



Arts and Culture Relief Program Summary

*Funded by the City of Tucson We Are One/Somos Uno Resiliency
Fund, through the Federal CARES Act.*

*Administered by the Arts Foundation for Tucson and Southern
Arizona (AFTSA)*



ARTS
FOUNDATION
FOR TUCSON AND
SOUTHERN ARIZONA



OVERVIEW

Through a series of meetings, City of Tucson Mayor and Council authorized the allocation of \$1,850,000 of Federal CARES Funds in support of arts and culture. The Arts Foundation for Tucson and Southern Arizona was enlisted as the community partner to administer the Arts and Culture COVID-19 Assistance Grant and Entertainment Venue Continuity Grant. To this end, the Arts Foundation designed and launched three new emergency relief grant programs with multiple deadlines. These programs provided critical financial assistance to support the workforce, nonprofits and businesses that operate in the Arts and Culture Economic Sector.

This unprecedented investment by the City of Tucson underscores the benefits that the arts sector brings to its residents and its tremendous capital contribution to the local economy.

\$1,757,500
Regranting Dollars

Somos Uno Funding has Created

- Tucson CARES for Artists
- Tucson CARES for Arts and Culture Organizations
- Tucson CARES for Entertainment Venues & Stages

Arts Foundation for Tucson and Southern Arizona (AFTSA) Somos Uno Resiliency Fund Programs

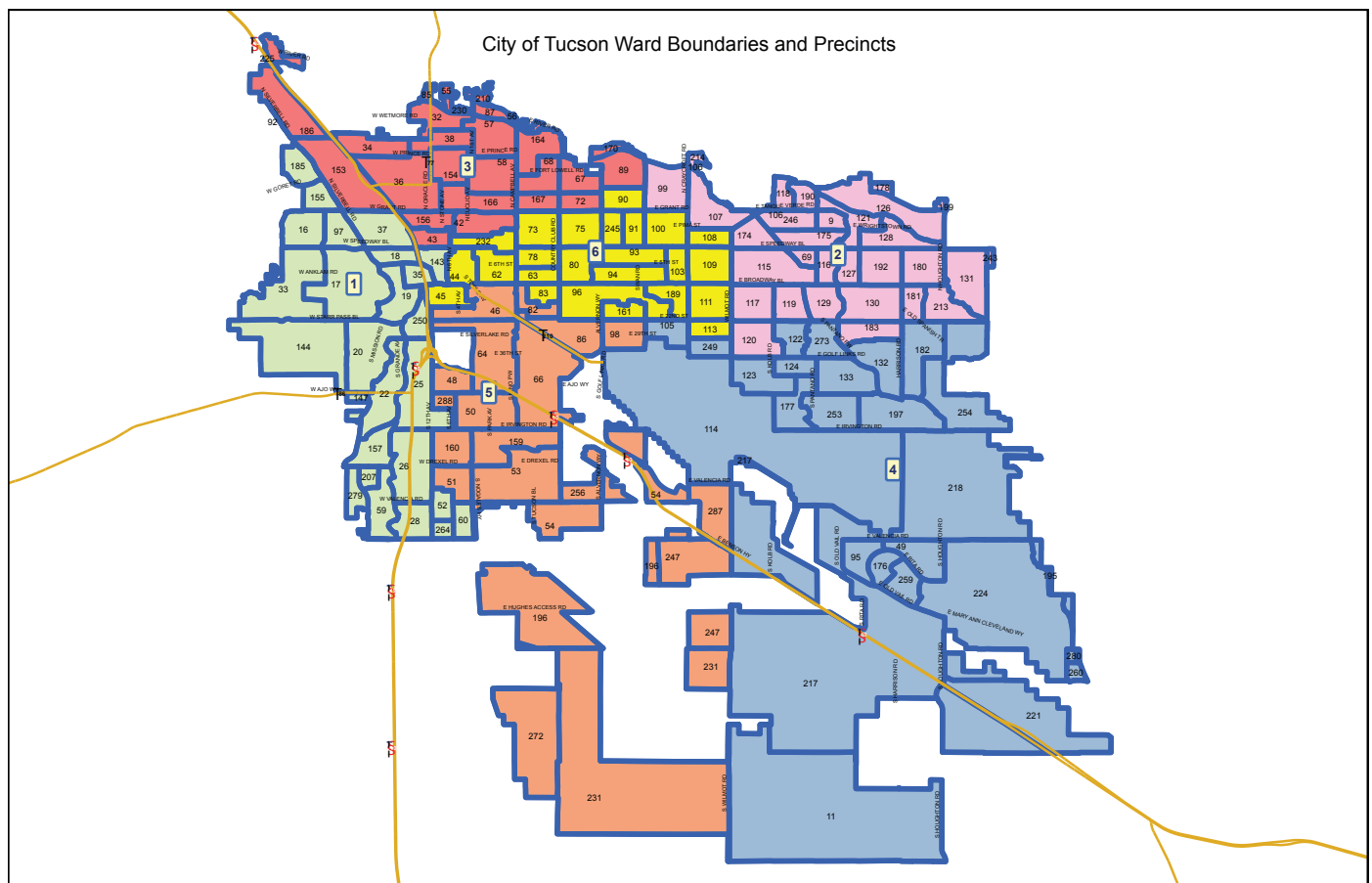
Program	Grant Awardees	Program Funding
Funding: Arts and Culture Covid-19 Asst. Grants		SUM \$1,106,493
Tucson CARES for Artists	247	\$479,423
Tucson CARES for Arts and Culture Organizations	39	\$627,070
Funding: Entertainment Venue Continuity Grants		SUM \$651,007
Tucson CARES for Entertainment Venues & Stages	20	\$651,007
		SUM \$1,757,500*

*After 5% AFTSA Administrative Fee

Funding Distribution

Somos Uno Funding Distribution by Ward

City of Tucson Ward	# of Nonprofits and Businesses Funded	Somos Uno Funding to Nonprofits and Businesses	# of Individuals Funded	Somos Uno Funding for Individuals	Total Somos Uno Funding by Ward
Ward 1	10	\$137,500	54	\$104,750	\$242,250
Ward 2	5	\$124,007	24	\$47,150	\$171,157
Ward 3	8	\$194,000	45	\$88,600	\$282,600
Ward 4	2	\$26,580	12	\$23,500	\$50,080
Ward 5	5	\$90,000	38	\$74,340	\$164,340
Ward 6	29	\$705,990	74	\$141,083	\$847,073
		SUM \$1,278,077		SUM \$479,423	SUM \$1,757,500



Arts Foundation Outreach Strategy

Transparency • Security • Equity

Multilingual, Cross-platform Outreach

Traditional Media and Digital Media

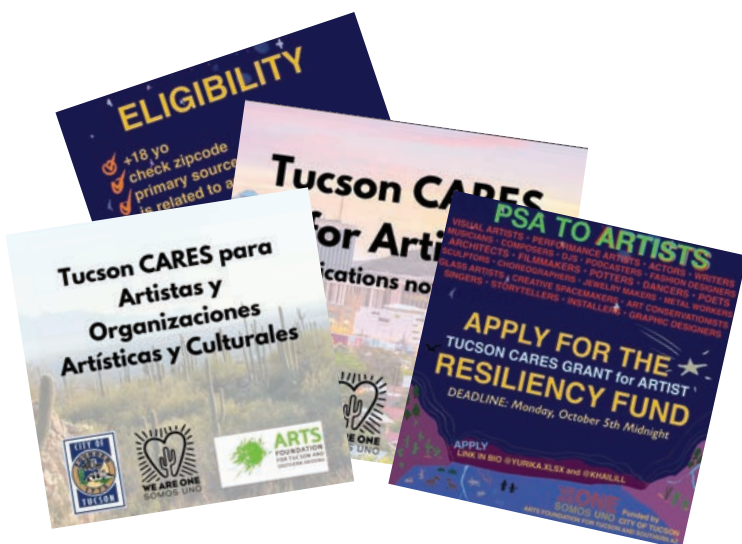
Grant program information was disseminated through our strong partnerships with local news outlets, Mayor's Office, and Ward Offices. Social media platforms were activated to create relevant and timely content to reach distinct audiences. Single posts were shared more than 342 times and translated to 144 website clicks.

