grant Road from east to west of I-10.

Capital Improvement Project Features

- Widening of Grant Road to a divided six-lane road between Fairview Avenue and I-10, retaining the existing pedestrian sidewalks within these limits.
- Turn lane and sidewalk enhancements on Grant Road at the I-10 traffic interchange.
- Development of Fairview Avenue into a bike boulevard from Grant Road to the south (approximately 1/4 mile) to connect to new bicycle and pedestrian overpass structures that will cross I-10/UPRR and connect to the Loop and Grant Road west of I-10.
- A new multi-use path overpass connecting the multi-use paths on the east and west banks.
- Lighting throughout the project limits on Grant Road, Fairview Avenue and the pedestrian overpass structures.
- Landscaping and aesthetic components through the project limits.

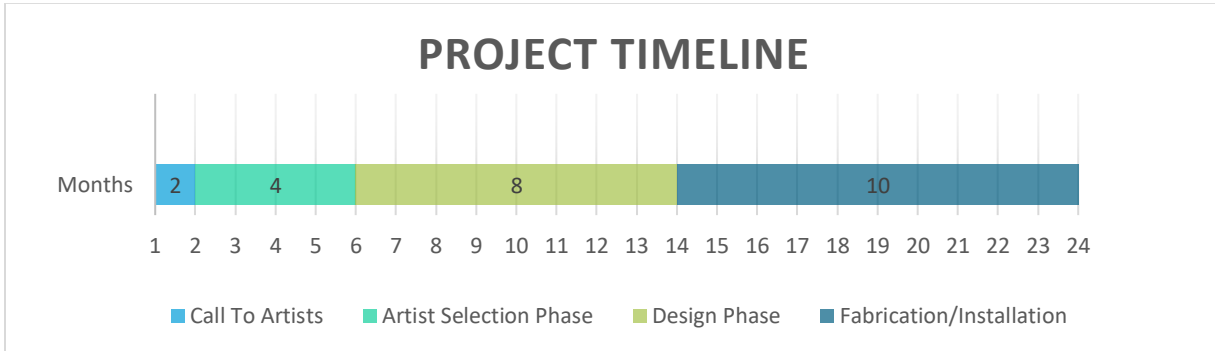
Public Art Component

The City of Tucson Department of Transportation and Mobility, the Regional Transportation Authority in collaboration with the Arts Foundation for Tucson and Southern Arizona invites artists to submit qualifications for the opportunity to create innovative public artwork for the Grant Road at UPRR Project.

This *Request for Qualifications* public art opportunity is open to all forms of public art that are appropriate for the Southern Arizona climate. Public artwork(s) for this project may include but are not limited to sculptures, design enhancements to the overpass, placemaking enhancements at overpass landing area (e.g., shade structures, seating, bike racks), and other integrated aesthetic elements. The artwork components will be exposed to harsh desert elements, sustainable materials as well as functionality in this climate are essential to address longevity and maintenance.

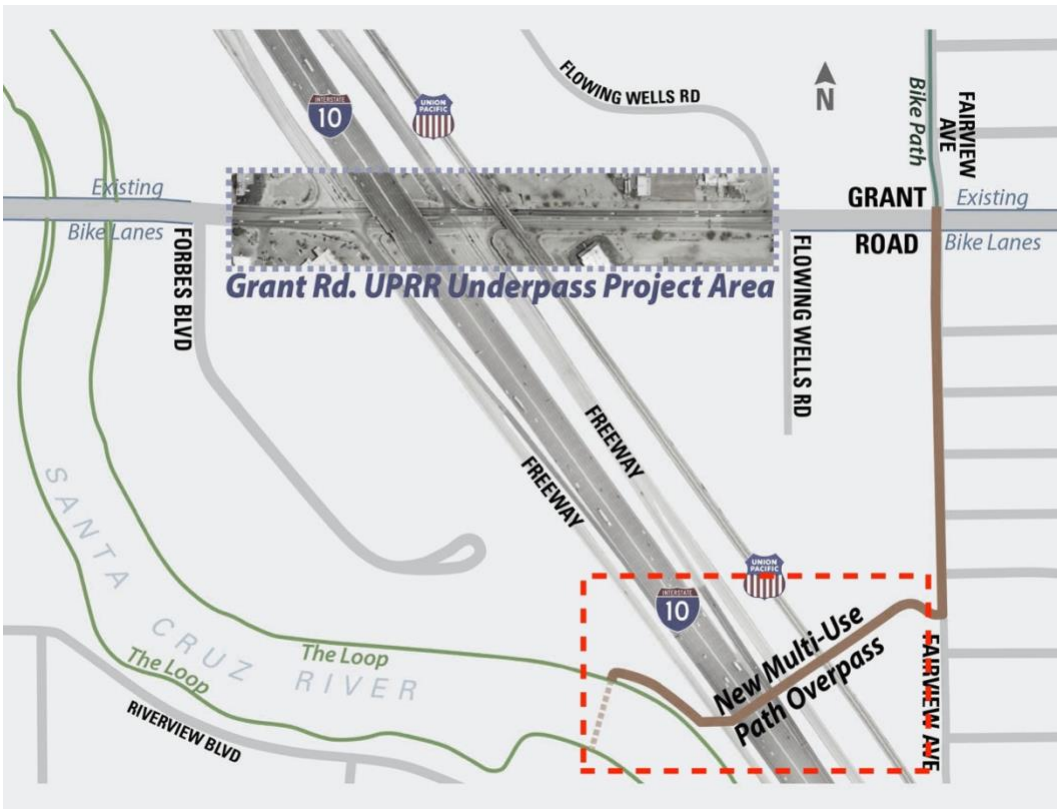
PROJECT TIMELINE

Public art project timelines follow the schedule of the larger improvement. Dates are subject to change.



