



REQUEST FOR QUALIFICATIONS

AMAZON FLATS: MURALS AND MOSAICS

THRIVE IN THE 05: PUBLIC ART IN AFFORDABLE HOUSING

In public housing communities, public art can strengthen residents' sense of belonging and elevate community narratives by making shared spaces more welcoming and reflective. This call is for an opportunity to create **murals and mosaics** for new affordable housing in the Thrive in the 05 Tucson community. The Arts Foundation for Tucson and Southern Arizona, in partnership with the City of Tucson Housing and Community Development, is excited to invite **large-scale muralists and mosaic artists** to submit their qualifications for the **Amazon Flats: Murals and Mosaics Public Art Project**.



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GUIDELINES AT A GLANCE

PROJECT NAME	Amazon Flats: Mosaics and Murals
Open To	Large- scale muralists and mosaic artists. Applicants may apply individually or as a team.
Budget	\$122,935 all inclusive
Project Time frame	Spring 2026 – Spring 2027, <i>subject to change</i>
Funding Department	City of Tucson Housing and Community Development
City Ward	Ward 3
Project Location	1143 W Miracle Mile Road, Tucson, AZ 85705
Application Period	Thursday, November 20, 2025 – Thursday, February 5, 2026
Deadline to Apply	Thursday, February 5, 2026, by 11:59pm Arizona Time
Submission Requirements	<ul style="list-style-type: none"> ○ Artist statement (300 words or less) ○ Resume (2-page max; .doc, .docx, or .pdf) ○ Six (6) work samples of completed work (.jpg or .png)
Application Link	https://artsfoundtucson.submittable.com/submit
Supplemental Links	<ol style="list-style-type: none"> 1. https://www.elpueblohousing.org/home/amazon-flats 2. https://www.tucsonaz.gov/files/sharedassets/public/v/1/hcd/hcd-news/rfp/amazon-flats-art-locations_09.22.25.pdf
Public Art Program	Public Art Administrative Directives 7.01-4
Application Help	<p>Email: publicart@artsfoundtucson.org Call: (520) 264-0595 Submittable: mailto:support@submittable.com</p>

ARTS FOUNDATION MISSION AND VISION

The Arts Foundation for Tucson and Southern Arizona is a 501(c)3 nonprofit and funding agency with a mission to advance the artistic expression, civic participation, and equitable economic growth of our diverse communities. Through forward-thinking, accountable leadership, the Arts Foundation works to affect systemic change that fosters an accessible, diverse, inclusive, and equitable local arts community.

As the designated local arts agency, the Arts Foundation provides arts and cultural development across Southern Arizona for individual working artists, artist collectives, ensembles, and nonprofit organizations through grant programs, professional development opportunities and public art program management for the City of Tucson.

The work of the Arts Foundation is made possible through generous support from the City of Tucson, Pima County, Arizona Commission on the Arts, National Endowment for the Arts, Arizona Community Foundation, and individual donors. Our service area includes all counties and native sovereign nations South of the Gila River, including 372 miles along the US-Mexico international border in the South and along the 590-mile stretch of the Gila River, which flows west from the New Mexico border to the Colorado River.

NON-DISCRIMINATION STATEMENT

The Arts Foundation for Tucson and Southern Arizona (Arts Foundation) does not discriminate based on race, ethnicity, color, country of origin, religion, sex, gender, disability, or any other category protected under state or federal law. This non-discrimination statement applies to all activities of the Arts Foundation, including employment opportunities, grant awards, and community engagement opportunities.

CITY OF TUCSON PUBLIC ART PROGRAM GOALS

“The City of Tucson funds and supports public art in order to create a cityscape that contributes to the image and identity of the City. The City of Tucson’s Public Art Program aspires to meet the following goals: promote civic pride through the high quality of Tucson’s public art collection; celebrate Southern Arizona’s history, culture, and traditions; provide information and support for artists interested in creating public art; involve neighborhoods, users, and the general public in the public art process; and complement and support the City of Tucson’s economic development, neighborhood development, and downtown revitalization efforts,” (City of Tucson Administrative Directives, 7.01-1 The City of Tucson Public Art Program).

