

2024 Call to Artists

CSM MARTIN R. “GUNNY” BARRERAS MEMORIAL PARK

The City of Tucson Department of Parks and Recreation in collaboration with the Arts Foundation for Tucson and Southern Arizona invites artists to submit qualifications for the opportunity to create innovative public artwork for the CSM Martin R. “Gunny” Barreras Memorial Park Public Art Project.

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GUIDELINES AT A GLANCE

PROJECT NAME	CSM Martin R. "Gunny" Barreras Memorial Park PA 3036
BUDGET	\$38,845
TIME FRAME	Fall 2023 – Summer 2025, <i>subject to change</i>
FUNDING DEPARTMENT	Parks and Recreation
WARD	Ward 5
LOCATION	5890 S Campbell Ave, Tucson, AZ 85706
SUPPLEMENTAL LINKS	Gunny Park Tucson Delivers (tucsonaz.gov) .
CITY OF TUCSON PUBLIC ART PROGRAM	Public Art Administrative Directives 7.01-4
APPLICATION LINK	https://artsfoundtucson.submittable.com/submit
DEADLINE TO APPLY	Monday, February 26, 2024, by 11:59pm Arizona Time

ARTS FOUNDATION MISSION AND VISION



The mission of the Arts Foundation is to advance artistic expression, civic participation, and equitable economic growth of our diverse community by supporting, promoting, and advocating for arts and culture in our region. Through forward-thinking accountable leadership, the Arts Foundation for Tucson and Southern Arizona works to affect systemic change that fosters an accessible, diverse, inclusive, and equitable arts community. The role of the Arts Foundation in the City of Tucson Public Art Program is to facilitate the artist selection process and assist selected artists in the design and implementation of public artworks in accordance with the City of Tucson Administrative Directives.

CITY OF TUCSON PUBLIC ART PROGRAM GOALS



“The City of Tucson funds and supports public art in order to create a cityscape that contributes to the image and identity of the City. The City of Tucson’s Public Art Program aspires to meet the following goals: promote civic pride through the high quality of Tucson’s public art collection; celebrate Southern Arizona’s history, culture, and traditions; provide information and support for artists interested in creating public art; involve neighborhoods, users, and the general public in the public art process; and complement and support the City of Tucson’s economic development, neighborhood development, and downtown revitalization efforts,” (City of Tucson Administrative Directives, 7.01-1 The City of Tucson Public Art Program).

PARKS AND RECREATION



The City of Tucson Parks and Recreation Department provides a variety of parks, recreation facilities, and program experiences equitably throughout the community. The department is responsible for the operation and maintenance of 132 parks, 19 recreation centers, 25 swimming pools, 7 splash pads, three tennis centers, three urban fishing lakes, nature trails, sports fields, open space, and undeveloped properties, special places and hundreds of programs, including large special events that are offered throughout the year. Their mission is to enrich our community through inclusive, innovative, fun programs, and safe, beautiful, sustainable places.

PROJECT OVERVIEW

The following park improvements were completed in June 2023 (with fields opened in fall 2023). The CSM Martin R. Gunny Barreras Memorial Park was budgeted for \$4.3 million in 2018 voter-approved general obligation bond dollars. In addition, the City secured a \$500,000 Arizona State Parks American Rescue Plan Act Grant for the renovation and development of the park, \$150,000 of American Rescue Plan Federal funding for fitness equipment, \$220,282 from Tucson Water "Storm 2 Shade" Green Infrastructure funding, and additional funding to complete the projects.

Prop 407 Park Improvements Features

- Renovation of existing track surface
- A new walking path
- Renovation of the irrigation system
- Expansion and renovation of on-site parking
- Reorienting the park entrance of South Campbell
- Renovation of existing restrooms
- A new playground with shade
- New ramada
- New LED lighting of the football field
- New LED lighting of two softball fields
- Converting 2 basketball courts to 3 pickleball courts
- New outdoor fitness equipment court
- Splash pad
- New restroom

PUBLIC ART COMPONENT

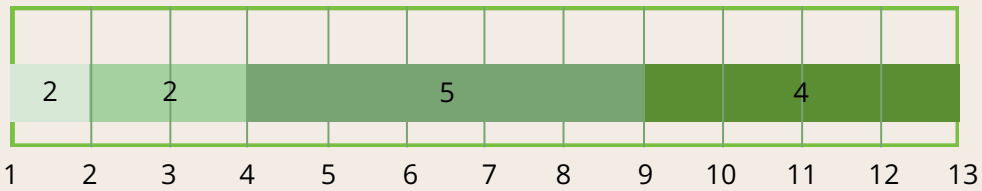


The City of Tucson Department of Parks and Recreation in collaboration with the Arts Foundation for Tucson and Southern Arizona invites artists to submit qualifications for the opportunity to create innovative public artwork for the CSM Martin R. “Gunny” Barreras Memorial Park Project.