One-on-One Multilingual Application Assistance

Arts Foundation Staff, Board of Directors and Consultants hosted a series of 30-minute, one-on-one multilingual consultations to assist individuals, nonprofits and businesses throughout the application process.

Multiple Modes of Communication Offered: Phone Calls, Texts, Chat Channels, Video Conferencing

Additional support services via alternative communication methods, were made available to applicants in response to variances in their technology needs.



66% First time Applicants

Out of a sample of 161 applications to Tucson CARES for Artists, 107 applications were first time applicants to AFTSA programs indicating strong reach

Arts Foundation Review Process

Transparency • Security • Equity

Multichannel Eligibility Review Process: AFTSA Board of Directors, Community Peers, Professional Services

Arts and Culture COVID-19 Asst. & Entertainment Venues Continuity Grants

Arts Foundation Board Members were among the first community leaders to volunteer their time to review applications for eligibility. This process bridged a direct understanding of the financial distress affecting the artistic communities we are beholden to. As additional relief and grant programs were made available, the Arts Foundation contracted with a variety of community peers, creative professionals, consultants, and volunteer board members to help review eligibility for hundreds of applications via multiple deadlines. Two professional grant consultants were contracted respectively, to manage the Arts and Culture COVID-19 Assistance Grant Program and the Entertainment Venues Continuity Grant Program.

All internal and external personnel with access to applications underwent Anti-Bias Training, Conflict of Interest Disclosure, and Information Disclosure. Sensitive information, such as demographics and personally identifiable data within each application remained undisclosed to reviewers.

Extensive Checks To Confirm Eligibility 167 Follow Ups Conducted with Applicants

Over 167 applications from artists, nonprofits and businesses required further verification of eligibility during the review process. The courtesy outreach and individualized assistance resulted in fewer applicants being turned away.

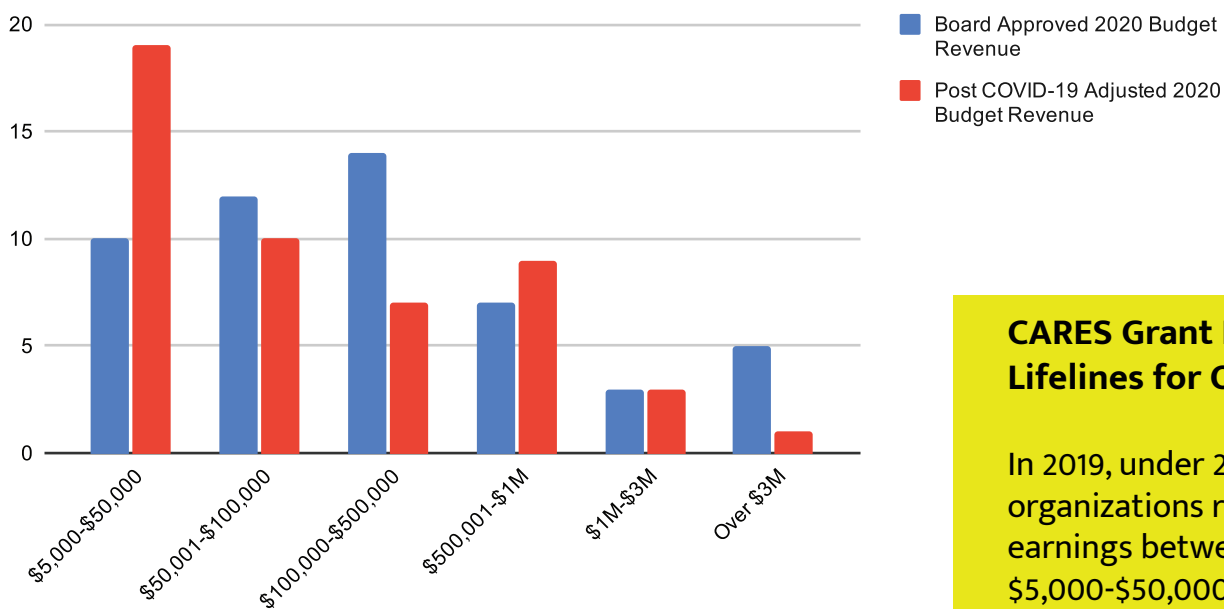
Arts and Culture Organization Grantees

Financial Impact

Revenue Decline Across Nonprofits of all Sizes and Disciplines

Arts Foundation collected data from 51 nonprofits and grassroots organizations operating in the Arts and Culture sector to analyze the financial consequences of the pandemic. A total of \$23,138,043 was reported as lost income from the 51 Arts and Culture Organizations. 33% of organizations reported a total loss between \$20,000-\$50,000. While some organizations operate at limited capacity following city guidelines, many have cancelled in-person services, performances, and exhibitions.

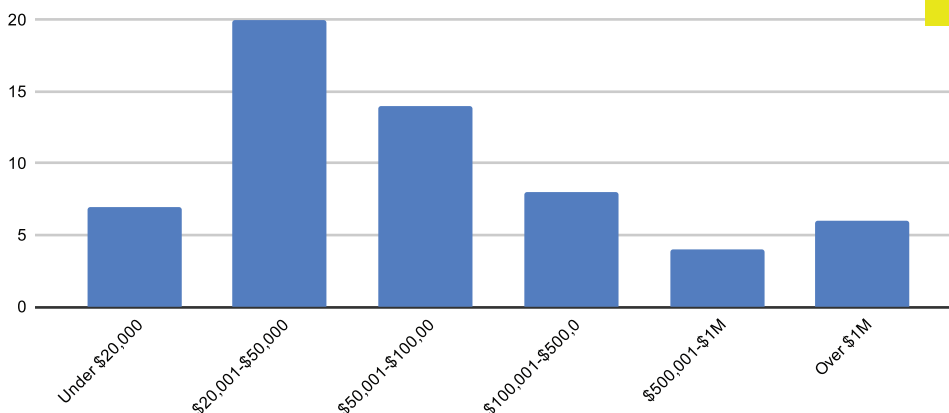
Change in Estimated Budgeted Revenue for Organizations



