



2025 stART GRANT

The Arts Foundation for Tucson and Southern Arizona's 2025 stART Grant provides Artists, Artist Groups, Collectives, Co-Ops, Community Groups, Fiscally Sponsored Organizations, and 501(c)3 Organizations with funding through two alternate tracks of support:

-The Community Impact track provides financial support to individuals and groups for projects that will positively impact a community through an artistic endeavor.

-The Artist Development track provides financial support to creatives for whom a specific, practice-related capital resource or professional development experience will make an impact on their artistic practice.

The Arts Foundation's mission is to advance artistic expression, civic participation, and equitable economic growth of our diverse community by supporting, promoting, and advocating for arts and culture in our region. This program is funded in part by the City of Tucson and Pima County.



TABLE OF CONTENTS

- TABLE OF CONTENTS 2
- GUIDELINES AT A GLANCE 3
- OVERVIEW..... 5
- AWARD..... 5
- ELIGIBILITY 5
- APPLICATION TIMELINE 6
- ELIGIBLE EXPENSES 6
- HOW TO APPLY 6
- REVIEW PROCESS..... 7
- ASSISTANCE..... 7
- SUBMISSION MATERIALS..... 8
- APPLICATION QUESTIONS..... 9
 - SECTION ONE: Eligibility Questions 9
 - SECTION TWO: Applicant Profile 10
 - SECTION THREE: Artistic Practice 12
 - SECTION FOUR: Submission Materials 13
 - SECTION FIVE: Community Alignment..... 14
 - SECTION SIX: Demographic Data 15
 - SECTION SEVEN: Disclosure and Signature..... 17
- Appendix A Frequently Asked Questions 19
 - ELIGIBILITY 19
 - FISCAL SPONSORSHIP 19
 - PROCESS..... 20
 - SUBMITTING THE APPLICATION 20
 - REVIEW PROCESS..... 20
 - FINANCIAL QUESTIONS 20
 - DEADLINES 21

GUIDELINES AT A GLANCE

The Guidelines at a Glance provides a general overview of the grant program requirements. For added transparency and clear definition, more thorough Guidelines are provided in pages 5 to 21 with additional guidance, help desk, FAQ’s and any requirements defined by the funding sources. Applicants are encouraged to reference each section for clarification.

GRANT TITLE	2025 stART GRANT
Funding Purpose	stART Grant provides award funds through two alternate tracks of support: <ul style="list-style-type: none"> • The Community Impact track provides financial support to individuals and groups for projects that will positively impact a community through an artistic endeavor. • The Artist Development track provides financial support to creatives for whom a specific, practice-related capital resource or professional development experience will make an impact on their artistic practice.
Arts Foundation Intention	Implicit in Arts Foundation’s vision is a desire for diverse artists and organizations within the region to be able to engage in their craft without having to struggle economically.
Open to	Artists, Artist Groups, Collectives, Co-Ops, Community Groups, Fiscally Sponsored Organizations, and 501(c)3 Organizations in City of Tucson, City of South Tucson, Pima County, Tohono O’odham Nation and Pascua Yaqui Tribe.
Award Amount	\$500-\$3,000
Funding Period	July 1, 2025 – June 30, 2026
Eligible Costs	Project related expenses including supplies, artist fees, honoraria, and contractors.
Funders	City of Tucson and Pima County
Website	https://artsfoundtucson.org/grant/2025-start-grant/
Application Portal	https://artsfoundtucson.submittable.com/submit
Application Period	Open Tuesday, February 4, 2025 to Thursday, March 6, 2025
Deadline to Apply	Thursday, March 6, 2025 by 11:59pm Arizona Time
Review Criteria of Artistic Excellence and Artistic Merit	<ol style="list-style-type: none"> 1. Potential Impact- Project's potential to enhance visibility, appreciation, and/or professional development of artist or community is clear. Potential for project to create positive social, personal, or professional change is evident, thoughtful, and deliberate. 2. Capacity - Capacity to successfully complete project is shown through past experience, related projects, or appropriate work samples. Applicant has a reasonable budget for scope of project. 3. Correlation- Applicant demonstrates an appropriate correlation between their proposal and artistic trajectory or development, either for themselves or for their community. Arts and culture component is evidently central to the proposal.

