



REQUEST FOR QUALIFICATIONS

22ND ST: CAMINO SECO TO HOUGHTON

The Arts Foundation for Tucson and Southern Arizona, in partnership with the City of Tucson Department of Transportation and Mobility, invites artists to create bold, **large-scale sculptures** along 22nd Street: from Camino Seco to Houghton. This project offers a unique opportunity to transform a busy roadway into a memorable landmark that reflects the community and make a lasting impression on Tucson’s landscape.



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GUIDELINES AT A GLANCE

PROJECT NAME	22nd St: Camino Seco to Houghton
Open To	Open to professional artists and artist teams with experience creating large-scale public art sculptures for Southern Arizona’s desert climate.
Budget	\$315,000 all inclusive
Project Time Frame	March 2026 – January 2029, <i>subject to change</i>
Funding Department	City of Tucson Department of Transportation and Mobility
City Ward	Ward 2 & 4
Project Location	22 nd St: Camino Seco to Houghton
Application Period	Thursday, March 5, 2026 – Thursday, April 9, 2026
Deadline to Apply	Thursday, April 9, 2026, by 11:59pm Arizona Time
Eligibility	<ul style="list-style-type: none"> ○ Be at least 18 years of age. ○ Be legally authorized to work in the United States. ○ Have experience designing and fabricating free-standing sculptures suitable for outdoor installation.
Submission Requirements	<ul style="list-style-type: none"> ○ Artist interest statement (300 words or less) ○ Resume (2-page max; .doc, .docx, or .pdf) ○ Six (6) work samples of completed work (.jpg or .png)
Application Link	https://artsfoundtucson.submittable.com/submit
Supplemental Links	https://dtmprojects.tucsonaz.gov/pages/22nd-caminoseco-houghton
Public Art Program	Public Art Administrative Directives 7.01-4
Application Help	Email: publicart@artsfoundtucson.org Call: (520) 264-0595 Submittable: mailto:support@submittable.com

ARTS FOUNDATION MISSION AND VISION

The Arts Foundation for Tucson and Southern Arizona is a 501(c)3 nonprofit and funding agency with a mission to advance the artistic expression, civic participation, and equitable economic growth of our diverse communities. Through forward-thinking, accountable leadership, the Arts Foundation works to affect systemic change that fosters an accessible, diverse, inclusive, and equitable local arts community.

As the designated local arts agency, the Arts Foundation provides arts and cultural development across Southern Arizona for individual working artists, artist collectives, ensembles, and nonprofit organizations through grant programs, professional development opportunities and public art program management for the City of Tucson.

The work of the Arts Foundation is made possible through generous support from the City of Tucson, Pima County, Arizona Commission on the Arts, National Endowment for the Arts, Arizona Community Foundation, and individual donors. Our service area includes all counties and native sovereign nations South of the Gila River, including 372 miles along the US-Mexico international border in the South and along the 590-mile stretch of the Gila River, which flows west from the New Mexico border to the Colorado River.