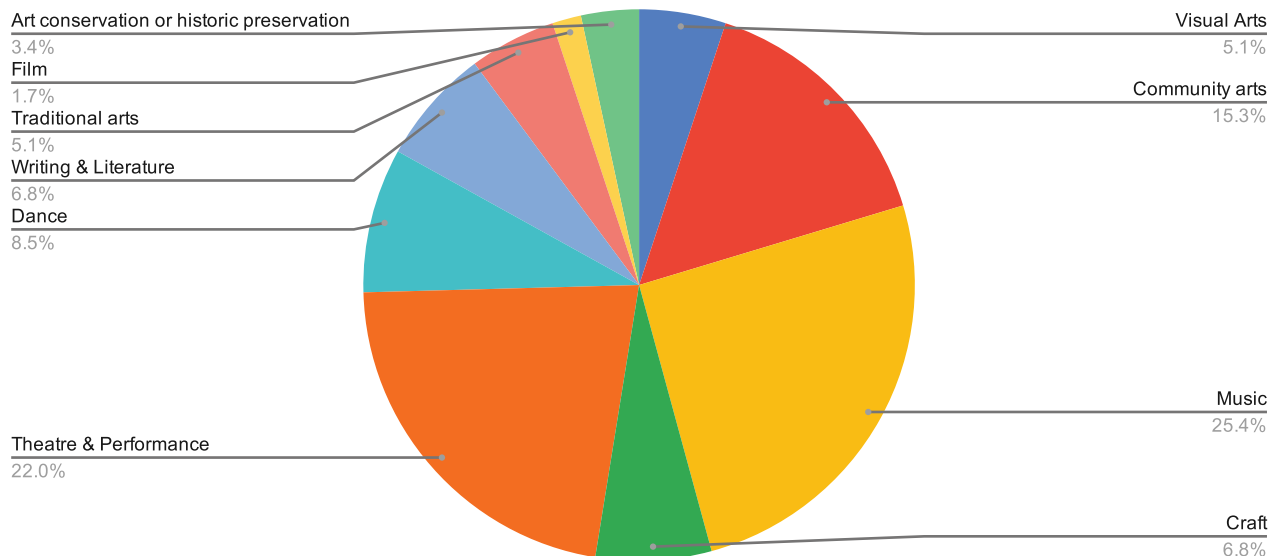
CARES Grant Provide Lifelines for Organizations

In 2019, under 20% of the organizations reported earnings between \$5,000-\$50,000. In 2020, over 37% of the organizations land in the lowest revenue bracket.

Estimated 2020 Income Loss of Organizational Grantees



Organization's Primary Discipline



Funds Reach Disproportionately Affected Communities

As the pandemic amplifies the social, economic and health risk factors that these communities already face, art organizations stepped up to provide new programming to address critical issues of compounded by financial distress and mental health. Arts organizations remain committed to upholding mission-driven work to serve Tucsonans throughout the devastation of the pandemic. Of all 59 organizational grantees, 35% reported having a mission and programming that was explicitly dedicated to a specific cultural community.

Organizations With Explicit Mission to Serve Specific Cultural Communities*

- 13 BIPOC / ALAANA Communities
- 10 LGBTQA Communities
- 8 Gender Specific Services
- 6 Generational Focus
- 6 Communities Living with Disability
- 2 Veteran Services

*Organizations may report more than one specific cultural community served.

Critical Programs Supported

"Funding from the Tucson CARES grant would go towards salaries, unemployment benefits, and health benefits of the 72 musicians of the Tucson Symphony Orchestra. Between April-June the TSO incurred an unexpected \$14,000 in unemployment expenses, and expects to incur much more in FY2021 because contracted musicians will be paid out on a per-service basis rather than a salaried basis. Health care and salaries total approximately \$390,000 for the year."

-Tucson Symphony Orchestra, Ward 2

"A grant from the Tucson CARES for Arts and Culture Fund would mean continued employment for LTW staff and artists, continued programming for students and schools, and greater stability for the organization when COVID conditions improve. LTW will use these funds to support salaries, teaching artist stipends, and technology adaptations for youth programming. While all LTW youth programs are being offered in the digital space, need and interest is higher than ever, on the part of youth, parents and schools. LTW youth programming is filling a void of physical and creative mental activity, social connection, and fun that youth need right now."

-Live Theatre Workshop (LTW), Ward 3

"Funds from Tucson CARES will be used to directly support our most impactful education program, Satellite, which serves over 4000 youth in Title 1 schools across Pima County each year. Satellite would have been supported by \$150,000 revenue lost due to COVID-19 between March 1-December 30, 2020....This program has shown an overwhelming need for arts programs that supplement K-12 curriculum, specifically during this time of isolation and social-distancing. MOCA Tucson is currently booked with virtual classroom visits through October and into November, having already served over 1200 youth in Title 1 schools in the first two months of the 2020 fall school year."

-Museum of Contemporary Arts (MOCA) Tucson, Ward 1

Creative Industry Organizations & Businesses Somos Unos Grantees

Organization Name	Primary Discipline	Business Type	Grantee with a Venue or Stage	SOMOS UNO Resiliency Funding
Ward: Ward 1				SUM \$137,500
Art Center Inc./ Southwest University of Visual Arts	Visual Arts	501c3		\$10,000
LPFM Downtown Tucson	Music	501c3		\$18,000
Many Mouths One Stomach/ The All Souls Procession Weekend	Community arts	501c3		\$18,000
Museum of Contemporary Art Tucson	Visual Arts	501c3	✓	\$18,000
North American Folk Music and Dance Alliance DBA In Concert Music Association	Music	501c3		\$6,000
Romero House Potters	Craft	501c3		\$13,500
The Symphony Women's Association/ Tucson Youth Music Center/TSWA	Music	501c3		\$18,000
Tucson Handweavers and Spinners Guild	Craft	501c3		\$17,000
Warehouse Arts Management Organization	Community arts	501c3	✓	\$10,000
Xerocraft	Community arts	501c3		\$9,000
Ward: Ward 2				SUM \$124,007
Arizona Repertory Singers	Music	501c3		\$18,000
Gaslight Theater, Back Home Inc	Theatre & Perfo...	Business	✓	\$20,007
The Maverick	Music	Business	✓	\$50,000
Tucson Regional Ballet Inc	Dance	501c3		\$18,000
Tucson Symphony Orchestra	Music	501c3		\$18,000
Ward: Ward 3				SUM \$194,000
Arts for All, Inc.	Community arts	501c3		\$18,000
Invisible Theatre	Theatre & Perfo...	501c3	✓	\$45,000
Live Theatre Workshop	Theatre & Perfo...	501c3	✓	\$50,000