Narrative Questions	Community Track Questions <ol style="list-style-type: none"> 1. Introduce yourself or your group 2. Describe the arts & culture project you are proposing 3. Explain your capacity to successfully complete the proposal. 4. Discuss the intended impact the project will have on your community. Be sure to define your community 	Artist Development Track Questions <ol style="list-style-type: none"> 1. Introduce yourself or your group. 2. Describe what you need the funds for. 3. Explain how this opportunity relates to your artistic practice. 4. Discuss the intended impact the project will have on this stage of your career. 								
Materials to Prepare	Narrative, Resume or Bio, Work Sample, Budget									
Application Flow	<p>The Guidelines and Submittable Application Portal will guide you through the following sections.</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">1. Eligibility</td> <td style="width: 50%;">5. Community Alignment</td> </tr> <tr> <td>2. Applicant Profile (Contact Information)</td> <td>6. Demographic Data</td> </tr> <tr> <td>3. Artistic Practice</td> <td>7. Disclosure and Signature</td> </tr> <tr> <td>4. Submission Materials</td> <td></td> </tr> </table>		1. Eligibility	5. Community Alignment	2. Applicant Profile (Contact Information)	6. Demographic Data	3. Artistic Practice	7. Disclosure and Signature	4. Submission Materials	
1. Eligibility	5. Community Alignment									
2. Applicant Profile (Contact Information)	6. Demographic Data									
3. Artistic Practice	7. Disclosure and Signature									
4. Submission Materials										
Resources	<ul style="list-style-type: none"> • Budget Template • Bilingual Technical Assistance • Grant Coaching • Webinar Sign Up • Submittable Support 									
Contact	Contact David Gaxiola, Program Coordinator Email: grantprogram@artsfoundtucson.org Office: (520) 624-0595 ext. 6									
Submittable Support	If you encounter any technical issues with the online application platform: Contact Submittable team at support@submittable.com or (855) 467- 8264.									

OVERVIEW

The Arts Foundation for Tucson and Southern Arizona's 2025 stART Grant provides Artists, Artist Groups, Collectives, Co-Ops, Community Groups, Fiscally Sponsored Organizations, and 501(c)3 Organizations award funds through two alternate tracks of support:

- The Community Impact track provides financial support to individuals and groups for projects that will positively impact a community through an artistic endeavor.
- The Artist Development track provides financial support to creatives for whom a specific, practice-related capital resource or professional development experience will make an impact on their artistic practice.

Implicit in Arts Foundation's vision is a desire for diverse artists and arts organizations within the region to be able to engage in their craft without having to struggle economically.

Application Deadline: Thursday, March 6, 2025 at 11:59 p.m. Arizona Time

AWARD

\$500-\$3,000 for Eligible Expenses

ELIGIBILITY

Open to individual Artists, Artist Groups, Collectives, Co-Ops, Community Groups, Fiscally Sponsored Organizations, and 501(c)3 Organizations that meet all the following criteria at the time of application:

- Criteria 1. Applicant must be a working artist or artist group in any arts and culture discipline or 501(c)3 Organization.
- Criteria 2. Applicant must currently reside within the City of Tucson, City of South Tucson, Pima County, Pascua Yaqui Reservation, or The Tohono O'odham Nation.
- Criteria 3. Grantee will be required to complete a W-9 and be responsible for the financial reporting on grant funds.
- Criteria 4. Grantee will be required to submit a brief final report 30 days after the end of the funding period to document expenses and provide a brief description of programming.
- Criteria 5. Funded project activities must take place between July 1, 2025 – June 30, 2026.
- Criteria 6. Applicant may only apply for one single project.

The following entities are **ineligible** to apply:

- Criteria 1. Grantees of the 2024 stART Grant, grantees of the 2025 ARPA Artists Grant, and grantees of the 2025 ARPA Organization Grant

- Criteria 2. Corporations, schools, government agencies. **This grant is not an organizational support grant.** Collaborations should not be a part of an already established season or regularly scheduled programming for an organization.
- Criteria 3. Undergraduate and graduate students enrolled in half-time or more status during the grant funding period.
- Criteria 4. Previous grantees or contractors who have delinquent final reports or projects from any past Arts Foundation award or contract (formerly the Tucson Pima Arts Council).