NON-DISCRIMINATION STATEMENT

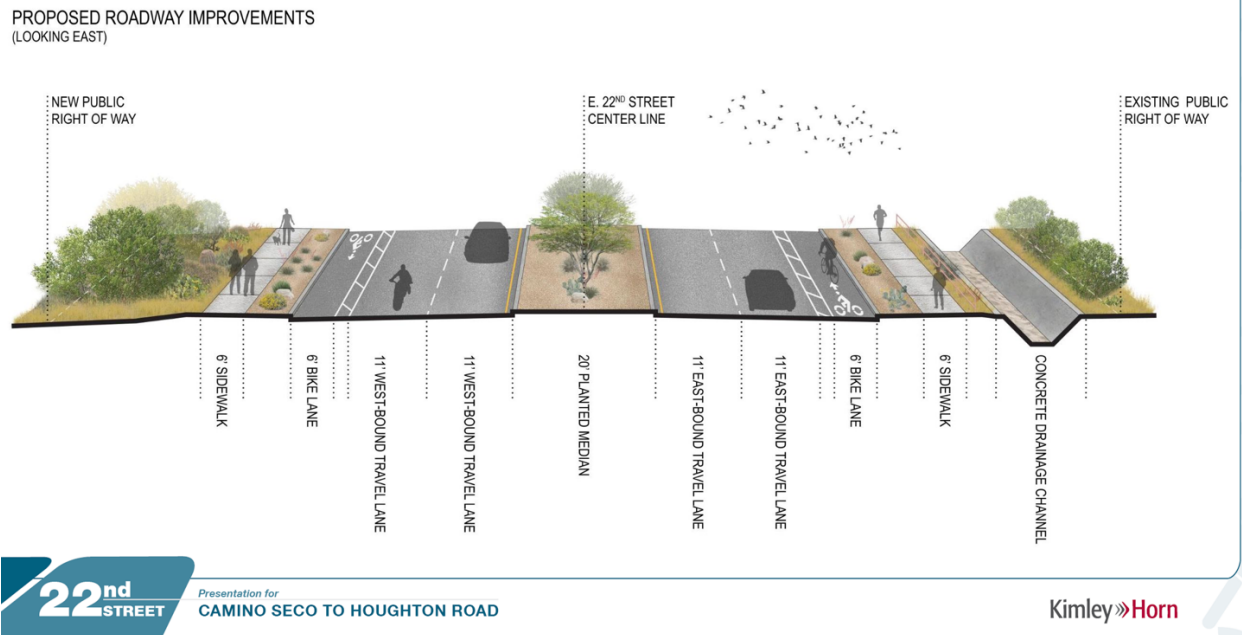
The Arts Foundation for Tucson and Southern Arizona (Arts Foundation) does not discriminate based on race, ethnicity, color, country of origin, religion, sex, gender, disability, or any other category protected under state or federal law. This non-discrimination statement applies to all activities of the Arts Foundation, including employment opportunities, grant awards, and community engagement opportunities.

CITY OF TUCSON PUBLIC ART PROGRAM GOALS

“The City of Tucson funds and supports public art in order to create a cityscape that contributes to the image and identity of the City. The City of Tucson’s Public Art Program aspires to meet the following goals: promote civic pride through the high quality of Tucson’s public art collection; celebrate Southern Arizona’s history, culture, and traditions; provide information and support for artists interested in creating public art; involve neighborhoods, users, and the general public in the public art process; and complement and support the City of Tucson’s economic development, neighborhood development, and downtown revitalization efforts” (City of Tucson Administrative Directives, 7.01-1, *The City of Tucson Public Art Program*).

PROJECT OVERVIEW

The 22nd St: Camino Seco to Houghton project will widen 22nd Street from Camino Seco to Houghton Road to a four-lane divided roadway, adding new pavement and including pedestrian facilities, bike lanes, raised medians, street lighting, landscaping, drainage improvements and more. This project is funded by the Regional Transportation Authority (RTA). Construction is slated to begin in 2027, with a construction duration of 18 months.