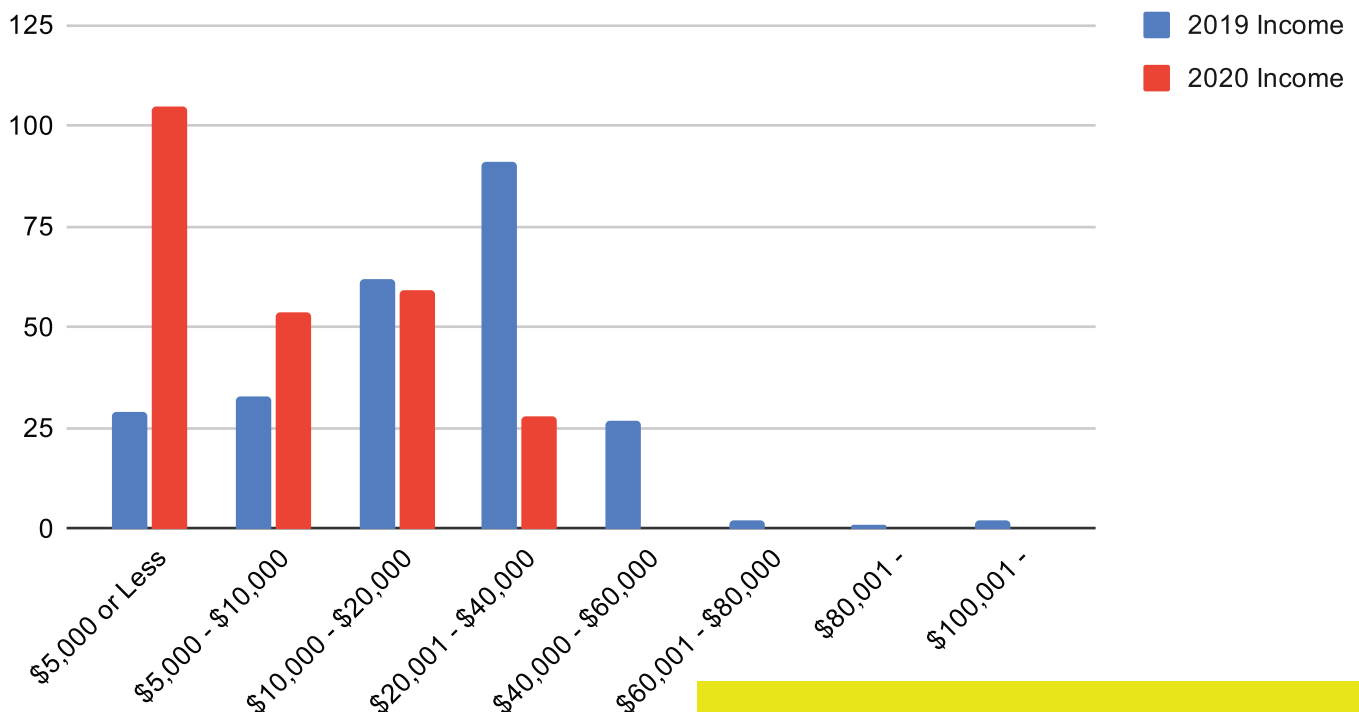
Organization Name	Primary Discipline	Business Type	Grantee with a Venue or Stage	SOMOS UNO Resiliency Funding
Southern Arizona Arts & Cultural Alliance	Community arts	501c3	✓	\$18,000
The Drawing Studio	Community arts	501c3		\$18,000
Tucson Girls Chorus	Music	501c3		\$18,000
Valley of the Moon	Theatre & Perfo...	501c3	✓	\$17,000
ZUZI Inc	Dance	501c3		\$10,000
Ward: Ward 4				SUM \$26,580
Southern Arizona Performing Arts Company	Theatre & Perfo...	501c3	✓	\$17,000
The Reading Series	Writing & Literat...	FiscalSpon...		\$9,580
Ward: Ward 5				SUM \$90,000
Academia de Baile Tradición y Cultura, Inc.	Traditional arts	501c3		\$18,000
Barbea Williams Performing Company, Inc.	Dance	501c3	✓	\$18,000
Sonoran Art Foundation/ Sonoran Glass School	Craft	501c3		\$18,000
The Drop Dance Studio	Dance	FiscalSpon...		\$18,000
The Foundation for Creative Broadcasting/ KXCI	Music	501c3		\$18,000
Ward: Ward 6				SUM \$705,990
Arizona Early Music Society Inc.	Music	501c3		\$9,000
Arizona Theatre Company	Theatre & Perfo...	501c3	✓	\$50,000
Arts Express, Inc.	Theatre & Perfo...	501c3		\$18,000
Capoeira Institute Southwest (CIS)	Traditional arts	FiscalSpon...		\$12,000
Chax Press, Inc.	Writing & Literat...	501c3		\$18,000
Club Congress	Music	Business	✓	\$50,000
Fox Tucson Theatre Foundation	Theatre & Perfo...	501c3	✓	\$50,000
Groundworks Tucson	Community arts	501c3	✓	\$18,000

Organization Name	Primary Discipline	Business Type	Grantee with a Venue or Stage	SOMOS UNO Resiliency Funding
Hawkins Dance Inc	Dance	501c3		\$10,000
Lead Guitar	Music	501c3		\$17,000
Loft Cinema, Inc.	Film	501c3	✓	\$50,000
Los Descendientes del Presidio de Tucson	Art conservatio...	501c3		\$17,000
North Fourth Avenue Merchants Association	Craft	FiscalSpon...		\$18,000
Ocotillo Literary Endeavors/ Tucson Poetry Festival	Writing & Literat...	501c3		\$2,000
Owl & Panther	Community arts	501c3		\$18,000
Raices Taller 222 Art Gallery & Workshop	Visual Arts	501c3		\$15,975
Reveille Gay Men's Chorus	Theatre & Perfo...	501c3		\$17,000
Rialto Theatre Foundation	Music	501c3	✓	\$50,000
Sea of Glass Center for the Arts	Theatre & Perfo...	FiscalSpon...	✓	\$18,000
The American Literary Translators Association	Writing & Literat...	501c3		\$18,000
The Rogue Theatre	Theatre & Perfo...	501c3	✓	\$45,000
The Scoundrel and Scamp Theatre	Theatre & Perfo...	501c3	✓	\$50,000
Tucson Arizona Boys Chorus	Music	501c3		\$17,000
Tucson Children's Museum	Community arts	501c3		\$18,000
Tucson Historic Preservation Foundation	Art conservatio...	501c3		\$18,000
Tucson Metropolitan Community Chorus/ Desert Voices Chorus	Music	501c3		\$11,015
Tucson Pops Orchestra	Music	501c3		\$18,000
Unscrewed Theater	Theatre & Perfo...	501c3	✓	\$35,000
Yume Japanese Gardens of Tucson	Traditional arts	501c3		\$18,000
				SUM \$1,278,07'

The Creative Workforce

Nationwide, an estimate loss of 2.7 million jobs and more than \$150 billion in sales of goods and services were lost in the Creative Sector due to the pandemic*. These numbers are directly reflected in the average earning of applicants to the Tucson CARES for Artists Program. In a sample of 274 Tucson creative professionals, we see a significant dip in average annual income. In 2019, over 40% of the artists reported earnings between \$20,000 to \$40,000. In 2020, over 40% of the artists reported an annual income of less than \$5,000.

Change in Individual Income for Creative Industry Workers



Application Question: In 2019, approximately what was your total individual income from all sources (including both art and non-art-related income), before taxes?