HOUSING PROJECT OVERVIEW

Amazon Flats is a 59-unit new construction affordable housing project located at 1135 W. Miracle Mile in the Thrive in the '05 HUD Choice Neighborhood Implementation (CNI) area. Expected to break ground in Spring 2026, the project is being co-developed by El Pueblo Housing Development, the City's nonprofit affordable housing arm, and Gorman & Company. Amazon Flats will serve households earning up to 50% of Area Median Income (AMI) and include shared amenities such as a community room, a public plaza, and a resident yard. In addition to Low-Income Housing Tax Credit (LIHTC) funding, which is the main source of financing, the project is also supported by HUD CNI funding and a City of Tucson HOME Loan.

Core project partners for the public art project include the City of Tucson's Housing and Community Development Department, Poster Mirto McDonald, Gorman & Company, and the Arts Foundation for Tucson and Southern Arizona.



PUBLIC ART COMPONENT

As part of the Amazon Flats affordable housing project, public art components will be integrated into the exterior of the building in the form of mosaics and murals. These artwork locations will be key visual elements for residents and visitors of the building. The exterior artwork locations include:

- West Mural: 1,336 sf
- East Mural, which wraps around to the South elevation: 1,355 sf total (800 sf on the East elevation, 555 sf on the South elevation)
- Plaza Mosaic: 135 sf
- Resident Yard Mosaic: 165sf

Within the Plaza Mosaic, the design will extend into the surrounding site through mosaic elements integrated into cast-in-place concrete seating and pavement. These smaller mosaic insets will create a cohesive artistic experience that welcomes residents and visitors while enhancing the streetscape presence of the building. The Resident Yard Mosaic and the East Mural are envisioned as a unified artistic composition blending two different media. All artwork should be designed with durability and long-term maintenance in mind, suitable for an outdoor setting and responsive to both pedestrian- and street-level visibility. The artist will be responsible for applying an anti-graffiti coating to the murals.

The artist will collaborate with and coordinate with the project team to fine-tune the timing of artwork installation and provide input on the finishes—such as color and texture—needed for the mural and mosaic wall surfaces.

The artist is responsible for providing and coordinating any scaffolding needed for the mural installation. Using a lift may not be possible at this site. Please refer to **Supplemental Link 2** on Page 3 for all artwork location information.

MURALS LOCATIONS



WEST MURAL





Partial East Elevation

Dimensions:

East: 36'-6" X 22'-0"
 South A: 10'-0" X 33'-0"
 South B: 25'-2" X 13'-0"

Area:

East: 800 SF
 South A: 330 SF
 South B: 225 SF
 Total: 1,355 SF

Note: Graffiti proof coating to be used for mural.



Partial South Elevation

EAST + SOUTH MURAL



MOSAIC LOCATIONS



Partial East Elevation

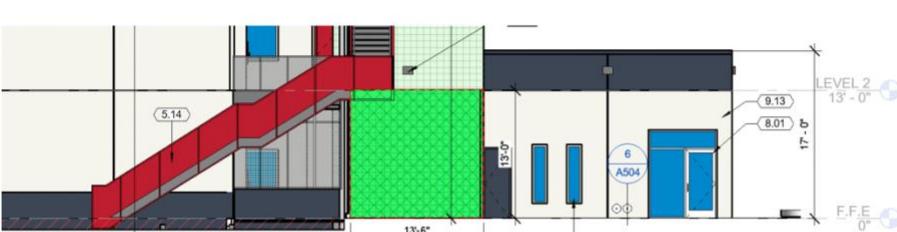
Dimensions

Plaza (E) - 13'-5" X 10'-0"
 Resident Yard (S) - 13'-6" X 13'-0"

Area:

Plaza - 135SF
 Resident Yard - 165SF
 Total: 300SF

Note: Within the Plaza Mosaic, the design will extend into the surrounding site through mosaic elements integrated into cast-in-place concrete seating and pavement.



