

Public Artist Roster Application Worksheet

Use this worksheet to organize your materials before applying on the [Submittable](#) platform. This will allow you to easily copy and paste into the application.

Artist Statement relating to Public Art. | 300 words or less

The statement must describe your qualifications to any of the following: site-responsive work, architecturally integrated, community-engagement artwork. Your artist statement is a key part of the review process. We encourage you to be thoughtful and intentional when writing.

Incorporate details regarding your professional experience, community engagement, key career milestones, etc. Please explain how these experiences inform your current artistic practice and your approach to public space.

Information for Work Sample 1

Artwork Title, Year Completed	
City, State of Installation	
Approximate Dimensions	
Materials Used	
Total Artwork Budget: <i>include design, fabrication, and installation costs. If studio work, what would it cost as a commission</i>	
Commissioning Organization: <i>If not a commission, state "studio-work" or how you would describe it</i>	
Your role in the Project: <i>lead artist, fabricator, installer, artist assistance, co-lead artist</i>	
About the Artwork: <i>Discuss the concept, symbolism, ideas and context. Is it permanent or temporary? Did the project include collaborators? Please avoid duplicating information, if this is a detail or image of the same artwork, tell us what we are seeing in this image. (150 words or less.)</i>	

Information for Work Sample 2

Artwork Title, Year Completed	
City, State of Installation	
Approximate Dimensions	
Materials Used	
Total Artwork Budget: <i>include design, fabrication, and installation costs. If studio work, what would it cost as a commission</i>	
Commissioning Organization: <i>If not a commission, state "studio-work" or how you would describe it</i>	
Your role in the Project: <i>lead artist, fabricator, installer, artist assistance, co-lead artist</i>	
About the Artwork: <i>Discuss the concept, symbolism, ideas and context. Is it permanent or temporary? Did the project include collaborators? Please avoid duplicating information, if this is a detail or image of the same artwork, tell us what we are seeing in this image. (150 words or less.)</i>	

Information for Work Sample 3

Artwork Title, Year Completed	
City, State of Installation	
Approximate Dimensions	
Materials Used	
Total Artwork Budget: <i>include design, fabrication, and installation costs. If studio work, what would it cost as a commission</i>	
Commissioning Organization: <i>If not a commission, state "studio-work" or how you would describe it</i>	
Your role in the Project: <i>lead artist, fabricator, installer, artist assistance, co-lead artist</i>	
About the Artwork: <i>Discuss the concept, symbolism, ideas and context. Is it permanent or temporary? Did the project include collaborators? Please avoid duplicating information, if this is a detail or image of the same artwork, tell us what we are seeing in this image. (150 words or less.)</i>	

Information for Work Sample 4

Artwork Title, Year Completed	
City, State of Installation	
Approximate Dimensions	
Materials Used	
Total Artwork Budget: <i>include design, fabrication, and installation costs. If studio work, what would it cost as a commission</i>	
Commissioning Organization: <i>If not a commission, state "studio-work" or how you would describe it</i>	
Your role in the Project: <i>lead artist, fabricator, installer, artist assistance, co-lead artist</i>	
About the Artwork: <i>Discuss the concept, symbolism, ideas and context. Is it permanent or temporary? Did the project include collaborators? Please avoid duplicating information, if this is a detail or image of the same artwork, tell us what we are seeing in this image. (150 words or less.)</i>	

Information for Work Sample 5

Artwork Title, Year Completed	
City, State of Installation	
Approximate Dimensions	
Materials Used	
Total Artwork Budget: <i>include design, fabrication, and installation costs. If studio work, what would it cost as a commission</i>	
Commissioning Organization: <i>If not a commission, state "studio-work" or how you would describe it</i>	
Your role in the Project: <i>lead artist, fabricator, installer, artist assistance, co-lead artist</i>	
About the Artwork: <i>Discuss the concept, symbolism, ideas and context. Is it permanent or temporary? Did the project include collaborators? Please avoid duplicating information, if this is a detail or image of the same</i>	

<i>artwork, tell us what we are seeing in this image. (150 words or less.)</i>	
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Information for Work Sample 6

Artwork Title, Year Completed	
City, State of Installation	
Approximate Dimensions	
Materials Used	
Total Artwork Budget: <i>include design, fabrication, and installation costs. If studio work, what would it cost as a commission</i>	
Commissioning Organization: <i>If not a commission, state "studio-work" or how you would describe it</i>	
Your role in the Project: <i>lead artist, fabricator, installer, artist assistance, co-lead artist</i>	
About the Artwork: <i>Discuss the concept, symbolism, ideas and context. Is it permanent or temporary? Did the project include collaborators? Please avoid duplicating information, if this is a detail or image of the same artwork, tell us what we are seeing in this image. (150 words or less.)</i>	