This Request for Qualifications public art opportunity is open to all forms of public art that are appropriate for the Southern Arizona climate. Public artwork(s) for this project may include but are not limited to murals, mosaics, and concrete slab enhancements on walking surfaces and walls (e.g., concrete walkways and masonry), and other integrated aesthetic elements. The artwork components will be exposed to harsh desert elements, sustainable materials as well as functionality in this climate are essential to address longevity and maintenance.

PROJECT TIMELINE

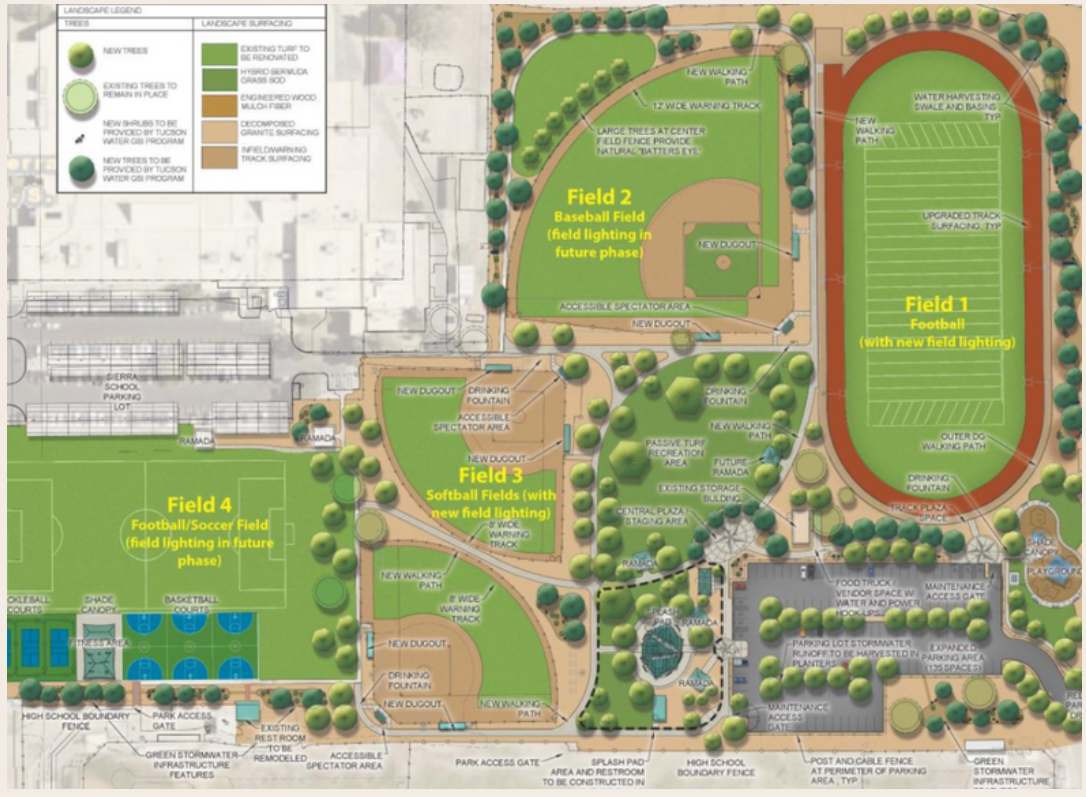
Public art project timelines follow the schedule of the larger improvement. Dates are subject to change.



Call to Artists
 Artist Selection Phase
 Design Phase
 Fabrication/Installation

Thursday, January 25, 2024	Call to Artist Guidelines Posted
Monday, February 26, 2024	Application Deadline at 11:59 p.m. Arizona Time
March 2024	Application Review Stage Self-paced online application review
March 2024	Artist Selection Meeting 1: Select 3 finalists 2 Hours - Virtual Zoom Public Meeting Review all application scores and select 3 finalists.
April 2024	Artist Selection Meeting 2: Finalists Presentations and Interviews 2 Hours - Virtual Zoom Public Meeting Presentation and Q/A from each finalist. Panel selects one Artist/Artist Team.
Wednesday, May 8, 2024	Present selected artist at PACD Public Meeting
June 2024 - August 2024	Artwork Design Phase: Panel Meetings, Broader Public Meetings.
September 2024 - December 2024	Fabrication, Installation.

PROJECT PLANS



ARTWORK BUDGET **\$38,845**

The all-inclusive maximum budget listed above is for all artworks and related costs. This includes the artist fee, insurance, stamped engineering plans, tax requirements, mileage, research, community engagement, panel meetings, contract labor, fabrication, platforms, earthwork, lighting, and installation of the artwork(s). Please note that raw material prices may change during the scope of this project.