Partial South Elevation

Resident Yard

PLAZA + RESIDENT AREA MOSAICS





Inspiration Photo 1, *Photo Credit: Women's Plaza of Honor, wheatdesigngroup.com*



Inspiration Photo 2, *Photo Credit: Women's Plaza of Honor, wheatdesigngroup.com*

SCOPE OF WORK

Public art project timelines follow the schedule of the larger improvement. *Dates subject to change.*

PROJECT TIMELINE																	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
■ Call To Artists	■ Artist Selection Phase	■ Design Phase	■ Fabrication Phase	■ Installation Phase													
Thursday, November 20, 2025		Request for Qualifications Application Posted															
Thursday, February 5, 2026		Application Deadline at 11:59 p.m. Arizona Time															
April/May 2026		Artist Selection Meeting 1 (Panel only): The Panel will select three (3) finalists to interview. All applicants are notified. Finalists prepare for Artist Selection Meeting 2.															
May/June 2026		Artist Selection Meeting 2 (Panel and Finalists): Finalists' Interviews with Panel. Virtual Zoom Meeting. Finalists will provide a 15-minute presentation, followed by a 10-minute Q/A.															
July - September 2026		Design Meeting 1 (Panel and Artist): In the first meeting, the selected artist/team will meet with the panel to discuss the project's community, place, and historical context. The artist(s) will use this input to create three conceptual designs for the next meeting. Additional Design Meetings (Panel and Artist): In the second meeting, the artist(s) will present their concepts, and the panel will select one design to develop further. If no design is chosen, the artist(s) will continue refining their concepts. The panel will meet as needed until a final design is approved. Opportunities for engaging with the broader community can be identified during the design phase.															
September 2026 - March 2027		Fabrication and Installation (Artist) Estimated installation timeline: First quarter of 2027															

ARTWORK BUDGET

The all-inclusive maximum budget listed above is for all artworks and related costs. The all-inclusive budget includes, but is not limited to, the artist fee(s), artwork materials, insurance, stamped engineering plans, tax requirements, research, community engagement, contract, labor, fabrication, platforms, earthwork, lighting, permits, and all related costs required for the installation of the artwork(s). ***Please note that due to recent changes in federal import/export policies, production material prices will change during the scope of this project.***

ELIGIBILITY AND CONFLICT OF INTEREST

This public art opportunity is open to all professional artists and artist teams.

Any person in a position to receive financial gain from the selection of artist(s) will be ineligible to serve on a Panel. All Panel members must declare any conflicts of interest and recuse themselves if a conflict arises.

Applications must be completed solely by the artist or team lead applying for the project. Applications submitted from Artists' representatives, managers, or galleries will not be accepted. The Arts Foundation will disburse funds only to this individual. The team lead will also be the point of contact for all communications. Artists applying as members of a team are not eligible to apply as individuals.

PUBLIC INTERFACE AND EXPECTATIONS

Community feedback and participation are essential to creating artwork that benefits and represents the diverse identities reflected in the project's themes and concepts. The selected artist(s) will be required to attend at least two meetings with the panel.

ARTIST SELECTION PROCESS

Artists are selected through a fair and equitable selection process by a Panel comprised of project participants, stakeholders, and members of the community. New Panels are formed for every public art project. Arts Foundation staff do not directly participate in selecting artists or designs. The role of Arts Foundation staff is to facilitate the public art processes and discussions. The community panel will review and assess all artist submissions based on published criteria, and participate in two meetings to deliberate, interview, and select the recommended artist for this project. During the first meeting, the panel will determine which three artists/artist teams will be invited to interview as finalists. During the second meeting, each of the three finalists will deliver a presentation to the Panel demonstrating the scope of their work, conveying their qualifications, and articulating their interest in this specific project. Each presentation will be followed by a question and answer session with the panel.