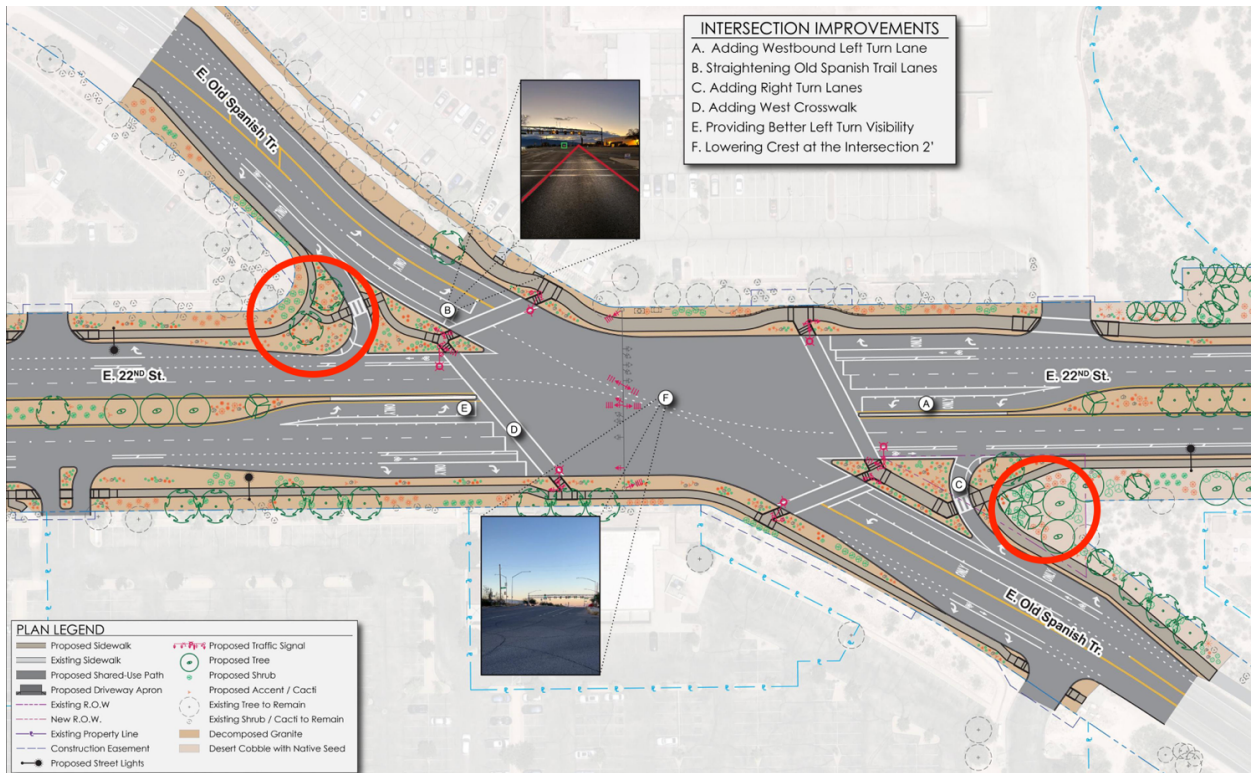
Roadway Improvement Design, Kimley Horn

PUBLIC ART COMPONENT

This opportunity invites artists to create **permanent, free-standing sculptures** at the intersection of 22nd St. and Old Spanish Trail, at the northwest and southeast corners, enriching the experience of pedestrians, cyclists, and drivers. The artworks will be installed on two 8' x 8' concrete pads designated for future public art installations. No structure or substrate is available for mural-based work.

This is a unique opportunity to engage directly with the community, understand their perspectives, and integrate their input into your creative process, creating work that truly resonates with the people who use the space every day.