Wednesday, November 30, 2022	Call to Artist Guidelines Posted
Monday, January 9, 2023	Application Deadline at 11:59 p.m. Arizona Time
Thursday, January 12, 2023 11am-12pm	Panel Orientation 1 Hour - Virtual Zoom Review of Panel Process
January 13 – February 22, 2023	Application Review Stage Self-paced online application review
Thursday, February 23, 2023 1pm-4pm	Artist Selection Meeting 1: Select 3 finalists 2-3 Hours - Virtual Zoom Public Meeting Review all application scores and select 3 finalists.
Thursday, March 30, 2023 1pm-4pm	Artist Selection Meeting 2: Finalists Presentations and Interviews 2-3 Hours - Virtual Zoom Public Meeting Presentation and Q/A from each finalist. Panel selects one Artist/Artist Team.
Wednesday, April 12, 2023	Present selected artist at PACD Public Meeting
May 2023 – December 2023	Artwork Design Phase: Panel Meetings, Broader Public Meetings.
January 2024 – October 2024	Fabrication, Installation.

PROJECT PLANS



ARTWORK BUDGET

The all-inclusive maximum budget of **\$135,000** is for all artwork/design enhancements and related costs. This includes the artist fee, insurance, tax requirements, mileage, research, community engagement, panel meetings, engineering plans, labor, fabrication, platforms, earthwork, lighting, and installation of the artwork(s). Please note that building material shortages and rising costs may affect your project budget.

ELIGIBILITY

This public art opportunity is open to professional artists and artist teams both nationally and internationally. Applicants with experience creating holistic environments or integrating green materials and technology are highly encouraged to apply.

Note: artist teams are required to select a team lead that will contract directly with the city to become a vendor. The city will disburse funds only to this individual. The team lead will also be the point of contact for all communications. Artists applying as a member of a team are not eligible to apply as an individual.

PUBLIC INTERFACE AND EXPECTATIONS

Community feedback and participation is essential to creating artwork that represents neighborhood identities and cultures in the design of the artwork. The selected artists will be required to attend one or more public meetings for the project. The artist must attend a public meeting to present a drawing and/or maquette of the proposed artwork. ([AD 7.01-3](#))

SELECTION PROCESS

Artists are selected through a fair and equitable selection process by a panel of seven or more individuals including local artists, local art professionals, project stakeholders and members of the community. New panels are formed for every public art project. Arts Foundation staff do not directly participate in the art selection process. Our role is to facilitate the process in accordance with the City of Tucson Public Art Program ([AD 7.01-1](#)). The panel will review all artist submissions and conduct two artist selection meetings to determine the panel's recommended artist for this project. The first artist selection meeting will determine three artists/artist teams as finalists. The three finalists will provide a presentation on their scope of work and interest in this specific project to the panel, followed by a Q&A session. The panel recommendation for the commission will be presented at the PACD public meeting listed above.

Once the artist is selected, the panel will convene as many times as necessary throughout the project and specifically to: 1. Review all design concepts. 2. Recommend any changes to designs based on their expertise and the response to community input. 3. Recommend that the artist proceed to Risk Management Review and production when satisfied that all design issues have been resolved, consensus on the final design achieved, and that the Public Involvement Plan has been implemented in accordance with the Public Art Program Selection Policy ([AD 7.01-4](#)).

HOW TO APPLY

Prepare Application

1. Carefully **review the eligibility, expectations, and scope of this opportunity** prior to submitting your application.
2. **Prepare your artist statement** that includes your particular interest in this project. *Your statement is limited to 300 words.*
3. **Prepare your resume.** Resumes must be two (2) pages maximum. *Acceptable file types: .doc, .docx, .pdf*
4. **Prepare six (6) artwork image samples.** Images must represent completed work; proposals or renderings will not be accepted. *Acceptable file types: .gif, .jpg, .jpeg, .png*
5. **Prepare your artwork image list.** A document with information about each artwork image sample. For each image submitted please list the title, date, dimensions, your role in the project, and provide a thumbnail of the image. *Acceptable file types: .doc, .docx, .pdf*

Submit Application

6. Go to the online application form, *Submittable*: artsfoundtucson.submittable.com/submit
7. Select **2022 Public Art Call to artists: Grant Road Overpass PA-3028**.
8. If you already have an account, *Sign In*. If you don't have an account, select *Sign Up* to create one.
9. Complete Applicant Information. If you are applying as an artist team designate one member as Team Lead. Name, email, and role are required for each team member.
10. **Submit you artist statement.**
11. **Upload your resume.**
12. **Upload your artwork image samples.**
13. **Upload your image list.**
14. (Optional) Complete Demographic Data.
15. Review your application and submit form.

Notifications

A confirmation email will be sent to the email address you used to create your *Submittable* account. You may be contacted regarding your application via *Submittable*, email, or by phone.

APPLICATION HELP

If you have questions about the application process or content of your application, please contact us publicart@artsfoundtucson.org or call (520) 624-0595

If you encounter any technical issues with the online application platform, please reach out to the *Submittable* team at support@submittable.com or (855) 467-8264.

To sign up to receive email notifications for future public art opportunities offered through the Arts Foundation, click here <http://artsfoundtucson.org/about/>.

TO REQUEST THIS AGENCY PUBLICATION IN AN ALTERNATIVE FORMAT,
EMAIL US AT PUBLICART@ARTSFOUNDTUCSON.ORG
OR CALL (520) 624-0595