Evaluation Criteria

The following criteria will be considered during the review of applications:

1. Does the applicant show the ability to translate artistic concepts into materials suitable for public spaces, while considering public interaction, safety, maintenance, and the Sonoran Desert climate?
2. Does the applicant demonstrate the ability to collaborate with project participants to create artwork designs that reflect local cultural and historical themes relevant to the project?
3. Does the applicant demonstrate a high probability of successful completion for the scale and scope of this specific project?

Finalist Interview Questions

If you are a finalist for the project, you will be asked to present to the Panel with the following criteria and questions:

1. Format: You will provide a 15-minute presentation, followed by a 10-minute Q&A with the Panel.
2. Presentation Preparation: For your presentation, you will share examples of your work as well as your experience and methods in public art. You will also share with the Panel why you are interested in this particular project. You may use any format for your presentation.
3. Please address the following in your presentation.
 1. What excites you about this project?
 2. How do you come up with your design ideas?
 3. How do you involve the community in your public art projects?
 4. How do you stay on schedule and within budget?

*Additional questions may be asked if appropriate to a specific project.

Presentation preparation tips

- Provide a diverse range of examples of your work in your presentation. Read through the Project Overview and Exhibition Component outlined above to identify appropriate artwork mediums specific to the public art project.
- Research the area or subject of the project, potential significant history, culture, and vision of the program. Panelists appreciate candidates who have done their research and know what they are signing up for.
- Provide specific examples of community engagement tools that you have utilized during your work as an artist and/or for public art projects.
- Take time to prepare your responses and presentation. We give you the questions ahead of time so you can provide thoughtful answers.

HOW TO APPLY

Carefully review the eligibility, expectations, and scope of this opportunity prior to submitting your application.

Prepare Application

1. **Prepare your artist statement.** The statement must describe your qualifications for this position, your motivation to work with the community, and your interest in this particular project theme. Your artist statement is a key part of the review process. We encourage you to be thoughtful and intentional when writing. (300 word limit)
2. **Prepare your resume.** Two pages maximum. *Acceptable file types: .doc, .docx, .pdf*
3. **Prepare six (6) samples of your artwork.** Artwork samples must represent completed work by the applicant(s). Proposals or renderings will not be accepted. *Acceptable file types: .gif, .jpg, .jpeg, .png, .doc, .docx, .pdf, .m4a, .mp3, .wav, .mp4, .mpg, .ppt, .pptx.* For each sample submitted, if applicable, please include the title, date, location, dimensions, materials used, budget, and your role in the project.

Submit Application

1. Go to *Submittable*: artsfoundtucson.submittable.com/submit
2. Select the project from the list.
3. Login or sign up for an account.
4. Complete all applicant Information.
5. Submit your artist statement.
6. Upload your resume.
7. Upload (6) artwork image samples and details.
8. Review your application and submit form.

A confirmation email will be sent to the email address you used to create your *Submittable* account.

You may be contacted regarding your application via *Submittable*, email, or by phone.

APPLICATION HELP

If you have questions about the application process or the content of your application, please email us at publicart@artsfoundtucson.org or call (520) 624-0595.

If you encounter any technical issues with the online application platform, please email the *Submittable* at support@submittable.com or call (855) 467-8264.

To find out more about our public art opportunities, sign up for our monthly newsletter here
<https://artsfoundtucson.org/newsletter>

APPLICATION QUESTIONS

NOTE: Questions provided below are for reference purposes only. The full application materials must be submitted online through the *Submittable* Portal.

SECTION 1: Applicant Profile

Complete the Applicant profile. If applying as a team, enter contact information for the primary individual responsible for this application. Responses in this section will not be shared with panelists or used as a factor in the review of your application.