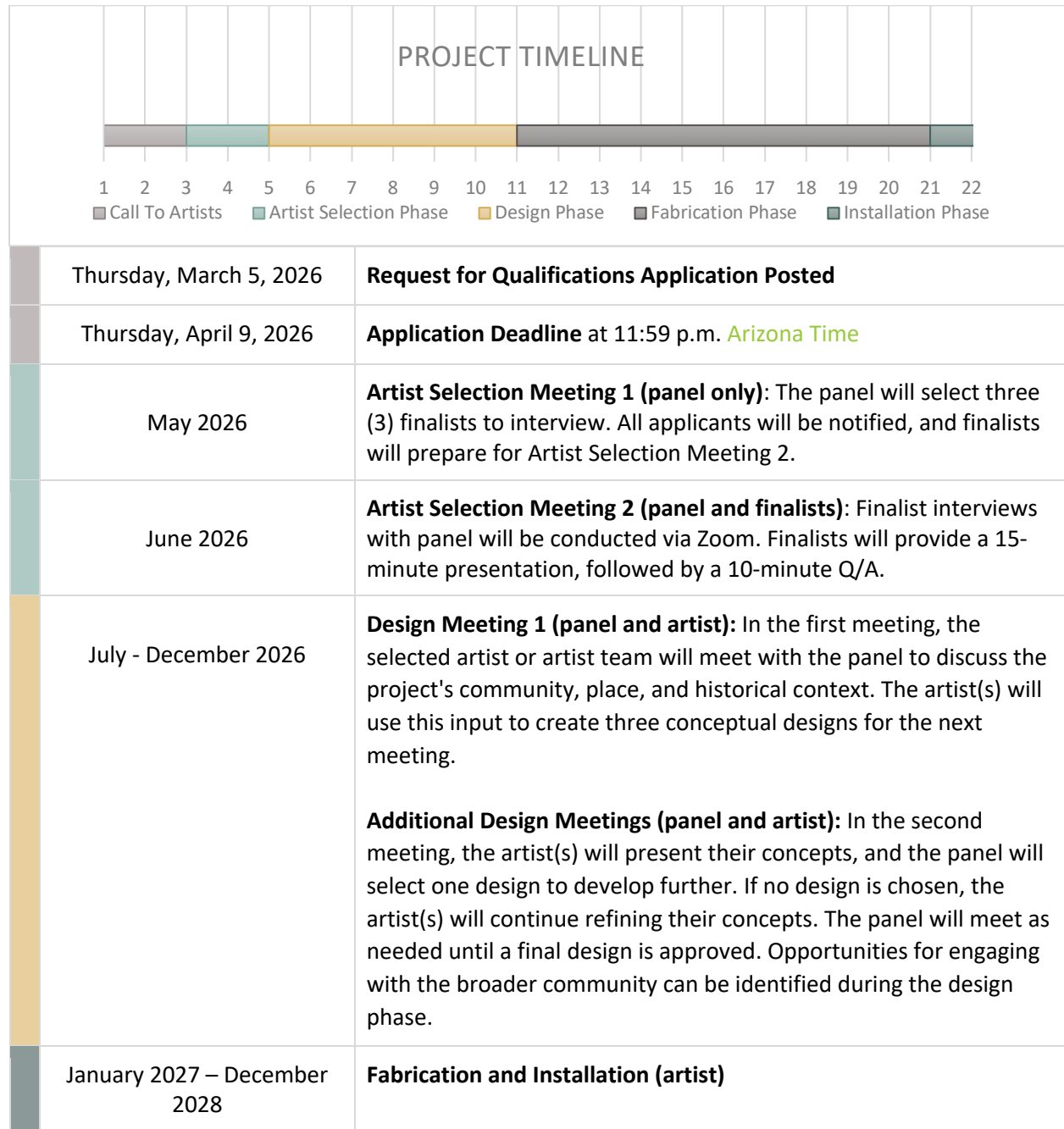
The artworks must be suitable for the Southern Arizona climate. Given the harsh desert environment, the use of sustainable materials that can withstand the climate's extreme conditions while ensuring long-term durability and low maintenance will be essential to the project's success.



Old Spanish Trail Intersection, Public Artwork locations circled in red

SCOPE OF WORK

Public art project timelines follow the schedule of the larger improvement. *Dates are subject to change.*



ARTWORK BUDGET

The all-inclusive maximum budget listed above is for all artworks and related costs. The all-inclusive budget includes, but is not limited to, the artist fee(s), artwork materials, insurance, stamped engineering plans, tax requirements, research, community engagement, contract, labor, fabrication, platforms, earthwork, lighting, permits, and all related costs required for the installation of the artwork(s). ***Please note that due to recent changes in federal import/export policies, production material prices may change during the scope of this project.***

ELIGIBILITY AND CONFLICT OF INTEREST

This public art opportunity is open to all professional artists and artist teams with experience creating large-scale public art. Applicants must be 18 or older, legally authorized to work in the United States, and have experience creating free-standing sculptures suitable for outdoor installation. Applicants must also be able to submit six images of completed artworks in which they played a significant role.

No elected members or officers, commissioners, employees of the City of Tucson or Arts Foundation for Tucson and Southern Arizona, Arts Foundation board members, nor their immediate family members are allowed to apply to this project.

Any person in a position to receive financial gain from the selection of artist(s) will be ineligible to serve on a Panel. All panel members must declare any conflicts of interest and recuse themselves if a conflict arises.

Applications must be completed solely by the artist or team lead applying for the project. Applications submitted by artists' representatives, managers, or galleries will not be accepted. The Arts Foundation will disburse funds only to this individual. The team lead will also be the point of contact for all communications. Artists applying as members of a team are not eligible to apply as individuals.

PUBLIC INTERFACE AND EXPECTATIONS

Community feedback is key to creating artwork that is meaningful and connected to the project's themes. The selected artist or team will attend at least two panel meetings to present design concepts, receive input, and discuss how community perspectives are being integrated. Additional engagement, such as workshops, site visits, or informal discussions, is encouraged to keep the creative process transparent and collaborative. This approach ensures that the final work reflects a shared understanding among the artist or team, the community, and project partners.