APPLICATION TIMELINE



Application Period: Tuesday, February 4, 2025 - Thursday, March 6, 2025

Application Deadline: Thursday, March 6, 2025 by 11:59pm Arizona Time

Review Period: Friday, March 7, 2025 - Monday, May 12, 2025

Notifications and Award Materials: Tuesday, May 13, 2025 - Thursday, May 15, 2025

Funding Period: July 1, 2025 - June 30, 2026

Final Report Due: Thursday, July 31, 2026

ELIGIBLE EXPENSES



Project-related expenses including supplies, artist fees, honorariums, and contractors. (See Appendix A: FAQ for details)

HOW TO APPLY



Review Guidelines

1. Visit the Arts Foundation's [website](#) to access guidelines and application link.
2. Review the complete guidelines, application questions, and FAQs (Appendix A)
3. Prepare responses, including Contact Information, Narrative Questions, Resume or Artist Bio, Work Samples and Work Sample Description, and Budget Form. See Submission Material Guidelines for details.
4. Go to the online application form,
Submittable: <https://artsfoundtucson.submittable.com/submit>
5. Refer to the correct listing for 2025 stART Grant
6. Create a Submittable account. If there is a pre-existing account, just login.
7. Complete the online application form.
8. Complete additional demographic information.
9. Review application one last time! Then, click "Submit Form" to submit.
10. Submit the complete online application before the deadline. We cannot accept late or incomplete applications.

REVIEW PROCESS

A panel of artists, arts administrators, community advocates and cultural workers representing geographic, discipline, and ethnic diversity will review, deliberate, and score the materials submitted by each applicant. Materials will be assessed based on eligibility, completeness, and clarity based on the published review criteria. Panel recommendations will be submitted to the Arts Foundation Board of Directors for formal approval and authorization.

The following criteria will be considered during the review of applications:

- Criteria 1. **Potential Impact** - Project's potential to enhance visibility, appreciation, and/or professional development of artist or community is clear. Potential for project to create positive social, personal, or professional change is evident, thoughtful, and deliberate.

- Criteria 2. **Capacity** - Capacity to successfully complete project is shown through past experience, related projects, or appropriate work samples. Applicant has a reasonable budget for scope of project.

- Criteria 3. **Correlation** - Applicant demonstrates an appropriate correlation between their proposal and artistic trajectory or development, either for themselves or for their community. Arts and culture component is evidently central to the proposal.

ASSISTANCE

- Assistance 1. Bilingual Information Webinars - The Arts Foundation Team will host and record an online information session. Refer to Grant Overview>Resources for link.
- Assistance 2. Bilingual Consultations - The Arts Foundation Team will provide technical assistance sessions in English and Spanish on zoom, over the phone, or via email. Refer to Quick Start Guide> Resources for link.
- Assistance 3. Grants Coaching - Applicants may request review of narrative question draft and receive a 30-min feedback call over phone or zoom. Refer to Quick Start Guide Resources for link.
- Assistance 4. FAQ- Refer to Frequently Asked Questions in Appendix A for supplementary information.
- Assistance 5. Call-In Application Interview - To improve access to our application, applicants may schedule a 30–45-minute phone interview with Arts Foundation staff to complete the application form over the phone. The Call-In application method is available as an option for applicants who request assistance due to accessibility, limited technology or internet connectivity. Applicants who request this option will complete the application over the phone or video conference, where

responses will be recorded and transcribed by the Arts Foundation staff on behalf of the applicant. The applicant will need to prepare responses in “How to Apply” steps 1-4 well in advance of the scheduled Call-In Interview. Phone interviews must be completed 1 week prior to the deadline. To schedule a Call-In Application Interview: call (520) 460-4483 or email

grantprogram@artsfoundtucson.org

- Assistance 6. Other Questions? - If you have questions about the application process or content of your application, please contact an Arts Foundation Grants Manager, at grantprogram@artsfoundtucson.org or (520) 460-4483.
- Assistance 7. Submittable Technical Questions - If you encounter any technical issues with the online application platform, please reach out to the Submittable team at support@submittable.com or (855) 467-8264.
- Assistance 8. To request this agency publication in an alternative format, contact grantprogram@artsfoundtucson.org or (520) 460-4483.