Question 1.	Primary Individual Applicant Legal Name
Question 2.	Pronouns
Question 3.	Primary Contact: Phone Number
Question 4.	Primary Contact: Email
Question 5.	Are you applying as an Artist Team or Company?
Question 6.	Name of Artist Team or Company
Question 7.	Secondary Contact: Full Name
Question 8.	Secondary Contact: Phone
Question 9.	Secondary Contact: Email
Question 10.	Mailing Address - Street
Question 11.	Mailing Address - City
Question 12.	Mailing Address - State
Question 13.	Mailing Address - County
Question 14.	Mailing Address - Zip Code
Question 15.	Social Media
Question 16.	Website
Question 17.	Applicant: State Legislative District <ul style="list-style-type: none"><input type="radio"/> District 1<input type="radio"/> District 2<input type="radio"/> District 3<input type="radio"/> District 4<input type="radio"/> District 5<input type="radio"/> District 6<input type="radio"/> District 7<input type="radio"/> District 8<input type="radio"/> District 9<input type="radio"/> District 10<input type="radio"/> District 11<input type="radio"/> District 12<input type="radio"/> District 13<input type="radio"/> District 14<input type="radio"/> District 15

	<ul style="list-style-type: none"> <input type="radio"/> District 16 <input type="radio"/> District 17 <input type="radio"/> District 18 <input type="radio"/> District 19 <input type="radio"/> District 20 <input type="radio"/> Does Not Apply <p>Search address to find out: https://irc-az.maps.arcgis.com/apps/instant/lookup/index.html?appid=424810a4667049388ef6df4fc73098b</p>
Question 18.	<p>Pima County Supervisory District:</p> <ul style="list-style-type: none"> <input type="radio"/> Does Not Apply <input type="radio"/> Pima County Supervisory District 1 <input type="radio"/> Pima County Supervisory District 2 <input type="radio"/> Pima County Supervisory District 3 <input type="radio"/> Pima County Supervisory District 4 <input type="radio"/> Pima County Supervisory District 5 <p>Search Address to Find Out: https://www.arcgis.com/apps/webappviewer/index.html?id=b07b1470c24648aa94ace298cd88239c</p>
Question 19.	<p>Applicant: Federal Congressional District</p> <ul style="list-style-type: none"> <input type="radio"/> Does Not Apply <input type="radio"/> District 1 <input type="radio"/> District 2 <input type="radio"/> District 3 <input type="radio"/> District 4 <input type="radio"/> District 5 <input type="radio"/> District 6 <input type="radio"/> District 7 <p>Search address to find out: https://irc-az.maps.arcgis.com/apps/instant/lookup/index.html?appid=ffc3e1bac1ed4350923608ae8e3544c7</p>
Question 20.	<p>Tucson City Ward</p> <ul style="list-style-type: none"> <input type="radio"/> Does Not Apply <input type="radio"/> Ward 1 <input type="radio"/> Ward 2 <input type="radio"/> Ward 3 <input type="radio"/> Ward 4 <input type="radio"/> Ward 5 <input type="radio"/> Ward 6

	<p>Search Address to Find Out: https://www.arcgis.com/apps/webappviewer/index.html?id=b07b1470c24648aa94ace298cd88239c</p>
Question 21.	<p>Tribal Nations</p> <ul style="list-style-type: none"> <input type="radio"/> Does Not Apply <input type="radio"/> Ak-Chin Indian Community <input type="radio"/> Sovereign Nation of the Cocopah <input type="radio"/> Quechan Tribe of the Fort Yuma Indian Reservation <input type="radio"/> Gila River Indian Community <input type="radio"/> Pascua Yaqui Tribe <input type="radio"/> Tohono O'Odham Nation <input type="radio"/> San Carlos Apache Nation

SECTION 2: Application Materials

Before submitting your application materials, please review the *How to Apply* section in the Request for Qualifications Guidelines. Responses in this section will be shared with panelists or used as a factor in the review of your application.