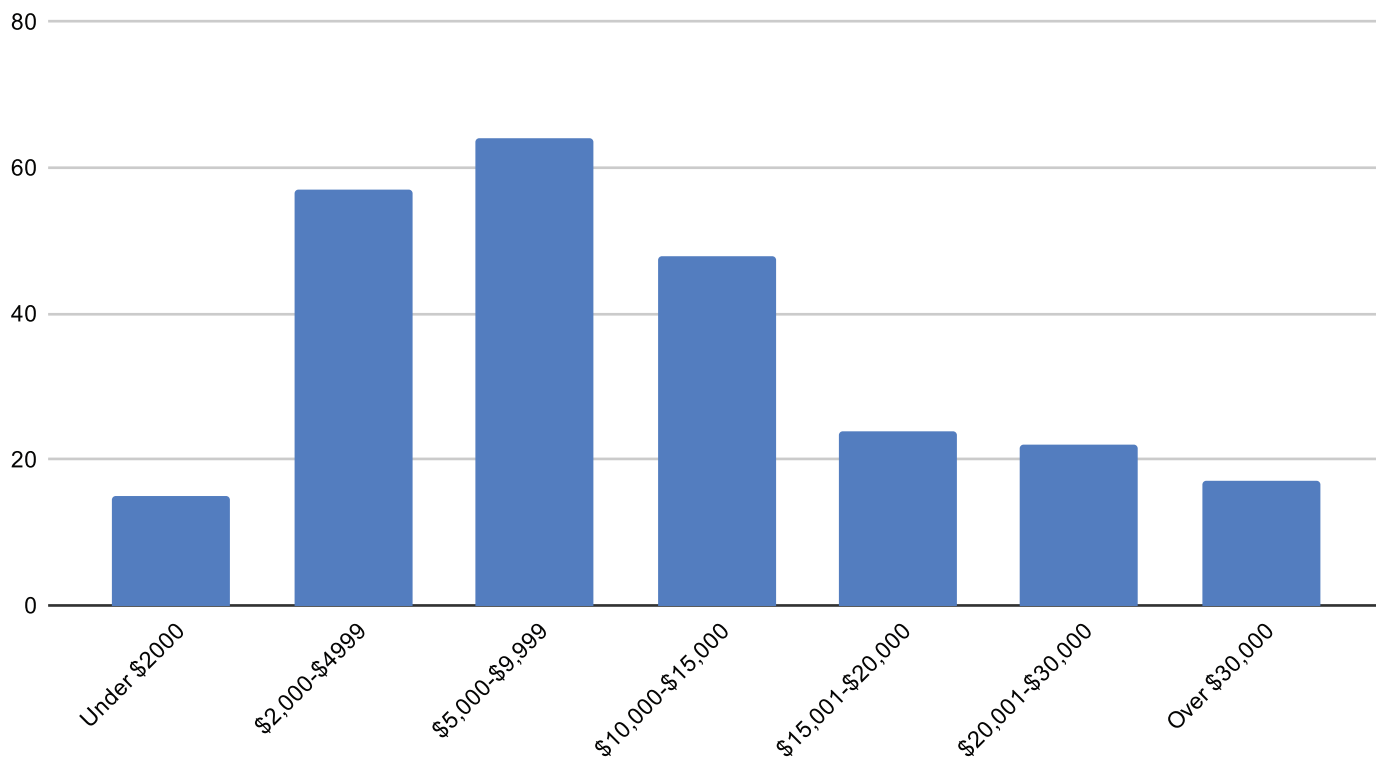
Since the 2020 COVID-19 pandemic, what is your best guess for your total 2020 individual income from all sources (including both art and non-art-related income), before taxes?

Creative Industry Workers:

“The creative economy is one of the sectors most at risk from the COVID-19 crisis. Arts, culture, and creativity are one of three key sectors (along with science and technology as well as business and management) that drive regional economies. Any lasting damage to the creative sector will drastically undercut our culture, well-being, and quality of life”*

*The Brookings Institution, Lost art: Measuring COVID-19’s devastating impact on America’s creative economy Report

Estimated Loss of Individual Income of CARES Creative Industry Workers



Application Question: Estimate of total lost income between March 1, 2020 to December 30, 2020

\$3,201,275

Total 2020 Estimated Lost income of
247 CARES for Artists Grantees

\$12,960

Average Loss per Creative Worker

In an exit survey conducted with 21 Artist Grantees, 68% of grantees did not receive Pandemic Unemployment Assistance (PUA) nor AZ Unemployment Insurance in 2020. 18% did not receive the first stimulus check issued in the summer of 2020.

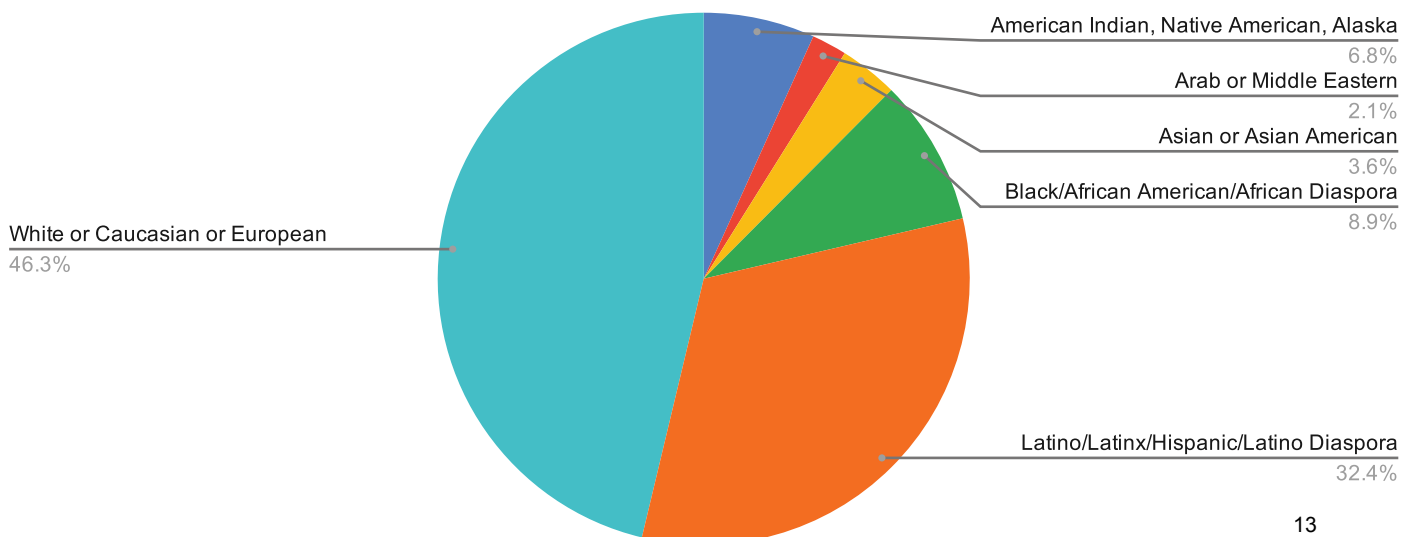
CARES for Artists Workforce Relief Program Demographics