ARTIST SELECTION PROCESS

Artists are selected through a fair and equitable process by a panel composed of project participants, stakeholders, and members of the community. New panels are formed for every public art project. Arts Foundation staff do not directly participate in selecting artists or designs; their role is to facilitate the public art processes and discussions.

The community panel will review and assess all artist submissions based on published criteria and participate in two meetings to deliberate, interview, and select the recommended artist for this project. During the first meeting, the panel will determine which three artists or artist teams will be invited to interview as finalists. During the second meeting, each of the three finalists will deliver a presentation to the panel demonstrating the scope of their work, conveying their qualifications, and articulating their interest in this specific project. Each presentation will be followed by a question-and-answer session with the panel.

Evaluation Criteria

The following criteria will be considered during the review of applications:

1. Does the applicant demonstrate the ability to translate artistic concepts into materials suitable for public spaces, while considering public interaction, safety, maintenance, and the Sonoran Desert climate?
2. Does the applicant demonstrate the ability to collaborate with project participants to create artwork designs that reflect local cultural and historical themes relevant to the project?
3. Does the applicant demonstrate a high probability of successful completion given the scale and scope of this specific project?

Finalist Interview Questions

If you are a finalist for the project, you will be asked to present to the panel with the following criteria and questions:

1. **Format:** You will provide a 15-minute presentation, followed by a 10-minute Q&A with the panel.
2. **Presentation Preparation:** For your presentation, you will:
 1. Share examples of your work.
 2. Describe your experience and methods in public art.
 3. Explain to the panel why you are interested in this particular project.
 4. You may use any format for your presentation. Please address the following in your presentation.
 - What excites you about this project?
 - How do you come up with your design ideas?
 - How do you involve the community in your public art projects?
 - How do you stay on schedule and within budget?

- *Additional questions may be asked if appropriate to a specific project.

Presentation preparation tips

- Provide a diverse range of examples of your work in your presentation.
- Read through the Project Overview and Exhibition Component outlined above to identify appropriate artwork media specific to the public art project.
- Research the area or subject of the project, the potential significant history, culture, and vision of the program. Panelists appreciate candidates who have done their research and know what they are signing up for.
- Provide specific examples of community engagement tools that you have utilized during your work as an artist and/or for public art projects.
- Take time to prepare your responses and presentation. We provide the questions ahead of time so you can give thoughtful answers.

HOW TO APPLY

Carefully review the eligibility, expectations, and scope of this opportunity prior to submitting your application.

Prepare Application

1. **Prepare your artist interest statement.** The statement must describe your qualifications for this position, your motivation to work with community, and your interest in this particular project theme. Your artist interest statement is a key part of the review process. We encourage you to be thoughtful and intentional when writing. (300-word limit)
2. **Prepare your resume.** Two pages maximum. Acceptable file types: .doc, .docx, .pdf
3. **Prepare six (6) samples of your artwork.** Artwork samples must represent completed work by the applicant(s); proposals or renderings will not be accepted. Acceptable file types: .gif, .jpg, .jpeg, .png, .doc, .docx, .pdf, .m4a, .mp3, .wav, .mp4, .mpg, .ppt, .pptx. For each sample submitted, if applicable, please include the title, date, location, dimensions, materials used, budget, and your role in the project.

Submit Application

1. Go to *Submittable*: artsfoundtucson.submittable.com/submit
2. Select the project from the list.
3. Log in or sign up for an account.
4. Complete all applicant Information.
5. Submit your artist interest statement.
6. Upload your resume.
7. Upload (6) artwork image samples and details.
8. Review your application and submit the form.

A confirmation email will be sent to the email address you used to create your *Submittable* account.

You may be contacted regarding your application via *Submittable*, email, or by phone.

APPLICATION HELP

If you have questions about the application process or the content of your application, please email us at publicart@artsfoundtucson.org or call (520) 624-0595.

If you encounter any technical issues with the online application platform, please email the *Submittable* at support@submittable.com or call (855) 467-8264.

To find out more about our public art opportunities, sign up for our monthly newsletter here <https://artsfoundtucson.org/newsletter>

APPLICATION QUESTIONS

NOTE: Questions provided below are for reference purposes only. The full application materials must be submitted online through the *Submittable* Portal.