SUBMISSION MATERIALS

Please prepare the following materials that will be uploaded through the online submission form in English or Spanish:

- **Narrative Questions:** Please respond to the Narrative Questions through Written Submission, 750 word maximum, or Video Submission, no longer than four (4) minutes in length.

Community Track	Artist Development Track
1. Introduce yourself or your group	1. Introduce yourself or your group.
2. Describe the arts & culture project you are proposing	2. Describe what you need the funds for.
3. Explain your capacity to successfully complete the proposal.	3. Explain how this opportunity relates to your artistic practice.
4. Discuss the intended impact the project will have on your community. Be sure to define your community	4. Discuss the intended impact the project will have on this stage of your career.

NOTE Video Submissions: Videos will not be assessed on the production quality of the video. Applicants may use the video function on a phone, webcam on a computer, or a digital camera. Videos may be included as a URL link from a video hosting site (such as YouTube or Vimeo), or the video may be uploaded as a file. Acceptable file extensions: mp4, mov, mpg.

- **Work Samples** - Upload work samples corresponding to your primary discipline. Enter "Title, Date, Medium, Size" in the Work Sample Description Box for the corresponding work sample.

Applicant Work Samples

- 3 minutes of recorded audio
- 3 minutes of recorded video
- 6 images
- 3-5 poems or a maximum of 5 pages of double-spaced text
- Combination of materials listed above: Please edit accordingly for no more than a total of 3 minutes of reviewing time (2 images = 1 min.)
- **Professional Resume or Bio** - You will be asked to upload a document or provide a link to your professional arts bio or resume. If the link to your bio or resume requires a password, be sure to enter it in the designated field.
- **Budget Form** - The budget form should include an itemized breakdown of project-related income and expenses. Indicate requested grant amount. For support [Download Budget Template](#).

APPLICATION QUESTIONS

NOTE: Questions provided below are for reference purposes only. The full application materials must be submitted online through the Submittable Portal.

SECTION ONE: Eligibility Questions

Section 1. Eligibility

Answer the questions below to determine eligibility for this funding opportunity. If applicant is eligible, the remainder of the application will appear below.

Question 1. Pima County Serving – Does the applicant reside in and undertake projects/cultural production, or provide a majority of its services or programming within Pima County?

Option A. Yes

Option B. No

i. If No, then applicant is Not Eligible.

Question 2. Category

Which category best describes your application?

Option A. Individual Artist

Option B. Artist Group

Option C. 501(c)3 Organization

Question 3. History

Do you have at least a one-year history of arts production?

Option A. Yes

Option B. No

i. If No, then applicant is Not Eligible.

Question 4. Age

Are you over the age of 18?

Option A. Yes

Option B. No

i. If No, then applicant is Not Eligible.

Question 5. W-9

W-9 Are you able to provide a W-9 as an individual or secure a 501(c)3 fiscal sponsor if selected as a grantee?

Option A. Yes

Option B. No

i. If No, then applicant is Not Eligible.

Question 6. Past Grant Recipient

Have you received funding from the Arts Foundation in the past?

Option A. Yes

Option B. No

Question 7. [Branch Question 6] Final Report- If Yes, have you completed all final reports for past Arts Foundation Grants?

Option A. Yes

Option B. No

i. If No, then applicant is Not Eligible.

SECTION TWO: Applicant Profile

Section 2. Applicant Profile

Complete the Applicant profile. If applying as a group, enter contact information for the primary personnel responsible for this proposal.