Tucson CARES for Artists Grantees are representative of Tucson Demographics

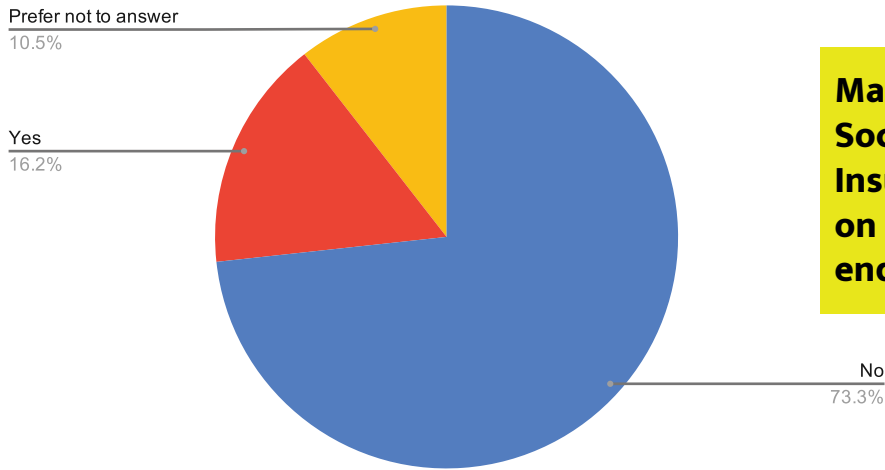
Population	
Population estimates, July 1, 2019, (V2019)	548,073
Population estimates base, April 1, 2010, (V2019)	526,634
Population, percent change - April 1, 2010 (estimates base) to July 1, 2019, (V2019)	4.1%
Population, Census, April 1, 2010	520,116
Age and Sex	
Persons under 5 years, percent	6.0%
Persons under 18 years, percent	21.2%
Persons 65 years and over, percent	14.3%
Female persons, percent	50.2%
Race and Hispanic Origin	
White alone, percent	72.1%
Black or African American alone, percent (a)	5.2%
American Indian and Alaska Native alone, percent (a)	3.7%
Asian alone, percent (a)	3.2%
Native Hawaiian and Other Pacific Islander alone, percent (a)	0.2%
Two or More Races, percent	5.4%
Hispanic or Latino, percent (b)	43.6%
White alone, not Hispanic or Latino, percent	43.9%

Tucson, Arizona US Census

2020 CARES for Artist Grantees: Racial and Ethnic Identification

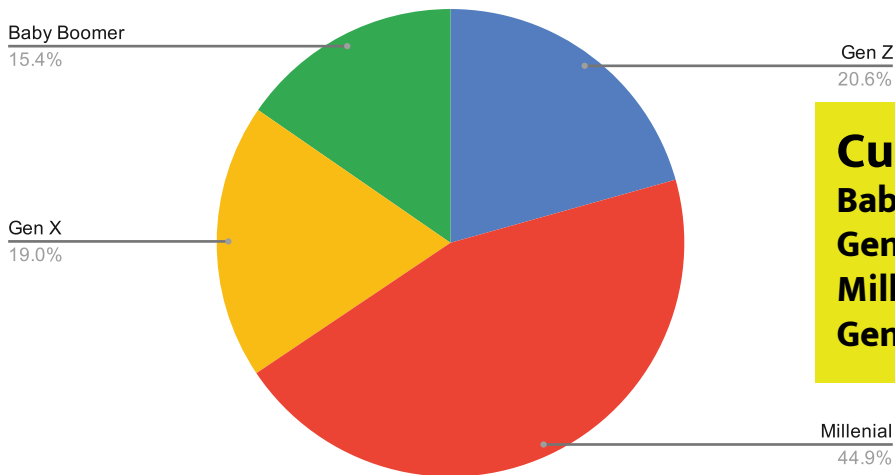


2020 CARES for Artist Grantees: Disability Identification



Many Artists that access Social Security Disability Insurance (SSDI) benefits rely on artistic income to make ends meet.

Cultural Generations of CARES Individual Grantees



Cultural Generations
Baby Boomers: Age 57-75
Gen X: Age 42-56
Millennial: Age 27-41
Gen Z: Under Age 26

Creative Industry Workers Individual Grantees

#	Name	Primary Discipline	SOMOS UNO Funding
Ward: Ward 1			SUM \$104,750
1	Alaina	Craft	\$2,000
2	Alfonso	Community Arts	\$2,000
3	Amy	Visual Arts	\$2,000
4	Andrew	Theatre & Performance	\$2,000
5	Anita	Craft	\$2,000
6	Anjelia	Community Arts	\$2,000
7	Bethany	Other	\$2,000
8	Brittany	Theatre & Performance	\$2,000
9	Cecilia	Teaching Artist	\$2,000
10	Christopher	Visual Arts	\$2,000
11	Christopher	Dance	\$2,000
12	Daniel	Film	\$2,000
13	Dina	Film	\$2,000
14	Elliot	Music	\$2,000
15	Enrique	Other	\$2,000
16	Faye	Film	\$800
17	Filiberto	Music	\$2,000
18	Francesca	Craft	\$2,000
19	Gabriel	Music	\$2,000
20	Gabriella	Teaching Artist	\$1,650
21	Hiram	Music	\$2,000
22	Inna	Visual Arts	\$2,000
23	James	Theatre & Performance	\$2,000
24	James	Music	\$2,000
25	Jasmine	Visual Arts	\$2,000
26	Jason	Design	\$2,000

#	Name	Primary Discipline	SOMOS UNO Funding
27	Joe	Visual Arts	\$2,000
28	John	Craft	\$2,000
29	Jose	Traditional Arts	\$2,000
30	Kiana	Craft	\$2,000
31	Lee	Design	\$2,000
32	Luis	Visual Arts	\$2,000
33	Marguerite	Theatre & Performance	\$2,000
34	Mariana	Community Arts	\$1,500
35	Marie	Design	\$2,000
36	Marina	Teaching Artist	\$2,000
37	Matthew	Music	\$2,000
38	Maxine	Craft	\$2,000
39	Maya	Visual Arts	\$2,000
40	Meleena	Traditional Arts	\$2,000
41	Michael	Music	\$800
42	Miguel	Music	\$2,000
43	Mik	Music	\$2,000
44	Paloma	Teaching Artist	\$2,000
45	Quiahuitl	Music	\$2,000
46	Raquel	Writing & Literature	\$2,000
47	Serena	Other	\$2,000
48	Susan	Theatre & Performance	\$2,000
49	Syrena	Music	\$2,000
50	Tasnim	Film	\$2,000
51	Tracy	Teaching Artist	\$2,000
52	Victoria	Community Arts	\$2,000
53	Walter	Music	\$2,000
54	Wylwyn	Design	\$2,000

#	Name	Primary Discipline	SOMOS UNO Funding
Ward: Ward 2			SUM \$47,150
55	Aaron	Film	\$1,650
56	Bertrand	Theatre & Performance	\$2,000
57	Chezale	Dance	\$2,000
58	Crystal	Design	\$2,000
59	Dan	Music	\$2,000
60	Derys	Teaching Artist	\$2,000
61	Erin	Theatre & Performance	\$2,000
62	Heather	Theatre & Performance	\$2,000
63	Humberto	Music	\$1,500
64	Ivy	Theatre & Performance	\$2,000
65	Jasmine	Craft	\$2,000
66	Jerry	Visual Arts	\$2,000
67	John	Visual Arts	\$2,000
68	Jonathan	Theatre & Performance	\$2,000
69	Kristian	Other	\$2,000
70	Leroy	Film	\$2,000
71	Marshall	Visual Arts	\$2,000
72	Melissa	Craft	\$2,000
73	Paige	Other	\$2,000
74	Rodrigo	Music	\$2,000
75	Serena	Visual Arts	\$2,000
76	Todd	Theatre & Performance	\$2,000
77	Venus-Tyané	Teaching Artist	\$2,000
78	Yvonne	Dance	\$2,000
Ward: Ward 3			SUM \$88,600
79	Alex	Craft	\$2,000