ELIGIBILITY

Please answer the questions below to determine your eligibility for this public art opportunity.

1. Are you over the age of 18?
2. Are you eligible to work in the United States?
3. Have you ever created a free-standing sculpture that can withstand outdoor climates?
4. Can you provide six (6) images completed artworks that you were involved in?

SECTION 1: Applicant Profile

Complete the Applicant profile. If applying as a team, enter contact information for the primary individual responsible for this application. Responses in this section will not be shared with panelists or used as a factor in the review of your application.

Question 1.	Primary Individual Applicant Legal Name
Question 2.	Pronouns
Question 3.	Primary Contact: Phone Number
Question 4.	Primary Contact: Email
Question 5.	Are you applying as an Artist Team or Company?
Question 6.	Name of Artist Team or Company
Question 7.	Secondary Contact: Full Name
Question 8.	Secondary Contact: Phone
Question 9.	Secondary Contact: Email
Question 10.	Mailing Address - Street
Question 11.	Mailing Address - City
Question 12.	Mailing Address - State
Question 13.	Mailing Address - County
Question 14.	Mailing Address - Zip Code

Question 15.	Social media
Question 16.	Website
Question 17.	<p>Applicant: State Legislative District</p> <ul style="list-style-type: none"> <input type="radio"/> District 1 <input type="radio"/> District 2 <input type="radio"/> District 3 <input type="radio"/> District 4 <input type="radio"/> District 5 <input type="radio"/> District 6 <input type="radio"/> District 7 <input type="radio"/> District 8 <input type="radio"/> District 9 <input type="radio"/> District 10 <input type="radio"/> District 11 <input type="radio"/> District 12 <input type="radio"/> District 13 <input type="radio"/> District 14 <input type="radio"/> District 15 <input type="radio"/> District 16 <input type="radio"/> District 17 <input type="radio"/> District 18 <input type="radio"/> District 19 <input type="radio"/> District 20 <input type="radio"/> Does Not Apply <p>Search address to find out: https://irc-az.maps.arcgis.com/apps/instant/lookup/index.html?appid=424810a4667049388ef6df4f0c73098b</p>
Question 18.	<p>Pima County Supervisory District:</p> <ul style="list-style-type: none"> <input type="radio"/> Does Not Apply <input type="radio"/> Pima County Supervisory District 1 <input type="radio"/> Pima County Supervisory District 2 <input type="radio"/> Pima County Supervisory District 3 <input type="radio"/> Pima County Supervisory District 4 <input type="radio"/> Pima County Supervisory District 5 <p>Search Adress to Find Out: https://www.arcgis.com/apps/webappviewer/index.html?id=b07b1470c24648aa94ace298cd88239c</p>
Question 19.	<p>Applicant: Federal Congressional District</p> <ul style="list-style-type: none"> <input type="radio"/> Does Not Apply <input type="radio"/> District 1 <input type="radio"/> District 2 <input type="radio"/> District 3 <input type="radio"/> District 4

	<ul style="list-style-type: none"> ○ District 5 ○ District 6 ○ District 7 <p>Search address to find out: https://irc-az.maps.arcgis.com/apps/instant/lookup/index.html?appid=ffc3e1bac1ed4350923608ae8e3544c7</p>
Question 20.	<p>Tucson City Ward</p> <ul style="list-style-type: none"> ○ Does Not Apply ○ Ward 1 ○ Ward 2 ○ Ward 3 ○ Ward 4 ○ Ward 5 ○ Ward 6 <p>Search Address to Find Out: https://www.arcgis.com/apps/webappviewer/index.html?id=b07b1470c24648aa94ace298cd88239c</p>
Question 21.	<p>Tribal Nations</p> <ul style="list-style-type: none"> ○ Does Not Apply ○ Ak-Chin Indian Community ○ Sovereign Nation of the Cocopahs ○ Quechan Tribe of the Fort Yuma Indian Reservation ○ Gila River Indian Community ○ Pascua Yaqui Tribe ○ Tohono O'Odham Nation ○ San Carlos Apache Nation

SECTION 2: Application Materials

Before submitting your application materials, please review the *How to Apply* section in the Request for Qualifications Guidelines. Responses in this section will be shared with panelists or used as a factor in the review of your application.