Question 1. Primary Individual Applicant Legal Name

Question 2. Artistic Name for Individual, Artist Group or 501(c)3 Organization

Question 3. Mailing Address – Street

Question 4. City

Question 5. State

Question 6. ZIP Code

Question 7. US County

Question 8. Native Sovereign Nation

Option A. Ak-Chin Indian Community

Option B. Sovereign Nation of the Cocopahs

Option C. Quechan Tribe of the Fort Yuma Indian Reservation

Option D. Gila River Indian Community

Option E. Pascua Yaqui Tribe

Option F. Tohono O’odham Nation

- Option G. San Carlos Apache Nation
 Option H. Does Not Apply
- Question 9. Website
- Question 10. Social Media
- Question 11. Upload Cover Photo
This photo will serve as a visual identifier for your application. It may be a logo, a photo of a work sample, etc.
- Question 12. Primary Contact 1 Full Name
 Phone Number
 Email
- Question 13. Secondary Contact 2 Full Name
 Phone
 Email
- Question 14. Communication Method
*By default, all Arts Foundation Communications will be routed through Submittable, and on occasion using the email used to create the Submittable Account.
 You may indicate an additional preferred method of communication for additional support.*
 Option A. Phone Call
 Option B. Email
- Question 15. Arizona State Legislative District <https://irc-az.maps.arcgis.com/apps/instant/lookup/index.html?appid=424810a4667049388ef6df4f0c73098b>
 Option A. [Short Response Field]
- Question 16. U.S. Federal Congressional District <https://irc-az.maps.arcgis.com/apps/instant/lookup/index.html?appid=ffc3e1bac1ed4350923608ae8e3544c7>
 Option A. [Short Response Field]
- Question 17. Tucson City Ward
<https://www.arcgis.com/apps/webappviewer/index.html?id=b07b1470c24648aa94ace298cd88239c>
 Option A. Ward 1
 Option B. Ward 2
 Option C. Ward 3
 Option D. Ward 4
 Option E. Ward 5
 Option F. Ward 6
 Option G. Outside of Tucson City Boundaries

- Question 18. Pima County District
<https://www.arcgis.com/apps/webappviewer/index.html?id=b07b1470c24648aa94ace298cd88239c>
- Option A. District 1
 Option B. District 2
 Option C. District 3
 Option D. District 4
 Option E. District 5
 Option F. Outside of Pima County Boundaries
- Question 19. Are you applying with a 501(c)3 fiscal sponsor?
- Option A. No
 Option B. Yes
- Fiscal Sponsor Information
- i. Fiscal Sponsor Name
 - ii. Fiscal Sponsor: Mailing Address - Street
 - iii. Fiscal Sponsor: Mailing Address - City
 - iv. Fiscal Sponsor: Mailing Address - Zip Code
 - v. Fiscal Sponsor: Mailing Address – State
 - vi. Fiscal Sponsor: Phone
 - vii. Fiscal Sponsor: Email Address
 - viii. Fiscal Sponsor: Contact Person
 - ix. Fiscal Sponsor: Tax ID Number
 - x. Fiscal Sponsor: Upload Memorandum of Understanding

SECTION THREE: Artistic Practice

Section 3. Artistic Practice

Provide further context about the project.

- Question 1. Select Track
- Option A. Artist Development Track
 Option B. Community Impact Track
- Question 2. Project Name
- Question 3. Requested Award Amount
- Question 4. Practice
- How long have you or your group engaged in professional artistic production or cultural work?
- Option A. 1-4 years
 Option B. 5-10 years
 Option C. 10 years +
- Question 5. Primary Artistic Discipline
- Select one primary artistic discipline that is most relevant to your practice.
- Option A. Art conservation or historic preservation

- Option B. Community arts (e.g., public art, creative placemaking, social practice art)
- Option C. Craft (e.g., ceramics, fiber, glass, jewelry, metals, textiles)
- Option D. Dance (e.g., dancers, choreographers in all genres)
- Option E. Design (e.g., fashion, graphic, industrial, object, all forms of architecture)
- Option F. Film (e.g., animation, documentary, episodic, experimental, narrative)
- Option G. Media (e.g., technology, aesthetics, storytelling, digital cultures, immersive design, interactive media, podcasts, virtual reality, web-based projects)
- Option H. Music (e.g., composers, musicians in all genres)
- Option I. Teaching artist, teacher, or professor (e.g., pre-K-12, undergrad, grad, creative youth development)
- Option J. Theatre & Performance (e.g., directing, experimental, live action, playwriting, puppetry, tactical and site performance)
- Option K. Traditional arts (e.g., work related to the continuity and evolution of a tradition and/or cultural heritage such as cultural dance, cultural music, oral expression, and traditional crafts)
- Option L. Visual arts (e.g., installation, painting, performance art, photography, sculpture, sound art, video)
- Option M. Writing & Literature (e.g., criticism, fiction, graphic novels, journalism, nonfiction, poetry)
- Option N. Other: Specify
 - i. Specify

Question 6. Additional Artistic Discipline
 Select up two additional artistic disciplines that are relevant to your practice.