ELIGIBILITY AND CONFLICT OF INTEREST



This public art opportunity is open to all professional artists and artist teams.

Arts Foundation for Tucson and Southern Arizona employees, board members and their immediate family members are prohibited from applying to this project. Any person in a position to receive financial gain from the selection of artist(s) will be ineligible to serve on a public art project panel. All panel members must declare any conflict of interest and recuse themselves if a conflict of interest arises.

Applications must be completed solely by the artist or team lead applying for the project. Applications submitted from Artists' representatives, managers, or galleries will not be accepted. Artist teams are required to select a team lead that will contract directly with the city to become a vendor. The city will disburse funds only to this individual. The team lead will also be the point of contact for all communications. Artists applying as a member of a team are not eligible to apply as an individual.

PUBLIC INTERFACE AND EXPECTATIONS



Community feedback and participation is essential to creating artwork that represents neighborhood identities and cultures in the design of the artwork. The selected artists will be required to attend one or more public meetings for the project. The artist must attend a public meeting to present a drawing and/or maquette of the proposed artwork.

SELECTION PROCESS

Artists are selected through a fair and equitable selection process by a panel of seven or more individuals including local artists and art professionals, project stakeholders and members of the community. New panels are formed for every public art project. Arts Foundation staff do not directly participate in the art selection process. Our role is to facilitate the process in accordance with the City of Tucson Public Art Program. The panel will review all artist submissions and conduct two artist selection meetings to determine the panel's recommended artist for this project. The first artist selection meeting will determine three artists/artist teams as finalists. The three finalists will provide a presentation on their scope of work and interest in this specific project to the panel, followed by a Q&A session. The panel recommendation for the commission will be presented at the PACD public meeting listed above.

The following criteria will be considered during the review of applications:

1. Does the applicant demonstrate the ability to translate artistic concepts into materials that are appropriate for public space, taking into consideration long-term maintenance, safety, and suitability to the Sonoran Desert climate?
2. Does the applicant demonstrate the ability to work with the community to produce artwork designs that reflect local, cultural, and historical themes of Tucson and Southern Arizona?
3. Does the applicant demonstrate a high probability of successful completion for the scale and scope of this specific project?

Once the artist is selected, the panel will convene as many times as necessary throughout the project and specifically to: 1. Review all design concepts. 2. Recommend any changes to designs based on their expertise and the response to community input. 3. Recommend that the artist proceed to Risk Management Review and production when satisfied that all design issues have been resolved, consensus on the final design achieved, and that the Public Involvement Plan has been implemented in accordance with the Public Art Program Selection Policy.

HOW TO APPLY



Prepare Application

Carefully review the eligibility, expectations, and scope of this opportunity prior to submitting your application.

1. Prepare your artist statement. The statement must include your particular interest in this project and your connection to or interest in the project location. 300 word maximum.
2. Prepare your resume. Two page maximum. Acceptable file types: .doc, .docx, .pdf
3. Prepare six (6) image samples of your artwork. Images must represent completed work by the applicant(s). Proposals or renderings will not be accepted. Acceptable file types: .gif, .jpg, .jpeg, .png
4. Prepare your image list. List each image sample of your artwork. For each image submitted please list the title, date, your role in the project, and provide a thumbnail of the image. Acceptable file types: .doc, .docx, .pdf

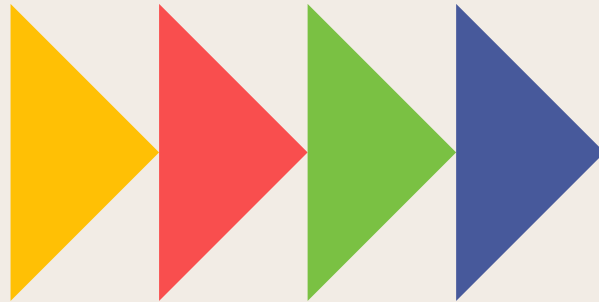
Submit Application

1. Go to Submittable: artsfoundtucson.submittable.com/submit
2. Select the project from the list.
3. Login or sign up for an account.
4. Complete the eligibility requirements.
5. Complete all applicant Information.
6. Submit your artist statement.
7. Upload your resume.
8. Upload six (6) image samples of your artwork.
9. Upload your image list.
10. Complete demographic data.
11. Review your application and submit form.

A confirmation email will be sent to the email address you used to create your Submittable account.

You may be contacted regarding your application via Submittable, email, or by phone

APPLICATION HELP



If you have questions about the application process or content of your application, please email us at publicart@artsfoundtucson.org or call (520) 624-0595.

If you encounter any technical issues with the online application platform, please email the Submittable at support@submittable.com or call (855) 467-8264.

To find out more about our opportunities, sign up for our monthly newsletter here: <https://artsfoundtucson.org/newsletter>