Question 1.	Artist Name
	<p>Artist Interest Statement</p> <p>The statement must describe your qualifications for this position, your motivation to work with community, and your interest in this particular project. Your artist interest statement is a key part of the review process. We encourage you to be thoughtful and intentional when writing.</p>
Question 3.	<p>Upload Resume</p> <p>Upload your Resume. Two (2) pages max. Acceptable file types: .pdf</p>
Question 4.	<p>Artwork Image Sample 1</p> <ul style="list-style-type: none"> ○ Choose file ○ Artwork title, date, location

	<ul style="list-style-type: none"> ○ Approximate dimensions ○ Materials used ○ Artwork budget ○ Your role in the project
Question 5.	Artwork Image Sample 2 <ul style="list-style-type: none"> ○ Choose file ○ Artwork title, date, location ○ Approximate dimensions ○ Materials used ○ Artwork budget ○ Your role in the project
Question 6.	Artwork Image Sample 3 <ul style="list-style-type: none"> ○ Choose file ○ Artwork title, date, location ○ Approximate dimensions ○ Materials used ○ Artwork budget ○ Your role in the project
Question 7.	Artwork Image Sample 4 <ul style="list-style-type: none"> ○ Choose file ○ Artwork title, date, location ○ Approximate dimensions ○ Materials used ○ Artwork budget ○ Your role in the project
Question 8.	Artwork Image Sample 5 <ul style="list-style-type: none"> ○ Choose file ○ Artwork title, date, location ○ Approximate dimensions ○ Materials used ○ Artwork budget ○ Your role in the project
Question 9.	Artwork Image Sample 6 <ul style="list-style-type: none"> ○ Choose file ○ Artwork title, date, location ○ Approximate dimensions ○ Materials used ○ Artwork budget ○ Your role in the project

SECTION 3: Disclosure and Signature

Responses in this section will not be shared with panelists or used as a factor in the review of your application.

Question 1.	Media Release
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	<ul style="list-style-type: none"> <input type="radio"/> Yes <input type="radio"/> No <p>I agree that the Arts Foundation and its assigns and designees may use any media uploaded in this application to educate and inform the public about Arts Foundation programs or to educate about the Arts Foundation in any of the ways outlined in the Media Release below.</p> <p>I agree that The Arts Foundation for Tucson and Southern Arizona and its assigns and designees may use enclosed media (work samples, photography, video files, etc.) to educate and inform the public about Art Foundation programs or to educate about the Arts Foundation in any of the ways outlined in Media Release:</p> <ul style="list-style-type: none"> ● Print Media: The Arts Foundation may use the media in print materials. ● Lectures: The Arts Foundation may use media for presentations about Arts Foundation programs, which are open to the public. ● The Internet: The Arts Foundation may use media on its website or through email. ● Television: The Arts Foundation may use media in television segments or programs to be aired on local, public, cable, satellite, and/or digital TV. ● Social media: The Arts Foundation may use media on social media platforms. Opt-out available. <p>I recognize that any educational materials containing the media may be distributed or broadcast nationwide. I release the Arts Foundation and its assignees and designees from any and all claims and demands arising out of or in connection with the use of the media. I certify that I have all rights necessary to agree to these terms.</p>
Question 2.	<p>How did you find out about this opportunity?</p> <ul style="list-style-type: none"> <input type="radio"/> TV <input type="radio"/> Radio <input type="radio"/> Podcast <input type="radio"/> Newspaper article <input type="radio"/> From a friend <input type="radio"/> Arts Foundation social media <input type="radio"/> Social media from another account <input type="radio"/> Ward/District/County/ Tribal Government newsletter or social media <input type="radio"/> Arts Foundation Email Newsletter <input type="radio"/> Arts Foundation website <input type="radio"/> Other Specify
Question 3.	<p>Select other Arts Foundation opportunities that you are interested in:</p> <ul style="list-style-type: none"> <input type="radio"/> Newsletter spotlight <input type="radio"/> Nothing now, Thanks!
Question 4.	<p>Is there anything else you would like to share with the Arts Foundation?</p>
Question 5.	<p>I acknowledge that I have read this application and approved its submission. I verify that the information submitted above is true.</p>
Question 6.	<p>Submit Form</p>