SECTION FOUR: Submission Materials

Section 4. Submission Material

The following section will guide you through narrative questions that will help the reader understand the scope of your work. Applicants may choose to submit narrative responses via written text, by uploading a video file, or by submitting a URL link to the video statement. Responses may be provided in English or Spanish.

Narrative Section Questions

Community Track	Artist Development Track
1. Introduce yourself or your group	1. Introduce yourself or your group.
2. Describe the arts & culture project you are proposing	2. Describe what you need the funds for.
3. Explain your capacity to successfully complete the proposal.	3. Explain how this opportunity relates to your artistic practice.
4. Discuss the intended impact the project will have on your community. Be sure to define your community	4. Discuss the intended impact the project will have on this stage of your career.

Question 1. Narrative Questions

Select the following options

Option A. Provide Link

Option B. Upload File

Option C. Enter response

Question 2. Professional Resume or Bio

Option A. Provide Link

Option B. Upload File

Question 3. Work Samples

Refer to the Formatting Guidelines for more information.

Option A. Provide Link

Option B. Upload File

Question 4. Work Sample Description Box- Enter "Title, Date, Medium, Size" in the Work Sample Description Box for the corresponding work sample.

Question 5. Budget Form- For support

https://drive.google.com/drive/folders/1zbfK-pcPsjed361hlZAfrx78g_s_2bqro?usp=share_link

Option A. Provide Link

Option B. Upload File

SECTION FIVE: Community Alignment

Section 5. Community Alignment

Question 1. Community and Mission Alignment. Indicate if the grant-funded activities are explicitly related to a specific cultural community. Click all the options that may apply.

- Question 2. Option A. BIPOC (Black, Indigenous and People of Color) or ALAANA (African, Latinx, Arab, Asian, Native-American) Communities
 Option B. Communities Living with Disabilities
 Option C. Rural residents
 Option D. Refugee, Migrant Communities, Communities Seeking Asylum
 Option E. Communities Experiencing Poverty
 Option F. Gender Specific Services
 Option G. LGBTQAI Communities
 Option H. Specific Generation (Youth, Elders, etc.)
 Option I. Veteran Services
 Option J. Formerly Incarcerated Populations
 Option K. Single Parent/Heads of Household
 Option L. Victims of Domestic Violence
 Option M. Persons Needing Mental Health Support
 Option N. Persons Experiencing Homelessness
 Option O. Healthcare Workers
 Option P. Front Line Workers
 Option Q. Additional Social Identities

- Question 3. Sectors Engaged/Served
 Click all the options that may apply.
 Option A. Governmental
 Option B. Local Non-Profit Organization
 Option C. Community Advocacy
 Option D. Economic Development
 Option E. Public Health
 Option F. Tourism
 Option G. Historic Preservation
 Option H. Culture and Heritage
 Option I. Neighborhood Associations
 Option K. Creative Placemaking
 Option L. Housing and Community Development
 Option M. Transportation and Mobility
 Option N. Parks and Rec
 Option O. Other
 i. Please Specify

SECTION SIX: Demographic Data

Section 6. Demographic Data

The mission of the Arts Foundation is to advance artistic expression, civic participation, and equitable economic growth of our diverse community by supporting, promoting, and advocating for arts and culture in our region. Through forward-thinking accountable leadership, the Arts Foundation for Tucson and Southern Arizona works to affect systemic change that fosters an accessible, diverse, inclusive, and equitable arts community.

The following demographic information is collected as an agency-wide strategy to ensure equitable access to our programs and services, and to determine the extent to which we are fulfilling our mission and vision. This information will be used in aggregate and for internal purposes only. *Panelists do not have access to this information.*

Please select "I prefer not to answer/not applicable" if the information requested is not applicable in the case of organization/collective.