#	Name	Primary Discipline	SOMOS UNO Funding
80	Alexandria	Design	\$2,000
81	Allison	Music	\$2,000
82	Araceli	Visual Arts	\$2,000
83	Bob	Music	\$2,000
84	Caleb	Visual Arts	\$2,000
85	Christina	Music	\$2,000
86	Christine	Other	\$2,000
87	Christopher	Theatre & Performance	\$2,000
88	Clifford	Music	\$2,000
89	Coco	Music	\$2,000
90	Frank	Teaching Artist	\$2,000
91	Isabella	Visual Arts	\$2,000
92	Jacob	Music	\$2,000
93	Jahmar	Music	\$2,000
94	Janny	Visual Arts	\$2,000
95	Jennifer	Design	\$2,000
96	Jonny	Visual Arts	\$2,000
97	Keli	Craft	\$2,000
98	Kevin	Visual Arts	\$1,500
99	Lindsay	Craft	\$2,000
100	Lisa	Theatre & Performance	\$2,000
101	Mariana	Teaching Artist	\$2,000
102	Martel	Visual Arts	\$1,300
103	Max	Writing & Literature	\$2,000
104	Michael	Music	\$2,000
105	Nicholas	Music	\$2,000
106	Paul	Teaching Artist	\$2,000
107	Philip	Theatre & Performance	\$2,000
108	Rachel	Visual Arts	\$2,000

#	Name	Primary Discipline	SOMOS UNO Funding
109	Roger	Theatre & Performance	\$2,000
110	Rosy	Visual Arts	\$1,800
111	Ryan	Music	\$2,000
112	Sarah	Theatre & Performance	\$2,000
113	Sean	Music	\$2,000
114	Sean	Visual Arts	\$2,000
115	Shannon	Visual Arts	\$2,000
116	Steven	Community Arts	\$2,000
117	Swan	Craft	\$2,000
118	Tanya	Film	\$2,000
119	Thomas	Writing & Literature	\$2,000
120	Timothy	Craft	\$2,000
121	Trevor	Visual Arts	\$2,000
122	Tyler	Film	\$2,000
123	William	Craft	\$2,000
Ward: Ward 4			SUM \$23,500
124	Alejandra	Visual Arts	\$2,000
125	Alvin	Music	\$2,000
126	Carlos	Teaching Artist	\$2,000
127	Dennis	Theatre & Performance	\$2,000
128	Eva	Writing & Literature	\$2,000
129	Felicitas	Teaching Artist	\$2,000
130	Gerald	Traditional Arts	\$1,500
131	Julia	Teaching Artist	\$2,000
132	Melquiades	Community Arts	\$2,000
133	Momoko	Craft	\$2,000
134	Paul	Music	\$2,000
135	Roger	Other	\$2,000

#	Name	Primary Discipline	SOMOS UNO Funding
Ward: Ward 5			SUM \$74,340
136	Alberto	Music	\$2,000
137	Alerico	Visual Arts	\$2,000
138	Andrea	Music	\$2,000
139	Anissa	Design	\$1,500
140	Anivella	Traditional Arts	\$2,000
141	Antone	Teaching Artist	\$2,000
142	Barbea	Traditional Arts	\$2,000
143	Bianca	Community Arts	\$2,000
144	Cameo	Craft	\$2,000
145	Christopher	Visual Arts	\$2,000
146	Corbin	Teaching Artist	\$2,000
147	Cristina	Visual Arts	\$2,000
148	Donovan	Visual Arts	\$2,000
149	Geneva	Theatre & Performance	\$2,000
150	George	Music	\$2,000
151	George	Craft	\$2,000
152	Gilberto	Music	\$2,000
153	Jacob	Community Arts	\$2,000
154	Jason	Visual Arts	\$2,000
155	Jessica	Community Arts	\$2,000
156	Jesus	Other	\$2,000
157	Juan	Traditional Arts	\$2,000
158	Kati	Visual Arts	\$2,000
159	Khailill	Other	\$2,000
160	Luis	Music	\$2,000
161	Luz	Craft	\$840
162	Magda	Other	\$2,000

#	Name	Primary Discipline	SOMOS UNO Funding
163	Maria	Visual Arts	\$2,000
164	Mario	Music	\$2,000
165	Mercedes	Community Arts	\$2,000
166	Myken	Other	\$2,000
167	Nicholas	Music	\$2,000
168	Oscar	Design	\$2,000
169	Robert	Music	\$2,000
170	Ruben	Dance	\$2,000
171	Susana	Craft	\$2,000
172	Yaritza	Music	\$2,000
173	Zoraya	Art Conservation or Historic Preser...	\$2,000
Ward: Ward 6			SUM \$141,083
174	Alexandra	Visual Arts	\$1,125
175	Alma	Craft	\$2,000
176	Ana	Music	\$2,000
177	Anthony	Music	\$2,000
178	Brett	Film	\$2,000
179	Brian	Music	\$2,000
180	Brittany	Visual Arts	\$2,000
181	Bronwen	Craft	\$2,000
182	Cameron	Music	\$1,450
183	Carla	Music	\$950
184	Carolina	Design	\$1,720
185	Carrot	Writing & Literature	\$2,000
186	Charles	Writing & Literature	\$2,000
187	Chelsea	Craft	\$2,000
188	Christopher	Theatre & Performance	\$2,000
189	Christopher	Music	\$2,000

#	Name	Primary Discipline	SOMOS UNO Funding
190	Cynthia	Visual Arts	\$2,000
191	Denise	Craft	\$2,000
192	Diana	Design	\$1,763
193	Duncan	Music	\$2,000
194	Edmundo	Design	\$2,000
195	Eliza	Visual Arts	\$2,000
196	Elizabeth	Music	\$2,000
197	Elsa	Music	\$2,000
198	Emilie	Theatre & Performance	\$2,000
199	Gabriel	Visual Arts	\$2,000
200	Gregory	Music	\$2,000
201	Isaac	Visual Arts	\$2,000
202	Isabel	Visual Arts	\$1,025
203	James	Design	\$2,000
204	Jamie	Visual Arts	\$2,000
205	Janet	Teaching Artist	\$2,000
206	Jennifer	Craft	\$1,000
207	Jonathan	Visual Arts	\$2,000
208	Jonathan	Visual Arts	\$2,000
209	Joshua	Film	\$2,000
210	Jovanna	Community Arts	\$2,000
211	Juan	Music	\$2,000
212	Katherine	Music	\$2,000
213	Kevin	Other	\$2,000
214	Kira	Craft	\$2,000
215	Lisa	Craft	\$2,000
216	Logan	Teaching Artist	\$2,000
217	Mark	Music	\$2,000
218	Marnie	Design	\$2,000