Question 1.	Artist Name
Question 2.	<p>Artist Statement Tell us about yourself and why you are interested in this specific project site.</p>
Question 3.	<p>Upload Resume Upload your Resume. Two (2) page max. Acceptable file types: .pdf</p>
Question 4.	<p>Artwork Image Sample 1</p> <ul style="list-style-type: none"> <input type="radio"/> Choose file <input type="radio"/> Artwork title, date, location <input type="radio"/> Approximate dimensions <input type="radio"/> Materials used <input type="radio"/> Artwork budget <input type="radio"/> Your role in the project
Question 5.	<p>Artwork Image Sample 2</p> <ul style="list-style-type: none"> <input type="radio"/> Choose file <input type="radio"/> Artwork title, date, location <input type="radio"/> Approximate dimensions <input type="radio"/> Materials used <input type="radio"/> Artwork budget <input type="radio"/> Your role in the project
Question 6.	<p>Artwork Image Sample 3</p> <ul style="list-style-type: none"> <input type="radio"/> Choose file <input type="radio"/> Artwork title, date, location <input type="radio"/> Approximate dimensions <input type="radio"/> Materials used <input type="radio"/> Artwork budget <input type="radio"/> Your role in the project
Question 7.	Artwork Image Sample 4

	<ul style="list-style-type: none"> <input type="radio"/> Choose file <input type="radio"/> Artwork title, date, location <input type="radio"/> Approximate dimensions <input type="radio"/> Materials used <input type="radio"/> Artwork budget <input type="radio"/> Your role in the project
Question 8.	Artwork Image Sample 5 <ul style="list-style-type: none"> <input type="radio"/> Choose file <input type="radio"/> Artwork title, date, location <input type="radio"/> Approximate dimensions <input type="radio"/> Materials used <input type="radio"/> Artwork budget <input type="radio"/> Your role in the project
Question 9.	Artwork Image Sample 6 <ul style="list-style-type: none"> <input type="radio"/> Choose file <input type="radio"/> Artwork title, date, location <input type="radio"/> Approximate dimensions <input type="radio"/> Materials used <input type="radio"/> Artwork budget <input type="radio"/> Your role in the project

SECTION 3: Disclosure and Signature

Responses in this section will not be shared with panelists or used as a factor in the review of your application.

Question 1.	<p>Media Release</p> <ul style="list-style-type: none"> <input type="radio"/> Yes <input type="radio"/> No <p>I agree that the Arts Foundation and its assigns and designees may use any media uploaded in this application to educate and inform the public about Arts Foundation programs or to educate about the Arts Foundation in any of the ways outlined in the Media Release below.</p> <p>I agree that The Arts Foundation for Tucson and Southern Arizona and its assigns and designees may use enclosed media (work samples, photography, video files, etc.) to educate and inform the public about Art Foundation programs or to educate about the Arts Foundation in any of the ways outlined in Media Release:</p> <ul style="list-style-type: none"> • Print Media: The Arts Foundation may use the media in print materials. • Lectures: The Arts Foundation may use media for presentations about Arts Foundation programs which are open to the public. • The Internet: The Arts Foundation may use media on its website or through email. • Television: The Arts Foundation may use media in television segments or programs to be aired on local, public, cable, satellite, and/or digital TV.
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	<ul style="list-style-type: none"> • Social Media: The Arts Foundation may use media on social media platforms. Opt-out available. • Successor Technologies: The Arts Foundation may use media in subsequently developed technologies. <p>I recognize that any educational materials containing media may be distributed or broadcast nationwide. I release the Arts Foundation and its assignees and designees from any and all claims and demands arising out of or in connection with the use of the media. I certify that I have all rights necessary to agree to these terms.</p>
Question 2.	How did you find out about this opportunity? <ul style="list-style-type: none"> <input type="radio"/> TV Radio <input type="radio"/> Podcast <input type="radio"/> Newspaper <input type="radio"/> From a friend <input type="radio"/> Arts Foundation social media <input type="radio"/> Social Media from another account <input type="radio"/> Ward/District/County/ Tribal Government newsletter or social media <input type="radio"/> Arts Foundation newsletter <input type="radio"/> Arts Foundation website <input type="radio"/> Other Specify
Question 3.	Select other Arts Foundation opportunities that you are interested in: <ul style="list-style-type: none"> <input type="radio"/> Newsletter spotlight <input type="radio"/> Nothing now, Thanks!
Question 4.	Is there anything else you would like to share with Arts Foundation?
Question 5.	I acknowledge that I have read this application and approve its submission. I verify that the information submitted above is true.
Question 6.	Submit Form