- Question 1. Age
I was born in the following range of years...
- Option A. 1946 or earlier
 - Option B. 1947 to 1964
 - Option C. 1965 to 1980
 - Option D. 1981 to 1996
 - Option E. 1997 or later
 - Option F. Unknown/Prefer not to answer
- Question 2. I self-identify as... (Check all that apply)
- Option A. Gender non-conforming
 - Option B. Genderqueer
 - Option C. Non-binary
 - Option D. Transgender
 - Option E. Two-spirit
 - Option F. Intersex
 - Option G. Man
 - Option H. Woman
 - Option I. I prefer not to answer/not applicable
 - Option J. I prefer to self-describe
- Question 3. I self-identify as... (Check all that apply)
- Option A. Asexual
 - Option B. Bisexual
 - Option C. Demisexual
 - Option D. Gay
 - Option E. Heterosexual
 - Option F. Lesbian
 - Option G. Pansexual
 - Option H. Queer
 - Option I. Same-gender loving
 - Option J. Two-spirit
 - Option K. I prefer not to answer/not applicable
 - Option L. I prefer to self-describe
- Question 4. Disability

I self-identify as a person with a disability (a sensory, physical, mobility, health or age-related, cognitive, mental health, or other impairment or medical condition).

Option A. Yes

Option B. No

Option C. I prefer not to answer/not applicable

Option D. I prefer to self-describe

Question 5. Cultural Heritage

Which categories best describe your cultural heritage(s)? (Check all that apply).

Option A. Black/African American/African Diaspora

Option B. American Indian/Native American/Alaska Native/Indigenous/First Nations

Option C. Arab, Middle Eastern, SWANA (Southwest Asia, North Africa)

Option D. Asian/Asian American

Option E. Latino/Latinx/Hispanic/Latino Diaspora

Option F. Native Hawaiian or Pacific Islander

Option G. India Subcontinent

Option H. White or Caucasian or European

Option I. I prefer not to answer/not applicable

Question 6. (Optional) Cultural Heritage Description

How do you self-identify your race/ethnic/cultural heritages? Self-describe: Limit: 100 words

Question 7. Annual Household Income

Which of the following categories best describes your annual total household income?

Option A. \$14,999 or less

Option B. \$15,000 to \$24,999

Option C. \$25,000 to \$34,999

Option D. \$35,000 to \$49,999

Option E. \$50,000 to \$74,999

Option F. \$75,000 to \$99,999

Option G. \$100,000 to \$149,999

Option H. \$150,000 to 299,999

Option I. \$300,000 or more

Option J. I prefer not to answer/not applicable

SECTION SEVEN: Disclosure and Signature

Section 7. Disclosure and Signature

Question 1. Share with Arts Foundation

Is there anything else you would like to share with Arts Foundation?
200 word limit

Question 2. Non-discrimination Clause
The applicant/organization does not discriminate in their employment practices, volunteer opportunities, or delivery of programs and services on the basis of Race, Religion, Gender or Gender Identity (including gender nonconformity and status as a transgender individual), Gender Expression, Sexual orientation, Age, Ancestry, Citizenship, Ethnicity, Familial Status, Socioeconomic Status (economic circumstances), Color, Creed, Sex (including pregnancy), Phases of Parenthood, National Origin, Marital Status, Veteran Status (past, current or prospective service in the armed forces), Genetic Information, Physical Characteristics or Appearance, Mental or Physical Disability, Any other status prohibited by applicable law.
Option A. [Check Box]

Question 3. Media Release
I agree the Arts Foundation and its assigns and designees may use any media uploaded in this application to educate and inform the public about Arts Foundation programs or to educate about the Arts Foundation in any of the ways outlined in Media Release below:
Print Media. The Arts Foundation may use the media in print materials.
Lectures. The Arts Foundation may utilize the media for presentations about Arts Foundation programs which are open to the public.
The Internet. The Arts Foundation may utilize the media on its website or through electronic mailings.
Television. The Arts Foundation may utilize the media in television segments or programs to be aired on local, public, cable, satellite, and/or digital TV.
Social Media. The Arts Foundation may utilize the media on social media networking sites. Opt-out available.
Successor Technologies. The Arts Foundation may utilize the media in subsequently developed technologies.
I recognize that any educational materials containing the media may be distributed or broadcast nationwide. I release the Arts Foundation and its assignees and designees from any and all claims and demands arising out of or in connection with the use of the media. I certify that I have all rights necessary to agree to these terms.
Option A. Yes
Option B. No

Question 4. How did you find out about this grant?
Option A. TV news station
Option B. Radio
Option C. Podcast

- Option D. Article in the newspaper
- Option E. From a friend
- Option F. Social Media from Arts Foundation (Instagram, Facebook, Twitter)
- Option G. Social Media from Another Account
- Option H. Ward/District/County/Tribal Government newsletter or social media
- Option I. Arts Foundation Email newsletter
- Option J. Arts Foundation website
- Option K. Other (fill in answer)

Question 5. Select other Arts Foundation opportunities that you are interested in:

- Option A. Arts Foundation Instagram Takeover
- Option B. Newsletter Feature Interview
- Option C. Nothing now, Thanks!