#	Name	Primary Discipline	SOMOS UNO Funding
219	Matthew	Other	\$2,000
220	Maxwell	Visual Arts	\$1,800
221	Mitzi	Music	\$2,000
222	Monica	Other	\$1,500
223	Natalie	Theatre & Performance	\$2,000
224	Nathan	Design	\$2,000
225	Nicole	Other	\$1,750
226	Nolan	Film	\$2,000
227	Olsen	Theatre & Performance	\$2,000
228	Paul	Music	\$2,000
229	Paul	Visual Arts	\$2,000
230	Prabjit	Music	\$2,000
231	Rachel	Craft	\$2,000
232	Rachel	Visual Arts	\$2,000
233	Rachel	Visual Arts	\$2,000
234	Rebeka	Music	\$2,000
235	Richard	Music	\$2,000
236	Robert	Theatre & Performance	\$2,000
237	Ryan	Music	\$2,000
238	Ryan	Music	\$2,000
239	Sara	Dance	\$2,000
240	Saul	Music	\$1,000
241	Scout	Visual Arts	\$2,000
242	Seanloui	Music	\$2,000
243	Sophie	Visual Arts	\$2,000
244	Thomas	Craft	\$2,000
245	Timothy	Visual Arts	\$2,000
246	Veronica	Visual Arts	\$2,000
247	Zachary	Craft	\$2,000

Eligibility Summary

Arts Workforce Type	Somos Uno Funding	Total Applicants	Ineligible	Grantees
Artists	\$479,423	283	36	247
Organizations	\$599,070	42	3	39
Stages and Venues	\$679,007	22	2	20
	\$1,757,500	347	41	306

The most common reason for rendering an application completely ineligible was due to business or residential addresses that were located outside of Tucson City Boundaries. The Arts Foundation will continue to work closely with Local, State, Regional and National public and private funders to identify additional relief efforts to help our neighbors who may not otherwise have access to these types of funds.

As described in the Review Process section of this report, 167 applicants who otherwise would have been ineligible due to technicalities or insufficient documentation, received follow-up assistance to double check their eligibility status. These customized consultations helped applicants organize their finances, clarify any gaps of information, and assured constituents that they were not alone throughout this process. With this high degree of individualized service, the Arts Foundation was able to award over 88% of applicants. 100% of applicants received phased notifications on their application status.

Ineligible Organizations and EVS

Name	Program	Ineligibility Reason
SculptureTucson	CARES for Arts and Culture Orga...	Out of City Boundaries
Society for Bevel Intentions, Inc.	CARES for Arts and Culture Orga...	Out of City Boundaries
US Pole Sports Federation, Inc.	CARES for Arts and Culture Orga...	Out of City Boundaries
Thunder Canyon Brewery	CARES for Entertainment Venues ...	<51% live presenting
Soft Kitty Entertainment LLC	CARES for Entertainment Venues ...	Out of City Boundaries Not Primary Lease Holder of Venue

Ineligible Applicants- Individuals

#	Name	Ineligibility Reason
1	Stephanie	Outside of Tucson Boundaries
2	Katherine	Outside of Tucson Boundaries
3	David	Outside of Tucson Boundaries
4	Matthew	Outside of Tucson Boundaries
5	Ashley	Outside of Tucson Boundaries
6	Amber	Outside of Tucson Boundaries
7	Jason	Outside of Tucson Boundaries
8	Christina	Outside of Tucson Boundaries
9	Ernest	Outside of Tucson Boundaries
10	Nathalie	Outside of Tucson Boundaries
11	Edwin	Outside of Tucson Boundaries
12	Stepahnie	Outside of Tucson Boundaries
13	Christina	Outside of Tucson Boundaries
14	Shiloh	Outside of Tucson Boundaries
15	Lewis	Outside of Tucson Boundaries
16	Mary	Outside of Tucson Boundaries
17	Ann	Outside of Tucson Boundaries
18	Cynthia	Outside of Tucson Boundaries
19	Ute	Outside of Tucson Boundaries
20	Vanessa	Outside of Tucson Boundaries
21	Aholibama	Non-Artist
22	Cory	Non-Artist
23	Alejandro	Full Time University Faculty
24	Gustavo	Insufficient Documentation
25	Louis	Insufficient Documentation
26	Juan	Insufficient Documentation
27	Dylan	Insufficient Documentation

#	Name	Ineligibility Reason
28	Zeke	Insufficient Documentation
29	Adam	Insufficient Documentation
30	Noe	Insufficient Documentation
31	Daniel	Insufficient Documentation
32	Abel	Insufficient Documentation
33	Therese	Insufficient Documentation
34	Brett	Insufficient Documentation
35	Marco	Application Withdraw Request
36	Emilee	Application Withdraw Request

In Community

The mutual goal of the City of Tucson and the Arts Foundation of Southern Arizona was to make available grants designed to provide short-term emergency disaster relief in the corporate limits of the City Tucson or South Tucson, with grants to non-profit arts and culture organizations, entertainment venues and stages businesses and non-profits, and individual artists at the heart of the creative workforce. In every instance, the awarded grants were for necessary expenses and were awarded to individuals or entities who demonstrated that they were facing economic hardship as a result of the COVID-19 public health emergency. The grants provided emergency assistance to the arts and culture workforce impacted by the COVID-19 public health emergency; and specifically to provide short-term emergency disaster relief to help prevent eviction, prevent homelessness, assist with rent or mortgage payments, assist with subsidies for utility payments to preserve essential services, and other needs arising out of the economic impacts of COVID-19.

Thanks to leadership and collaboration with City of Tucson Mayor, City Council Members and the City Manager, the Arts Foundation was able to connect local artists, arts organizations and their families with much needed financial resources through the Tucson CARES for Arts and Culture Grants of the Somos Uno/We Are One Resiliency Fund. Special Thanks to Mayor Regina Romero, Council Members Lane Santa Cruz, Paul Cunningham, Paul Durham, Nikki Lee, Richard Fimbres, and Steve Kozachik, City Manager Michael Ortega, John Iurino, Joyce Garland and their incredibly dedicated and supportive staff members.

The decision to act quickly, responsively, and effectively was not only compassionate, but very timely. A recent study from the Brookings Institute ranked Tucson 3rd among the hardest hit metropolitan areas in the country when it comes to job losses in the creative workforce as a result of COVID. (Source: Lost Art: Measuring Covid-19's Devastating Impact On America's Creative Economy, Metropolitan Policy Programs at Brookings, August 2020 April to July study of 53 U.S. metropolitan areas with populations over 1 million).

The Arts Foundation is proud to have worked alongside a group of dedicated citizens to effectively distribute funds during an emergency. Thank you to all of the peer review teams, consultants, Somos Uno community partners, media partners, and advocates for your important contributions to this process. We are most thankful for the dedicated artists, arts administrators and creative workforce who continue to press forward, sharing their talents and creative cognitive labor as a means of translating ordinary experiences and transforming them into notable and extraordinary moments. We firmly believe that this form of knowing and means of conveying truth are unique skills sets that can and will help us create the equitable futures our communities and our families deserve.

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