Question 6. Acknowledgement

By checking the box below, I acknowledge that I have read this application and approve its submission. I verify that the information submitted above is true.

Option A. [Check Box]

Appendix A Frequently Asked Questions

ELIGIBILITY

1Q. Can I apply if I received funding from the 2024 stART Grant?

- A. No, you cannot apply consecutively for the same award program. stART grantees from 2023 and before may apply as long as all final reports.

2Q. Can I apply if I received funding from the 2025 ARPA Artists Grant?

- A. No. 2025 ARPA Artist Grantees are not eligible to apply.

3Q. Can I apply if I received funding from the 2024 ARPA Organization Grant?

- A. No. 2025 ARPA Organization Grantees are not eligible to apply.

FISCAL SPONSORSHIP

4Q. Can we apply with a fiscal sponsor?

- A. Yes, fiscal sponsor must provide a valid EIN and documentation outlining the fiscal sponsor relationship (I.E. Memorandum of Understanding, Memo, Letter of Agreement, etc). The fiscal sponsor will also submit a W-9 and complete any tax requirements.

PROCESS

5Q. How much can we apply for?

- A. Applicants may request any amount between \$500 and \$3,000.

6Q. How do we get our grant funds?

- A. Grant funds are disbursed through a one-time payment by direct deposit using BILL.com at the beginning of the funding period. Once all funds have been spent, you will be eligible to submit a final report with Arts Foundation to close out your grant.

SUBMITTING THE APPLICATION

7Q. How long will this grant program accept applications?

- A. All online applications will remain open and available for submission until 11:59 p.m. Arizona time, on the deadline date published in the guidelines. We recommend that you complete your online application materials well in advance of the deadline.

8Q. If I start an online application through the Arts Foundation's Submittable, can I save it and submit it later?

- A. Yes, Submittable has a "Save Draft" function to save and complete the application at a later time. It is advised that you save your application throughout the application process to ensure that data is not lost by refreshing the page.

9Q. Will I receive confirmation that my application was received?

- A. Yes, you will receive a submission confirmation to your email associated with your Submittable account if we successfully received your application.

REVIEW PROCESS

10Q. Can I find out about the status of my application during the panel review process?

- A. No, review outcomes will only be available after the review process.

11Q. What is the Review Process?

- A. The Review Process consists of a staff-led technical review for completeness and eligibility and a community panel review who assess the content of the applications. Arts Foundation staff are not a part of the community panel review process.

12Q. Will panel feedback be available to us after?

- A. Yes, aggregated feedback will be available to applicants.

FINANCIAL QUESTIONS

13Q. Is a cost-match required for this program?

- A. No, there is no cost-match requirement for this program.

- 14Q. What kind of accounting is required to receive a grant?
- A. Grantees must maintain details of the expenses according to the grant budget submitted. This can range from a professional accounting system to an Excel spreadsheet with itemized expenses. It should identify the who/what was paid, the amount, the date and a very brief entry for what was provided. Grantees do not have to submit copies of receipts or invoices, but all records must be retained for the period specified in the guidelines.
- 15Q. How can grant funds be spent?
- A. Applicant must assign expenses in the application form and spend grant funds in the requested categories. If necessary, grantees may seek pre-approval from Arts Foundation staff to modify expenses. Once approved, grantees are authorized to spend grant funds reflecting the approved changes.

DEADLINES

- 16Q. Will Arts Foundation make exceptions to the deadlines for the grant application?
- A. No. All applications must be submitted before the published deadline to be considered.
- 17Q. How do I check the status of the grant proposal I submitted?
- A. You will receive email notifications of your application status after the panel review process is completed and during the Award Notification period published in the guidelines.